

# VI. Prélude et fugue

(pour orgue)

Composé en 1990

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## PRÉLUDE

G.O.: Plein jeu, fonds 16' *ad libitum*.

Péd.: fonds et anches 16', tirasse G.O.

**Maestoso** (♩ = 50)

G.O.

Pédale 16'

ff

2

3

4

5

6

7

8

9

10

11

12

13

14 15 16 17

*animando* *poco a poco*

18 19 20

21 22 23

**Allegro moderato** (♩ = 65)

24 25 26

27 28 29

This musical score is for a piece titled "Prélude et fugue (D. Taupin)". It is written for piano and consists of five systems of music. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4, which is explicitly written at the beginning of the fifth system. The score is numbered with measures 30 through 44. Measures 30-32, 33-35, 36-38, and 39-40 feature a complex, flowing melody in the right hand of the grand staff, often with triplets or sixteenth-note patterns. The left hand of the grand staff and the separate bass staff provide a steady, rhythmic accompaniment. Measure 41 is a full-page rest, indicated by a large '7' in the right margin of each staff. Measures 42-44 continue the melodic and accompanimental patterns established in the previous measures.

Maestoso (♩ = 50)

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62 *accelerando poco a poco*

63 64 65

66 67 **Allegro** (♩ = 70) 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86 87

3/4

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# FUGUE

G.O.: mixtures, fonds 8'  
 Péd.: fonds 16', tirasse G.O.  
 dom: 5-7 + 43

**Giocoso** (♩ = 120)

G.O.

Pédale 16'

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

This musical score is for a piece titled "Prélude et fugue (D. Taupin)". It is written for piano and consists of 42 measures, organized into five systems. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a grand staff with a treble and bass clef, and a separate bass line. The score features various musical elements such as eighth notes, sixteenth notes, and rests. Measure numbers 19 through 42 are indicated above the staff. The piece concludes with a double bar line at the end of measure 42.

This musical score is for a piece titled "Prélude et fugue (D. Taupin)". It is written for piano and consists of five systems of music, each containing three staves (treble, grand, and bass). The key signature is B-flat major (two flats). The score is numbered 43 through 67. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of melodic lines and harmonic textures, with some measures containing complex chords and others featuring more rhythmic patterns. The overall structure suggests a prelude followed by a fugue, with the fugue section beginning around measure 58.

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 *legato*

+acc. III

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133

134 135 136

137 138 139

Maestoso (♩ = 90)

140 141 142

*ff*

143 144 145

146 147 148

*rit.* 149 150 151

*rall. molto*

30 juillet 2003