

Concerto in D (TWV 54:D3)

for Three Clarini, Timpani & Organ

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This block contains the musical notation for measures 7 through 9. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The Organ part features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The three Cornets and Timpani have more sparse parts, with many measures of rest.

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This block contains the musical notation for measures 10 through 12. The Organ part continues with its intricate texture of beamed notes. The Cornets and Timpani remain mostly silent, indicated by long horizontal lines with bar lines across the measures.

Telemann (54:D3) Concerto in D Score

3

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

5

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

27

Grave

2 - Allegro

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 32-36: The organ part begins with a melodic line in the right hand, featuring many sixteenth and thirty-second notes. The left hand has a simpler accompaniment. Measures 32-34 are marked with a repeat sign. Measures 35-36 show the continuation of the section. The brass and percussion parts are mostly rests.

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 37-41: The organ part continues with a melodic line in the right hand, featuring many sixteenth and thirty-second notes. The left hand has a simpler accompaniment. Measures 37-39 are marked with a repeat sign. Measures 40-41 show the continuation of the section. The brass and percussion parts are mostly rests.

Telemann (54:D3) Concerto in D Score

7

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 41 to 44. The three C Trumpet parts (1, 2, and 3) are mostly silent, with C Tpt. 2 having a short melodic phrase in measure 44. The Timpani part is silent throughout. The Organ part features a busy texture: the right hand plays a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth and sixteenth notes.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 45 to 49. C Tpt. 1 and 2 are more active, with C Tpt. 1 playing a melodic line and C Tpt. 2 playing a rhythmic pattern. C Tpt. 3 remains silent. The Timpani part is still silent. The Organ part continues its complex texture, with the right hand playing rapid sixteenth-note passages and the left hand providing a solid bass foundation.

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

9

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 59-62: The Organ part begins with a series of sixteenth and thirty-second notes in the right hand, while the left hand plays a simpler accompaniment. The three Cornet parts and the Timpani part are mostly rests in these measures.

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 63-66: Measures 63-64 continue the Organ's melodic line. In measure 65, the Organ has trills (tr) in both hands. In measure 66, the Organ continues with a fast sixteenth-note passage in the right hand and a simpler line in the left hand. The three Cornet parts and the Timpani part are mostly rests in these measures.

67

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

71

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

11

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

86

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

90

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

13

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

98

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

101 **3 - Largo (Organ solo)**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

109

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

15

117

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

117

118

119

120

121

122

123

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

124

125

126

127

128

129

130

131 4 - Vivace

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

131 4 - Vivace

139

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

139

Telemann (54:D3) Concerto in D Score

17

145

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

150

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

155

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

160

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

19

165

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 165-170. C Tpt. 1 and 2 play eighth-note patterns. C Tpt. 3 plays quarter notes. Timp. is silent. Org. has a complex texture with chords and moving lines in both staves.

171

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 171-176. C Tpt. 1, 2, and 3 are silent. Timp. is silent. Org. continues with complex textures, including a trill in the right hand of measure 171.

176

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

181

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

21

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 187-191. C Tpt. 1: Melodic line with a trill on measure 190. C Tpt. 2: Rhythmic pattern. C Tpt. 3: Rhythmic pattern. Timp.: Rhythmic pattern. Org.: Complex texture with many sixteenth notes.

192

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 192-197. C Tpt. 1: Melodic line. C Tpt. 2: Melodic line. C Tpt. 3: Melodic line. Timp.: Rhythmic pattern. Org.: Complex texture with many sixteenth notes.

198

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

203

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Telemann (54:D3) Concerto in D Score

23

208

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

214

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

219

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

225

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.