

F-horn 4 (*basso*)

Tebe poem

Dovol'no medlenno (Rather slow)

p

11 *cresc.* *f*

20 *p*

31 *p* *pp*

Medlenno (Slow)

Dostojno est'

Alti *Bassi* *p*

12 *f* *ff*

22 *f* *dim.* *p* *p*

33 *cresc.* *f* *f* *p*

47 *f* *p*

Horn Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

F-horn 4 (*basso*)

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *ff* *Soprani 8va* *Alti* *Bassi*

Horn Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

F-horn 4 (basso)

Chvalite Gospoda

48

56 *mf*

66 *cresc.* *ff*

77 *mf* *p*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 48-55) features a melodic line with eighth and quarter notes. The second staff (measures 56-65) continues the melody with a *mf* dynamic and includes a fermata over the final measure. The third staff (measures 66-76) shows a crescendo leading to a *ff* dynamic, with a fermata over the final measure. The fourth staff (measures 77-84) concludes the passage with a *mf* dynamic, a *p* dynamic, and a fermata over the final measure.