

III. Tierce en taille

(pour orgue)

Composé en 1990

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G.O.: fonds 8' ou 8'+4' doux

Réc.: cornet ou cromorne

Péd.: 16', tirasse G.O.

Adagio (♩ = 60)

The musical score is written for three staves: Récit (Cornet or Cromorne), G.O. (Fonds 8' or 8'+4' doux), and Pédale 16' (16' stop, G.O. draw). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to 60 beats per minute (♩ = 60). The score consists of 16 measures, grouped into four systems of four measures each. Measure numbers 1 through 16 are indicated above the Récit staff. The Récit part features various melodic lines, including trills (tr) and grace notes (w). The G.O. part provides harmonic support with sustained chords and moving lines. The Pédale 16' part plays a simple bass line. The score concludes with a fermata in measure 16.

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

tr *tr* *tr* *tr* *tr*

38 39 40 41

42 43 44 *tr* 45

46 47 *tr* 48 *tr* 49

50 *tr* 51 52 53 54 *tr*

55 56 57 58 59 *tr* 60

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