

Fl. ad. Flauto trav.

Zwanzigste Lektion des Music-Meisters.

77.

Alf. 2. Viola pomposa, o Violino.
Dolce.

Scherzando.

This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The music is written in a fluid, cursive style. The first staff is labeled 'Fl. ad. Flauto trav.' and the second staff is labeled 'Alf. 2. Viola pomposa, o Violino.' with the instruction 'Dolce.' below it. The third staff has 'Scherzando.' written below it. The score consists of ten staves of music, with various notes, rests, and dynamic markings. The handwriting is elegant and typical of 19th-century musical manuscripts.