

Brass Quartet
or 4-part ensemble
(B \flat cornets and euphoniums)

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

Cornet 1
p

Cornet 2
p

Euphonium 1
p

Euphonium 2
p

10
p *cresc.* *f*

10
p *cresc.* *f*

10
p *cresc.* *f*

10
p *cresc.* *f*

19
p *mf*

19
p *mf* *p*

19
mf *p*

19
p

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Tebe Poem

Musical score for 'Tebe Poem' for Brass Quartet or 4-part ensemble. The score consists of four staves. The first three staves are for the brass instruments, and the fourth is for the basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 29. Dynamics include *p*, *mf*, and *pp*. The music features a mix of eighth and quarter notes, with some rests and slurs.

Dostojno est'

Musical score for 'Dostojno est'' for Brass Quartet or 4-part ensemble. The score consists of four staves. The first three staves are for the brass instruments, and the fourth is for the basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Medlenno (Slow)'. Dynamics include *p*. The music features a mix of quarter and eighth notes, with some rests and slurs. The fourth staff is labeled 'Alti' and 'Bassi'.

Musical score for 'Dostojno est'' (continued) for Brass Quartet or 4-part ensemble. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 11. Dynamics include *f* and *ff*. The music features a mix of quarter and eighth notes, with some rests and slurs.

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Molitva Gospodnja

Umerenno (Moderato)

The first system of the score consists of four staves. Each staff begins with a dynamic marking of *p* (piano). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a *mf* (mezzo-forte) dynamic marking at the end of the system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the score consists of four staves. Each staff begins with a dynamic marking of *p*. The music continues with similar rhythmic patterns. At the end of the system, each staff has a *cresc.* (crescendo) marking with a hairpin symbol indicating the dynamic increase.

The third system of the score consists of four staves. Each staff begins with a dynamic marking of *mf*. The music continues with similar rhythmic patterns. At the end of the system, each staff has a *p* (piano) dynamic marking with a hairpin symbol indicating the dynamic decrease.

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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Detailed description: This system contains the first 12 measures of the piece. It is written for four staves in G major (one sharp) and 3/4 time. The tempo is 'Dovol'no skoro (Rather fast)'. The dynamics are marked 'pp' (pianissimo) with the instruction 'cresc. poco a poco' (crescendo poco a poco) written below each staff. The music features a steady rhythmic pattern of quarter notes and half notes, with some rests and ties.

13

ff

ff

ff

13

ff

Detailed description: This system contains measures 13 through 24. The dynamics are marked 'ff' (fortissimo) in the middle of the system. The music continues with the same rhythmic pattern as the previous system, but with more complex rhythmic figures and some sixteenth notes. The key signature and time signature remain the same.

25

divisi

Alti

Soli

ff

8va

Alti

25

8va

Alti

Detailed description: This system contains measures 25 through 36. It features a change in dynamics to 'ff' (fortissimo) and includes performance instructions: 'divisi' (divided) at the start of the system, and 'Alti' (Alto) and 'Soli' (Solo) markings. There are also '8va' (8va) markings indicating octave transposition. The music continues with the same rhythmic pattern, but with some changes in the melodic lines. The key signature and time signature remain the same.

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System 1 (Measures 35-41): Soprani (measures 35-41), Bassi (measures 35-41). Dynamics: *ff* (measures 35-36), *ff* (measures 40-41). Octave marking: *(8^{va})*.

System 2 (Measures 42-48): Tenori (measures 42-48), Bassi (measures 42-48). Dynamics: *ff* (measures 42-43).

System 3 (Measures 49-55): Continuation of the ensemble parts.

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57

mf

mf

mf

57

mf

65

cresc.

ff

cresc.

ff

cresc.

ff

65

cresc.

ff

76

mf

p

mf

p

mf

p

76

mf

p