

XIII. Quiétude

(pour orgue)

Composé en 2002

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G.O.: fonds 8' ou 8'+4' doux

Réc.: cornet, puis cromorne

Péd.: 16', tirasse G.O.

Lent, calme et régulier ($\text{♩} = 45$)

The musical score consists of eight staves of music for organ, arranged in two columns of four staves each. The top staff (G.O.) starts with a sustained note followed by eighth-note pairs. The second staff (G.O.) begins with a sustained note and then continues with eighth-note pairs. The third staff (Cornet) starts with eighth-note pairs. The fourth staff (G.O.) features sustained notes and sixteenth-note chords. The fifth staff (Pédale 16') contains sustained notes. The sixth staff (G.O.) has eighth-note pairs. The seventh staff (G.O.) shows sustained notes and sixteenth-note chords. The eighth staff (G.O.) contains sustained notes. Measure numbers 1 through 17 are placed above the staves at various points. Dynamics include 'tr' (trill) and 'rit' (ritardando). The key signature is A major (three sharps), and the time signature varies between common time and 3/4.

18 19 20

 21 22 23 tr ~~~ 24 tr ~~~

 25 26 27 tr ~~~ 28

 29 tr ~~~ 30 31 tr ~~~ 32 tr ~~~

 33 34 tr ~~~ 35

36 *tr ~~~* 37 38

39 *tr ~~~* 40 G.O. 41 42

Cromorne

43 44 45 46

47 48 49 50

51 52

53 54 55

 56 57 58 Cornet ou

 59 60 61 62

 63 64

 65 66 67

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