

**Georg Philipp Telemann**  
(1681-1767)

***Sonate en fa majeur***  
***pour deux clavecins***

**d'après le *Trio* en si bémol majeur  
pour flûte à bec, clavecin et basse continue**

***Essercizii Musici overo Dodeci Soli e Dodeci Trii a diversi stromenti N° 16***  
**TWV 42:B 4**

***Transcription de Pierre Gouin***



# *Sonate pour deux clavecins*

## I.

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*Dolce (Andante)*

*Clavecin I*

*Clavecin II*

*I*

*II*

The musical score is for a sonata by Georg Philipp Telemann, specifically the first movement, 'Dolce', for two harpsichords. The score is written in B-flat major and 3/4 time. It is divided into four systems, each containing two staves labeled I and II. The first system begins at measure 9, the second at measure 13, the third at measure 17, and the fourth at measure 21. The music features elegant, flowing lines with frequent sixteenth-note passages and trills, characteristic of the Baroque style. The tempo and mood are indicated by the 'Dolce' marking.

The image displays a musical score for two clavichords, labeled I and II, spanning measures 21 to 24. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *Dolce*.

**Measures 21-23:**

- Hand I (Treble Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. Measure 23 includes a triplet of eighth notes.
- Hand II (Bass Clef):** Provides a harmonic accompaniment with eighth and sixteenth notes, including some rests.

**Measure 24:**

- Hand I:** Continues the melodic line, ending with a trill (tr) on the final note.
- Hand II:** Accompanies the final measure, ending with a trill (tr) on the final note.