

# Concerto in D (TWV 54:D3)

*for Three Clarini, Timpani & Organ*

## Organ(inC)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Grave

28

C Tpt. 1

C Tpt. 2

Org.

31 2 - Allegro

C Tpt. 1

C Tpt. 2

Org.

37

C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 46-50: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part begins at measure 46 with a sixteenth-note run in the right hand and eighth-note patterns in the left hand, continuing through measure 50.

C Tpt. 1

C Tpt. 2

Org.

Measures 51-55: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, starting at measure 51.

C Tpt. 1

C Tpt. 2

Org.

Measures 56-59: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, starting at measure 56. A brace is visible under the left hand part.

C Tpt. 1

C Tpt. 2

Org.

Measures 60-63: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, starting at measure 60.

64

C Tpt. 1

C Tpt. 2

Org.

68

C Tpt. 1

C Tpt. 2

Org.

72

C Tpt. 1

C Tpt. 2

Org.

77

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 82-86. C Tpt. 1 and C Tpt. 2 have rests until measure 85, then play quarter notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 87-90. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part continues with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 91-95. C Tpt. 1 and C Tpt. 2 have rests until measure 94, then play quarter notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 96-100. C Tpt. 1 and C Tpt. 2 play quarter notes, with a trill in measure 96. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

98

C Tpt. 1

C Tpt. 2

Org.

3 - Largo (Organ solo)

103

C Tpt. 1

C Tpt. 2

Org.

112

C Tpt. 1

C Tpt. 2

Org.

121

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

C Tpt. 1

C Tpt. 2

Org.

127

tr

C Tpt. 1

C Tpt. 2

Org.

134

tr

C Tpt. 1

C Tpt. 2

Org.

138

4 - Vivace

tr

C Tpt. 1

C Tpt. 2

Org.

145

tr



150

C Tpt. 1

C Tpt. 2

Org.

155

C Tpt. 1

C Tpt. 2

Org.

160

C Tpt. 1

C Tpt. 2

Org.

165

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

171

C Tpt. 1

C Tpt. 2

Org.

176

C Tpt. 1

C Tpt. 2

Org.

181

C Tpt. 1

C Tpt. 2

Org.

187

C Tpt. 1

C Tpt. 2

Org.

192

C Tpt. 1

C Tpt. 2

Org.

198

C Tpt. 1

C Tpt. 2

Org.

203

C Tpt. 1

C Tpt. 2

Org.

208

C Tpt. 1

C Tpt. 2

Org.

## Telemann (54:D3) Concerto in D Organ

214

C Tpt. 1

C Tpt. 2

Org.



219

C Tpt. 1

C Tpt. 2

Org.



225

C Tpt. 1

C Tpt. 2

Org.

