

4. Colombine

Con grazia

Treble

6

p *pp* *f*

13

20

p

26

pp *f*

Detailed description: This is a musical score for a piece titled '4. Colombine' in 6/8 time. The score is written for a treble staff and consists of five systems of music. The first system (measures 1-5) includes a 'Treble' label. The second system (measures 6-12) features dynamics *p*, *pp*, and *f*. The third system (measures 13-19) includes a key signature change to one sharp (F#) in measure 15. The fourth system (measures 20-25) includes a *p* dynamic. The fifth system (measures 26-30) includes *pp* and *f* dynamics. The piece concludes with a double bar line at the end of measure 30.