

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Score

Adagio $\text{♩} = 65$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 12 through 17 of the Concerto in D (TWV:51:D7). The score is written for a chamber ensemble consisting of C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

Measures 12-16: The C Tpt. part features a melodic line with a trill (tr) in measure 14. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The Harpsichord provides harmonic support with chords and moving lines in both staves.

Measure 17: This measure marks the end of the section shown. The C Tpt. and Vln. I parts have a whole rest, while the other instruments continue with their respective parts.

The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings.