

# Fantaisie en style romantique

(pour orgue 5 octaves)

Composé en 1992  
révisé en 1995

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G.O.: Plein jeu, fonds 16' *ad libitum*.  
Pos.: Plein jeu, acc. G.O.  
Péd.: fonds et anches 16', tirasses G.O. & pos.

## Allegro maestoso ( $\text{♩} = 55$ )

2 3 4 5  
rit. a tempo

6 7 8 9 10  
rit. a tempo

11 12 13 14 15  
rit. a tempo

16 17 18 19

20                    21                    22                    23  
  
 24                    25                    26  
  
 27                    28                    29  
  
 30                    rit.                    31 a tempo                    32                    33                    34 rit.  
  
 35                    36                    37                    38                    39 un poco più vivo

A musical score consisting of five staves of music for a solo instrument, likely cello or bass. The music is in common time and uses a bass clef. Measure numbers are indicated above the staves at the beginning of each measure. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as  $\text{p}$  (piano) and  $\text{f}$  (forte). The key signature changes between measures, including a section with two sharps in measure 41.

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54 55

*les petites notes*

*au positif ad lib.*

56

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71                    72                    73  
  
 74                    75                    76  
  
 77                    78                    79  
  
 80                    81                    82  
  
 83                    84                    85  

*non legato*

The sheet music consists of four staves of musical notation, likely for a solo instrument such as cello or bassoon. The music is in common time and uses a bass clef. Measure numbers are indicated above the staves at the beginning of each staff.

- Staff 1:** Measures 86-88. The top two staves show eighth-note patterns. The bottom staff shows quarter notes.
- Staff 2:** Measures 89-91. The top two staves show eighth-note patterns. The bottom staff shows quarter notes.
- Staff 3:** Measures 92-94. The top two staves show eighth-note patterns. The bottom staff shows quarter notes.
- Staff 4:** Measures 95-97. The top two staves show eighth-note patterns. The bottom staff shows quarter notes.

Key signatures change between measures, including B-flat major (measures 86-90), G major (measure 91), D major (measures 92-94), and A major (measures 95-97). Measure 97 concludes with a repeat sign and a double bar line, suggesting a return to a previous section.

A page of sheet music for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 98 starts with a sixteenth-note pattern in the treble clef staves. Measures 99 and 100 continue this pattern. Measure 101 begins with a different sixteenth-note pattern. Measures 102 and 103 show a transition, with measure 103 ending with a key change indicated by a (B) symbol. Measures 104, 105, and 106 continue the musical line. Measures 107, 108, 109, and 110 conclude the section.

111                    112                    113                    114  
  
 rit.                    a tempo  
  
 115                    116                    117                    118                    119  
  
 rit.                    a tempo  
  
 120                    121                    122                    123  
  
 124                    125                    126  
  
 127                    128                    129

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145                    146                    147  
  
 148                    149                    150                    151                    152                    a tempo            153  
  
 154                    155                    156                    157                    158  
  
 159                    160                    161  
  
 162                    Maestoso            163                    fff                    164                    165                    166                    167

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