

XI. Fantaisie et fugue en style baroque

Fantaisie

Composé en 1995

Daniel TAUPIN

G.O.: Plein jeu, fonds 16' *ad libitum*.

Pos.: Plein jeu, acc. G.O.

Péd.: fonds et anches 16', tirasses G.O. & pos.

Allegro ($\text{♩} = 55$)

G.O.

Pédale 16'

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

This musical score consists of five systems of music, each containing two staves (treble and bass). The music is numbered from 17 to 38. The key signature changes frequently, starting with a mix of sharps and flats in system 17, transitioning to mostly sharps in systems 25-38. The time signature is mostly common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff (fortissimo) and ff (fifteenth). The bass staff features many sixteenth-note patterns, while the treble staff contains sustained notes and occasional eighth-note chords.

39 40 41 42
 43 44 45 46 47
 48 49 50 51
 52 53 54 55 56
 57 58 59 60

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics, articulations, and measure numbers (61-83). The score consists of five systems of music, each containing four measures. The key signature changes frequently, including G major, A major, B major, C major, D major, E major, F# major, G# major, and A# major. Measure 61 starts with a dynamic of pp . Measures 62-63 show a transition with a dynamic of f . Measures 64-65 show a transition with a dynamic of ff . Measures 66-67 show a transition with a dynamic of ff . Measures 68-69 show a transition with a dynamic of ff . Measures 70-71 show a transition with a dynamic of ff . Measures 72-73 show a transition with a dynamic of ff . Measures 74-75 show a transition with a dynamic of ff . Measures 76-77 show a transition with a dynamic of ff . Measures 78-79 show a transition with a dynamic of ff . Measures 80-81 show a transition with a dynamic of ff . Measures 82-83 show a transition with a dynamic of ff .

84 85 86 87
 88 89 90 91 92
 93 94 95 96
 97 98 99 100 101
 102 103 104 105 106

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Fugue

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G.O.: mixtures *ad libitum*.

Pos.: mixtures, acc. G.O.

Péd.: fonds 16', tirasses G.O. & pos.

Andante ($\bullet = 65$)

The musical score for the Fugue is composed of four staves, each representing a different organ or pedal part. The top two staves are grouped under 'G.O.' (General Organ) and the bottom two under 'Pédale 16''. The music is set in common time, indicated by a '3/2' symbol above the staves. Measure numbers are placed above the staves to mark the progression of the piece. The score includes various organ stops and pedal techniques, such as mixtures, accented mixtures, and sustained notes, as described in the performance instructions.

15 16 17 18 19

25 26 27 28 29

33 34 35

Fugue en style baroque (D. Taupin)

36 37 38 39

 40 41 42 43

 44 45 46 47

 48 49 50

 51 52 53 54

Musical score for piano, three staves, 2/2 time, 3 flats. The score consists of six systems of music, each starting with a treble clef and a bass clef. Measure numbers 55 through 72 are indicated above the staves. The music features various note values including eighth and sixteenth notes, rests, and measure repeat signs. Measure 55 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 56 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 57 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 58 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 59 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 60 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 61 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 62 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 63 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 64 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 65 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 66 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 67 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 68 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 69 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 70 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 71 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs. Measure 72 shows a treble staff with eighth-note pairs and a bass staff with eighth-note pairs.