

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

Trumpet in Bb 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

4

8

17

19

21

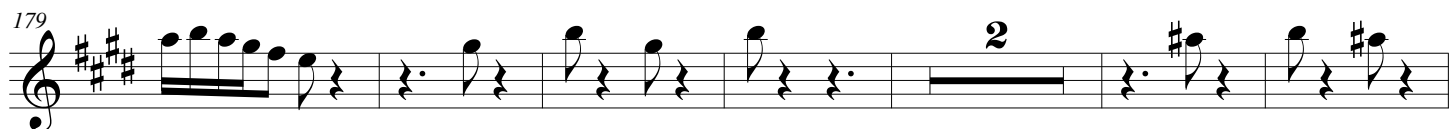
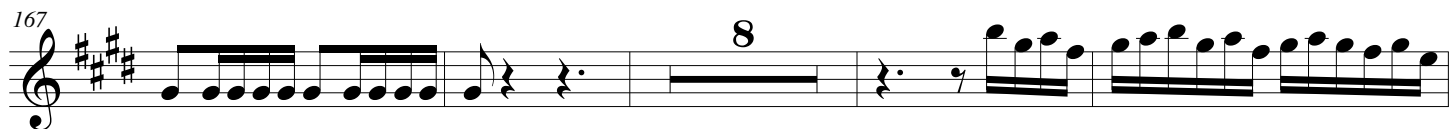
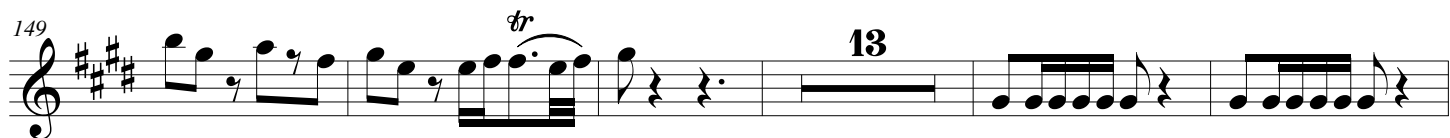
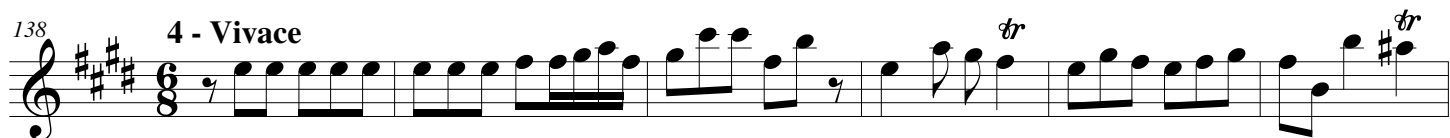
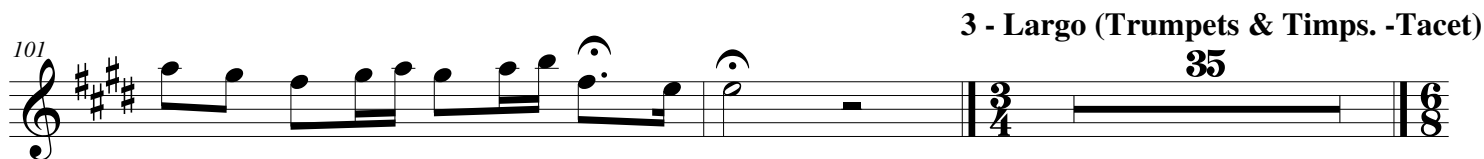
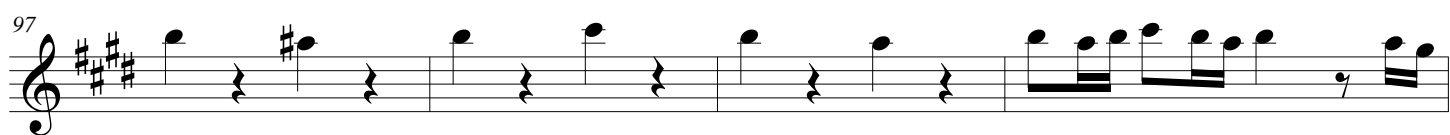
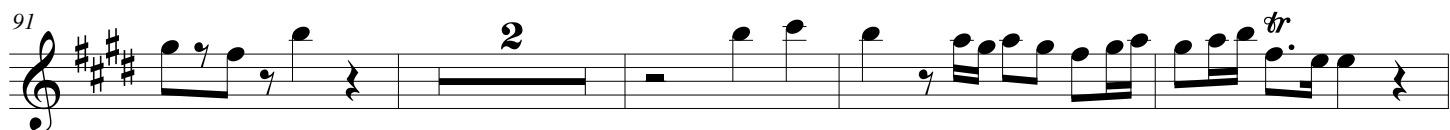
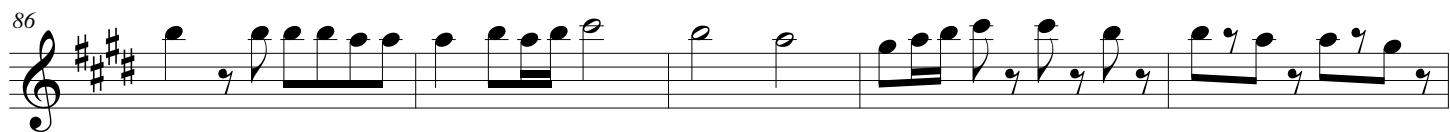
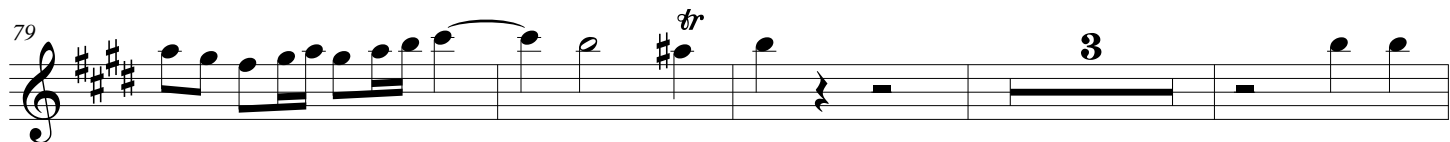
23

26

27

Grave 4

2 - Allegro 14



3

187

187

195

3

203

Measure 203: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, starting on G#4 and ending on G#4.

207

Example 10-10 shows measures 207-211. Measure 207 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. Measure 208 continues the melody with eighth notes: G#4, A4, B4, C5, D5, E5, F#5, and G#5. Measure 209 features a quarter note F#5, followed by a quarter rest, and then a dotted quarter note F#5. Measure 210 is a whole rest. Measure 211 contains two groups of eighth notes, each with a fermata: F#4, G#4, A4, B4, C5, D5, E5, and F#5.

215

Musical notation for measure 215, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign and a fermata over the final eighth note.

220

tr

3

[illegible]