

# Suite Burlesque (55.B8)

*for 2 Trumpets & Organ*

*1 - Overture*

## Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lentement en deux  $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

# Telemann (1) Suite Burlesque (55.B8) Organ

2

8

C Tpt. 1

C Tpt. 2

Org.

12

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

# Telemann (1) Suite Burlesque (55.B8) Organ

3

19

C Tpt. 1

C Tpt. 2

Org.

1. 2. Vite

Detailed description: This system covers measures 19 to 23. Measures 19 and 20 are marked with a first ending bracket. Measures 21 and 22 are marked with a second ending bracket and the tempo marking 'Vite'. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand.

24

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 24 to 30. The woodwinds and organ play a continuous melodic and harmonic passage. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand.

31

C Tpt. 1

C Tpt. 2

Org.

tr

Detailed description: This system covers measures 31 to 36. The woodwinds and organ play a continuous melodic and harmonic passage. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand, ending with a trill (tr) in the right hand.

# Telemann (1) Suite Burlesque (55.B8) Organ

4

C Tpt. 1

C Tpt. 2

Org.

38

This system contains measures 38 through 43. The two Cornet parts (C Tpt. 1 and C Tpt. 2) play a rhythmic pattern of eighth notes. The Organ part consists of two staves: the right staff features chords and eighth-note runs, while the left staff provides a bass line with eighth notes and rests.

C Tpt. 1

C Tpt. 2

Org.

44

This system contains measures 44 through 49. The Cornet parts continue with eighth-note patterns. The Organ part features more complex textures, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Trills are marked above the final notes of measures 44 and 45 in both Cornet parts.

C Tpt. 1

C Tpt. 2

Org.

51

This system contains measures 51 through 56. The Cornet parts play eighth-note patterns. The Organ part continues with harmonic support, featuring chords and moving lines in both staves. The right hand of the Organ has some sixteenth-note passages.

Telemann (1) Suite Burlesque (55.B8) Organ

5

58

C Tpt. 1

C Tpt. 2

Org.

65

C Tpt. 1

C Tpt. 2

Org.

Lentement en deux  $\text{♩} = 60$

72

C Tpt. 1

C Tpt. 2

Org.

# Telemann (1) Suite Burlesque (55.B8) Organ

6

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.