

X. Magnificat

(pour orgue)

Composé en 1992–1994

Daniel TAUPIN

I G.O.: fonds 8' ou 8'+4' doux

II Pos.: 8'+4' ou 8'+4'+2' doux

III Réc.: cornet ou cromorne

Péd.: 16', tirasse G.O., acc. Pos./G.O.

Andante

Pos. II 2 3 4 5 6 7

Pos. II 8 9 10 11 12 13 14 15

Pédale 16' 16 17 18 III 19 20 21

22 23 24 25 26 27

This musical score is for a piece titled "Magnificat" by D. Taupin. It is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 28 through 57 indicated above the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with measures 28-33, 34-41, 42-49, 50-53, and 54-57. The lower Bass staff features a prominent, continuous eighth-note pattern starting from measure 50, which continues through measure 57. The Treble and Bass staves contain more complex melodic and harmonic lines, including chords and single notes. The overall structure suggests a multi-measure rest or a sustained harmonic foundation in the lower register, with more active parts in the upper registers.

58 59 60 61

62 63 64 65

66III 67 68

69 70 71

72 73 74

75 76 rit. 77 a tempo

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

Maestoso

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109

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