

# Suite Burlesque (55.B8)

*for 2 Trumpets & Organ*  
*8 - Mezzetin*

## Score

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Presto  $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

# Telemann (8) Suite Burlesque (55.B8) Score

2  
12

C Tpt. 1

C Tpt. 2

Org.

12

18

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

Fine

18

24

C Tpt. 1

C Tpt. 2

Org.

24

# Telemann (8) Suite Burlesque (55.B8) Score

3

30

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 30 to 34. C Tpt. 1 and C Tpt. 2 both begin at measure 30. C Tpt. 1 plays a melodic line with eighth and sixteenth notes, while C Tpt. 2 provides a harmonic accompaniment. The Organ part consists of a treble staff with block chords and a bass staff with a steady eighth-note pattern.

35

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 35 to 39. C Tpt. 1 has a brief rest at measure 35 before re-entering. C Tpt. 2 continues its accompaniment. The Organ's treble staff shows more varied chordal textures, including some dyads and triads, while the bass staff maintains its rhythmic foundation.

40

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 40 to 44. C Tpt. 1 has a brief rest at measure 40 before re-entering. C Tpt. 2 continues its accompaniment. The Organ's treble staff shows more varied chordal textures, including some dyads and triads, while the bass staff maintains its rhythmic foundation.

# Telemann (8) Suite Burlesque (55.B8) Score

4

45

C Tpt. 1

C Tpt. 2

Org.

tr

tr

50

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine