

*O Lamm Gottes unschuldig*

G.Ph. TELEMANN (1681-1767)

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3 and 4. The bass line starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a series of eighth and sixteenth notes in measures 3 and 4.

Measures 5-8 of the piece. The melody in the right hand continues with eighth and sixteenth notes, featuring a slur over measures 6 and 7. The bass line continues with eighth and sixteenth notes, also featuring a slur over measures 6 and 7. Measure 8 ends with a whole note G2 in the bass and a whole rest in the treble.

Measures 9-12 of the piece. The melody in the right hand continues with eighth and sixteenth notes, featuring a slur over measures 10 and 11. The bass line continues with eighth and sixteenth notes, also featuring a slur over measures 10 and 11. Measure 12 ends with a whole note G2 in the bass and a whole rest in the treble.

Measures 13-16 of the piece. The melody in the right hand continues with eighth and sixteenth notes, featuring a slur over measures 14 and 15. The bass line continues with eighth and sixteenth notes, also featuring a slur over measures 14 and 15. Measure 16 ends with a whole note G2 in the bass and a whole rest in the treble.

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System 18-21: Treble and bass staves in G major. Treble staff: 18: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 19: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 20: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 21: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass staff: 18: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 19: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 20: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 21: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).

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System 22-25: Treble and bass staves in G major. Treble staff: 22: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 23: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 24: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 25: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass staff: 22: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 23: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 24: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 25: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).

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System 26-29: Treble and bass staves in G major. Treble staff: 26: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 27: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 28: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 29: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass staff: 26: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 27: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 28: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 29: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).

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System 30-33: Treble and bass staves in G major. Treble staff: 30: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 31: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 32: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). 33: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass staff: 30: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 31: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 32: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). 33: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).