

CONCERTO IN LA MINORE

Twv 52 a 2

Georg Philipp Telemann

(1681 - 1767)

Gravement

The musical score is presented in three systems, each containing staves for different instruments. The first system includes Flauto I, Flauto II, Violino I, Violino II, Viola, Basso rip., and Cembalo. The second system includes Fl. I, Fl. II, Vl. I, Vl. II, Vla, Brip., and Cem. The third system includes Fl. I, Fl. II, Vl. I, Vl. II, Vla, Brip., and Cem. The score features various musical notations such as notes, rests, trills, and slurs. Dynamic markings include 'Gravement' at the beginning, 'Soli' and 'Flauti' in the second system, and 'Tutti' in the third system. The key signature is one flat (B-flat) and the time signature is 3/4.

20

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

26

Soli

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Soli

32

Tutti

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Tutti

38

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

44

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Soli

Flauti

Tutti

Tutti

Vistement

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso rip.

Cembalo

7

Fl. I Soli

Fl. II Flauti

VI. I

VI. II

Vla

Brip

Cem

Tutti

6
5

13

Fl. I Soli

Fl. II Soli

VI. I

VI. II

Vla

Brip

Cem

18

Fl. I Tutti

Fl. II Tutti

VI. I

VI. II

Vla

Brip

Cem

Tutti

24

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Soli

Tutti

Soli

Tutti

Flauti

Tutti

30

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Flauti

Soli

Soli

36

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Tutti

Tutti

Tutti

42

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Soli

Soli

3 3 3 3

48

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Tutti

Tutti

Tutti

54

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Largement

The musical score is written for a chamber ensemble and includes the following parts and markings:

- Flauto I:** Features 'Soli' and 'Tutti' markings.
- Flauto II:** Features 'Tutti' and 'Soli' markings.
- Violino I & Violino II:** Violino I has 'Soli' and 'Tutti' markings; Violino II has 'Tutti' markings.
- Viola:** Features 'Tutti' markings.
- Basso rip.:** Features 'Tutti' markings.
- Cembalo:** Features 'Solo' and 'Tutti' markings.

The score is divided into three systems, each starting with a measure number (8, 17, 26). The first system includes a '6 7 5' marking below the Cembalo staff. The second system includes a 'Solo' marking below the Cembalo staff. The third system includes a 'Solo' marking below the Cembalo staff.

Vivement

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso rip.

Cembalo

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

26

Fl. I

Fl. II

Vl. I

Vl. II

Vla

Brip

Cem

35

Fl. I

Fl. II

Vl. I

Vl. II

Vla

Brip

Cem

45

Fl. I

Fl. II

Vl. I

Vl. II

Vla

Brip

Cem

54

Fl. I
Fl. II
Vl. I
Vl. II
Vla
Brip
Cem

This system contains measures 54 through 62. The woodwinds (Flutes I and II, Violins I and II, Viola, Bassoon, and Clarinet) play active melodic and harmonic lines. The strings (Violins I and II, Viola, Bassoon, and Clarinet) provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

63

Fl. I
Fl. II
Vl. I
Vl. II
Vla
Brip
Cem

This system contains measures 63 through 71. The woodwinds continue their melodic development, with some instruments playing sustained notes. The strings maintain their rhythmic patterns, with some changes in texture and dynamics.

72

Fl. I
Fl. II
Vl. I
Vl. II
Vla
Brip
Cem

This system contains measures 72 through 80. The woodwinds play more active lines, while the strings provide a steady rhythmic accompaniment. The system concludes with a double bar line and repeat signs.