

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

The image displays a musical score for a Harpsichord and other instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked '1 - Intrada (Adagio)' with a metronome marking of ♩ = 100. The instruments listed are Trumpet in C 1, Oboe 1, Violin I, Harpsichord, C Tpt. 1, Ob. 1, Vln. I, and Hpschd. The Harpsichord part is written in both treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Telemann - CONCERTO (54:D3) - Harpsichord

2

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

3

14

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

16

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

18

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

4

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

5

26 Grave

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

31 2 - Allegro

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

35

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

6

39

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

42

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

45

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

49

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

53

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

56

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

8

59

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

63

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

66

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

69

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

72

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

76

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

10

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

91

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

94

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

97

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

12

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

103

simile

3 - Largo (Trumpets & Timps. -Tacet)

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

109

115

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

121

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

126

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

14

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

131

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

4 - Vivace

138

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

144

148

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

152

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

156

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

16

160

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

164

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

168

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

173

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Measures 173-176. C Tpt. 1 is silent. Ob. 1 and Vln. I play a rhythmic pattern of eighth and sixteenth notes. Hpschd. is silent.

177

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Measures 177-180. C Tpt. 1 enters with a melodic line. Ob. 1 and Vln. I continue the rhythmic pattern. Hpschd. enters with a bass line.

181

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Measures 181-184. C Tpt. 1 is silent. Ob. 1 and Vln. I play a melodic line with trills. Hpschd. plays a chordal accompaniment.

Telemann - CONCERTO (54:D3) - Harpsichord

18

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

185

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

189

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

193

197

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

201

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

205

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

Telemann - CONCERTO (54:D3) - Harpsichord

20

209

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

214

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

218

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

222

C Tpt. 1

Ob. 1

Vln. I

Hpschd.

227

C Tpt. 1

Ob. 1

Vln. I

Hpschd.