

VIII. Adagio con basso ostinato

(pour orgue)

Composé en 1992

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G.O.: fonds 8' ou 8'+4' doux

Réc.: cornet ou cromorne

Péd.: 16', tirasse G.O.

Andante (♩ = 65)

The musical score is written for three staves: Récit (Cornet or Cromorne), G.O. fonds (Great Organ, 8' or 8'+4' soft), and Pédale 16' (Pedal, 16', Great Organ pull-off). The tempo is Andante (♩ = 65). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 24 measures, numbered 1 through 24. The Récit staff features a melodic line with various intervals and rests. The G.O. fonds staff provides harmonic support with sustained chords and moving lines. The Pédale 16' staff plays a continuous bass ostinato pattern of eighth notes. The score is divided into four systems of six measures each.

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

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