

Suite Burlesque (55.B8)

for 2 Trumpets & Organ

1 - Ouverture

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lentement en deux $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Score

2
8

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 2-8. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is one flat (B-flat). The time signature is 2/8. C Tpt. 1 has a trill in measure 2 and 4. C Tpt. 2 has a trill in measure 3. The Organ part features chords in the right hand and a moving bass line in the left hand.

12

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 12-15. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is one flat (B-flat). The time signature is 2/8. C Tpt. 1 has a trill in measure 12. C Tpt. 2 has a trill in measure 13. The Organ part features chords in the right hand and a moving bass line in the left hand.

16

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 16-19. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is one flat (B-flat). The time signature is 2/8. C Tpt. 1 and C Tpt. 2 have trills in measures 16 and 17. The Organ part features chords in the right hand and a moving bass line in the left hand.

Telemann (1) Suite Burlesque (55.B8) Score

3

19

C Tpt. 1

C Tpt. 2

Org.

1.

2. Vite

24

C Tpt. 1

C Tpt. 2

Org.

31

C Tpt. 1

C Tpt. 2

Org.

tr

Telemann (1) Suite Burlesque (55.B8) Score

4
38

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 38 through 43. The two cornets play a rhythmic melody consisting of eighth and sixteenth notes. The organ accompaniment features a steady bass line and chords in the right hand.

44

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 44 through 49. Measures 44-46 include trills for both the first and second cornets. The organ accompaniment continues with a similar pattern of chords and moving lines.

51

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 51 through 56. The cornets play a new melodic phrase. The organ accompaniment features a more active bass line with eighth notes and chords in the right hand.

Telemann (1) Suite Burlesque (55.B8) Score

5

58

C Tpt. 1

C Tpt. 2

Org.

Measures 58-64: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ plays chords and single notes in the bass.

65

C Tpt. 1

C Tpt. 2

Org.

Measures 65-71: C Tpt. 1 has a trill (tr) in measure 69. The Organ plays a complex eighth-note pattern in the right hand and a bass line in the left hand.

Lentement en deux $\text{♩} = 60$

72

C Tpt. 1

C Tpt. 2

Org.

Measures 72-78: The tempo changes to 'Lentement en deux' with a half note equal to 60. C Tpt. 1 and C Tpt. 2 play half notes. The Organ plays chords and a bass line.

Telemann (1) Suite Burlesque (55.B8) Score

6
76

C Tpt. 1

C Tpt. 2

Org.

76

80

C Tpt. 1

C Tpt. 2

Org.

80

84

C Tpt. 1

C Tpt. 2

Org.

84

1. 2.

1. 2.