

C-trumpet 1

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

20 *p* *mf* *p*

30 *mf* *pp*

Dostojno est'

Medlenno (Slow)

p *p*

11 *f* *ff*

19 *ff* *dim.* *p* *p*

31 *cresc.* *f* *f* *p*

44 *f* *p*

C-trumpet 1

Molitva Gospodnja

Umerenno (Moderato)

p

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12 *ff*

23 *divisi*

33 *Alti* *Soprani* *ff*

41 *ff*

Brass Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

C-trumpet 1

Chvalite Gospoda

49 *mf*

59 *cresc.*

69 *ff* *mf*

81 *p*

The musical score for C-trumpet 1 consists of four staves of music. The first staff (measures 49-58) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various rhythmic values and dynamics, including a mezzo-forte (*mf*) dynamic. The second staff (measures 59-68) continues the melody with a crescendo (*cresc.*) dynamic. The third staff (measures 69-80) shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*). The fourth staff (measures 81-81) concludes the piece with a piano (*p*) dynamic and a final cadence.