

F-horn 3 (*tenor*)

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

20 *mf* *p* *mf*

30 *p* *pp*

Dostojno est'

Medlenno (Slow)

Soprani *Tenori* *p* *p*

11 *f*

18 *ff* *Bassi primi* *dim.*

27 *p* *p* *cresc.* *f*

39 *f* *p* *f* *p*

Horn Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

F-horn 3 (*tenor*)

Molitva Gospodnja

Umerenno (Moderato)

p *mf*

p *cresc.*

mf *p* *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

ff

Alti *Soprani* *8va* *Bassi*

Tenori *ff*

Horn Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

F-horn 3 (tenor)

Chvalite Gospoda

57 *mf*

66 *cresc.* *ff*

76 *mf* *p*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff (measures 57-65) begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a melodic line with slurs and accents, and a dynamic marking of *mf*. The second staff (measures 66-75) starts with a half note G4, followed by quarter notes A4, B4, and C5. It includes a *cresc.* marking and a *ff* dynamic. The third staff (measures 76-80) begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a melodic line with slurs and accents, and dynamic markings of *mf* and *p*.