

Horn Quartet
or 4-part ensemble
(Horns in F)

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

1st *p*

2nd *p*

3rd *p*

4th *p*

The first system of the musical score consists of four staves, labeled 1st, 2nd, 3rd, and 4th. Each staff begins with a dynamic marking of *p* (piano). The music is in a 3/4 time signature and a key signature of one sharp (F#). The notation includes quarter notes, half notes, and rests, with some notes marked with accents.

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

The second system of the musical score consists of four staves, labeled 10. Each staff begins with a dynamic marking of *p* (piano). The music includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.

20 *p* *mf* *p*

20 *p*

20 *mf* *p* *mf*

20 *p*

The third system of the musical score consists of four staves, labeled 20. Each staff begins with a dynamic marking of *p* (piano). The music includes *mf* (mezzo-forte) and *p* (piano) markings. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.

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Tebe Poem

Musical score for 'Tebe Poem' for Horn Quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two sharps (F# and C#). The score starts at measure 30. Dynamics include *mf*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes, with some longer note values.

Medlenno (Slow)

Dostojno est'

Musical score for 'Dostojno est'' for vocal quartet and horn quartet. It consists of four vocal staves (Soprani, Tenori, Bassi, Alti) and four horn staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The score starts at measure 1. Dynamics include *p*. The vocal parts have lyrics written below them. The horn parts provide accompaniment.

Continuation of the musical score for 'Dostojno est'' for the horn quartet. It consists of four staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The score starts at measure 11. Dynamics include *f* and *ff*. The music features a mix of eighth and sixteenth notes.

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Dostojno est'

The musical score is divided into three systems, each containing four staves. The first system (measures 18-38) features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Dynamics include *ff* and *dim.*. The second system (measures 27-38) shows a crescendo from *p* to *f* in all parts. The third system (measures 39-42) features a dynamic shift from *f* to *p* and back to *f* in the top three staves, while the bottom staff remains at *p*.

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Molitva Gospodnja

Umerenno (Moderato)

The musical score is arranged in four systems, each with four staves. The first system (measures 1-9) starts with a *p* dynamic and ends with a crescendo to *mf*. The second system (measures 10-19) begins with a *p* dynamic and includes a *cresc.* instruction. The third system (measures 20-29) starts with *mf* and *p* dynamics, ending with a *p* dynamic. The fourth system (measures 30-39) begins with *mf* and *p* dynamics, concluding with a *p* dynamic. The score includes various rhythmic patterns, rests, and dynamic markings such as *p*, *mf*, and *cresc.*

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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

13 *ff*

ff

ff

13 *ff*

25 *Alti*

divisi

Soli

ff

Alti

25 *Alti*

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Chvalite Gospoda

Soprani
ff

Soprani
8va *Bassi*

Soprani
8va *Bassi*
ff

Tenori
ff

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Chvalite Gospoda

The musical score is arranged in four systems, each with four staves. The key signature is three sharps (F#, C#, G#). The first system (measures 57-64) features a melody in the upper staves with a *mf* dynamic and a bass line with a *mf* dynamic. The second system (measures 65-75) shows a crescendo from *cresc.* to *ff* in all parts. The third system (measures 76-83) features a dynamic shift from *mf* to *p* in the upper staves, while the bass line remains at *mf*.