

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

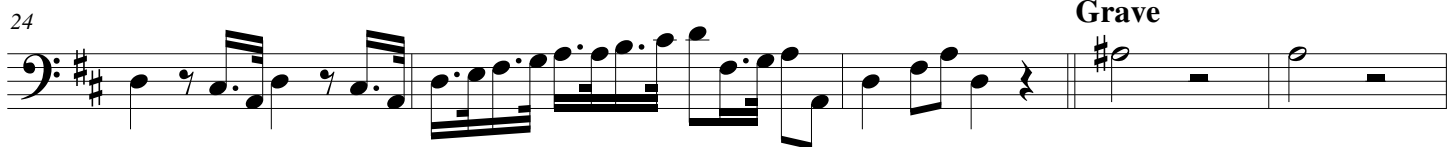
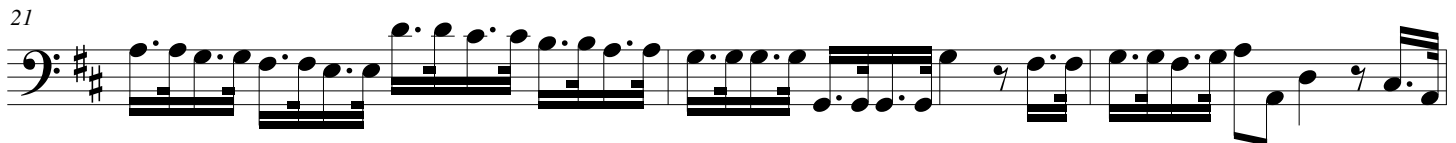
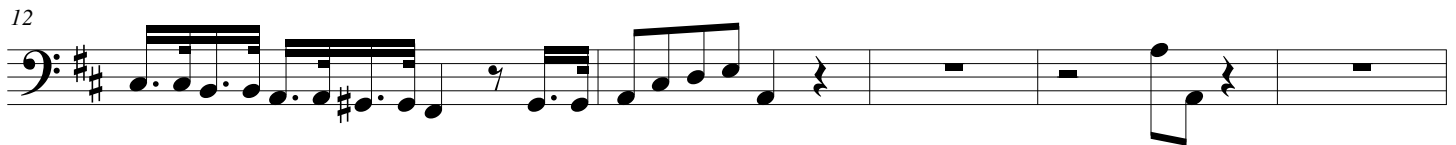
Cello/Bassoon

D.Bass

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) $\text{♩} = 100$



Grave



2 - Allegro

5

38

Example 10 (continued)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with a final measure containing a sharp sign and a double sharp sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, and C4. The line continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, and C5, which are beamed together. The piece concludes with a final C5 note.

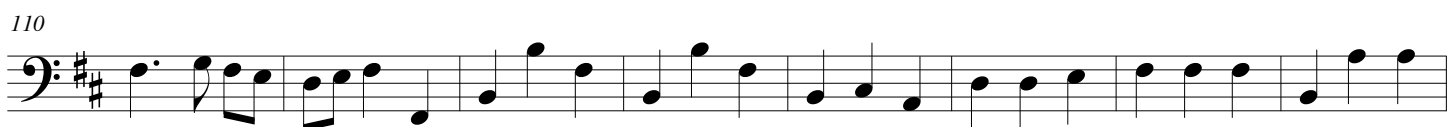
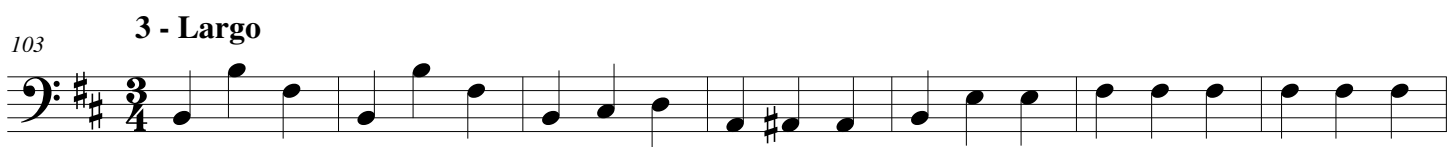
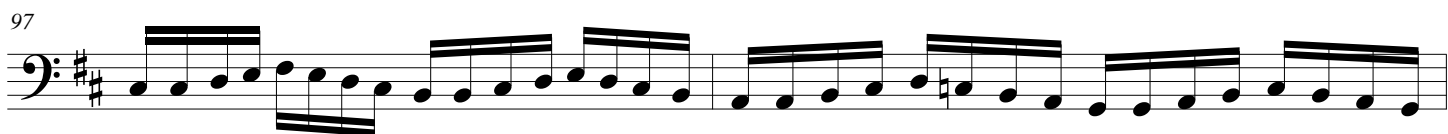
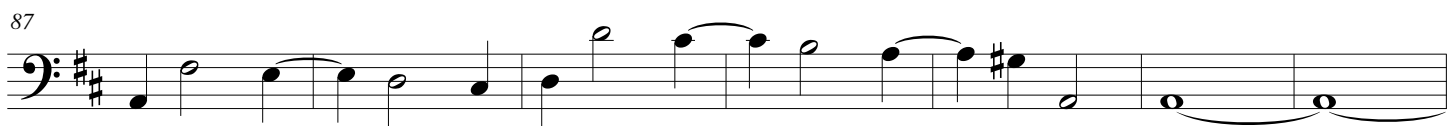
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving up stepwise to A4, B4, and C5, then descending back to G4. The notes are beamed in groups of four sixteenth notes. The melody is followed by a long rest for 8 measures, then a final G4 note.

61

66

66

71 



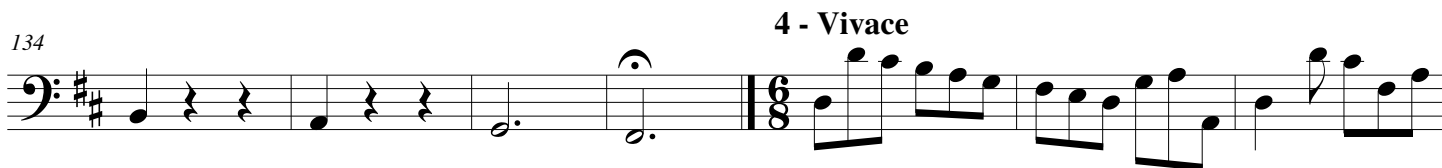
118



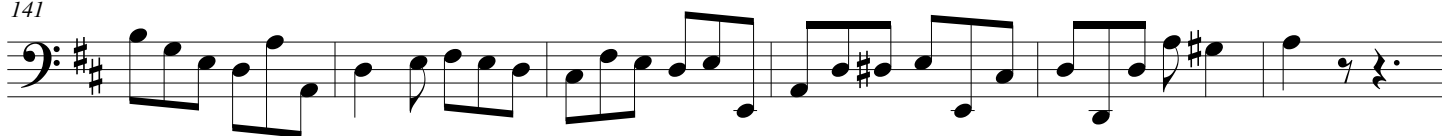
126



134



141



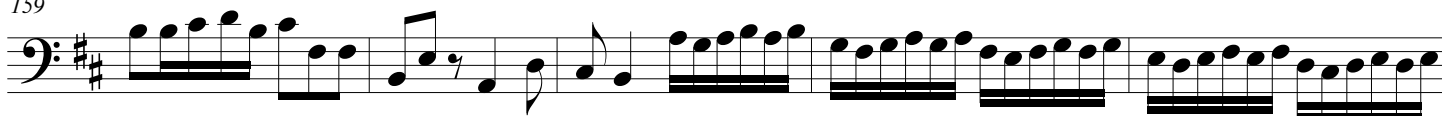
147



153



159



164



