

Concerto in D (BWV 51:D7)

for Trumpet, Strings and Continuo

Harpsichord score after Mr. Michel Rondeau's arrangements transcribed by Sudjan Depolo

Georg Philipp Telemann (1681 - 1767)

This image displays the harpsichord score for the Concerto in D (BWV 51:D7) by Georg Philipp Telemann. The score is written for a single harpsichord, with the right hand playing the melody and the left hand providing harmonic support. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a measure number of 1. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The fourth system begins with a measure number of 11. The fifth system begins with a measure number of 14. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like a '+' sign above a measure in the first system, a 'tr' (trill) marking above a measure in the second system, and a 'tr' marking above a measure in the fourth system. The score concludes with a double bar line at the end of the fifth system.