

IV. Choral varié

(pour orgue)

Composé en 1990

Daniel TAUPIN

G.O.: fonds 8' ou 8'+4' doux
Pos.: 8'+4' ou 8'+4'+2' doux
Réc.: cornet ou cromorne
Péd.: 16', tirasse G.O., acc. Pos./G.O.

Andante ($\text{♩} = 65$)

G.O.-Pos

Pédale 16'

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Stesso tempo

Récit claviers séparés

Positif

Péd. 8'

21 22 23 24 25

 26 27 28 29 30

 31 32 33 34 35 tr ~~~~~ 36

Stesso tempo

G.O.-Pos. Péd. 16'
/G.O./Pos.

2 3 4 5 6 7 8 9

 10 11 12 13 14 15 16 17 18

Un poco più lento ($\bullet = 60$)

Récit

Positif

Péd. 8'

claviers séparés

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 tr ~~~ 18

19 20 21 22 23 24

25 26 27 28 29 30

Tempo primo (andante) ($\text{♩} = 65$)

G.O.-Pos.

Péd. 16'
/G.O./Pos.

8:
8:
8:

Allegro moderato

= 80

Cornet ou
mixtures

G.O.
(mixtures)

Péd. 16'
/G.O./Pos.

The musical score consists of five systems of music, each with three staves. The top staff is for the Cornet or mixtures, the middle staff for the G.O. (mixtures), and the bottom staff for the Pedal (16'). The score is in common time, with a key signature of one sharp. Measure numbers 1 through 15 are indicated above the staves. The music features various dynamics (e.g., forte, piano, sforzando), articulations (e.g., slurs, grace notes), and harmonic changes (e.g., changes in bass line, chords). The first system shows a continuous line of eighth-note patterns in the top staff, while the middle and bottom staves provide harmonic support. The subsequent systems continue this pattern with variations in the harmonic progression and dynamic levels.

Musical score pages 16 through 25, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 16-18 show eighth-note patterns with dynamic changes. Measures 19-21 show sixteenth-note patterns. Measures 22-25 show eighth-note patterns with dynamic changes.

Maestoso ($\text{♩} = 60$)

Mix. *ff*

Péd. 16' /G.O./Pos.

Musical score page 26, featuring two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. Measure 2 starts with a dynamic instruction 'Mix. *ff*'. Measures 3-5 follow, with measure 5 ending with a fermata over the bass staff.

Musical score page 27, featuring two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. Measures 6-10 are shown, with measure 9 marked 'tr' (trill) and measure 10 ending with a fermata over the bass staff.

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