

IX. Romance sans paroles

(pour orgue)

Composé en 1992-93

Daniel TAUPIN

G.O.: fonds 8'+4' ou 8'+4'+2' (acc. positif.)

Pos.: fonds 8'+4'+2' doux

Réc.: nasard, larigot (*f*, tremblant *ad lib.*)

Péd.: 16'+8',(+4' doux *ad lib.*)

Andante con moto (♩. = 60)

Récit (III)

Positif (II)

Pédale 16'

This musical score is for a piece titled "Romance sans paroles" by D. Taupin. It consists of five systems of three staves each (treble, middle, and bass clef). The key signature is B-flat major (two flats). The score is numbered 13 through 27. Measures 13-15 are the first system, 16-18 the second, 19-21 the third, 22-24 the fourth, and 25-27 the fifth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A fermata is present over measure 21. Section markers "I (GO)", "I (GO)", and "III" are placed above the staves at measures 18, 19, and 25 respectively. The piece concludes with a double bar line at the end of measure 27.

This musical score is for a piece titled "Romance sans paroles" by D. Taupin. It consists of five systems of three staves each (treble, middle, and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 28 through 42. Measures 28-30, 31-33, 34-36, and 40-42 feature a melodic line in the treble staff, a complex accompaniment in the middle staff, and a bass line in the bass staff. Measures 37-39 show a change in texture, with the middle staff featuring a more active melodic line and the treble staff providing harmonic support. Measure 40 is a full rest for the treble staff, while the other staves continue. Measures 41-42 return to a similar texture to the beginning of the system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *I*, *(I)*, and *III*.

This musical score is for a piece titled "Romance sans paroles" by D. Taupin. It consists of five systems of three staves each (treble, middle, and bass clef). The key signature is B-flat major (two flats). The score begins with measure 43, which includes a fermata over a chord. Measures 44 and 45 show a melodic line in the treble staff and a bass line in the bass staff. Measure 46 features a melodic line in the treble staff and a bass line in the bass staff. Measure 47 includes a fermata over a chord. Measure 48 features a melodic line in the treble staff and a bass line in the bass staff. Measure 49 includes a fermata over a chord. Measure 50 features a melodic line in the treble staff and a bass line in the bass staff. Measure 51 includes a fermata over a chord. Measure 52 features a melodic line in the treble staff and a bass line in the bass staff. Measure 53 includes a fermata over a chord. Measure 54 features a melodic line in the treble staff and a bass line in the bass staff. Measure 55 includes a fermata over a chord. Measure 56 features a melodic line in the treble staff and a bass line in the bass staff. Measure 57 includes a fermata over a chord. The score concludes with the instruction "I ff" (fortissimo) in measure 51.

58 59 60 *fff*

61 62 63

64 *maestoso* 65 66

67 68 69 70

71 72

Detailed description: This is a musical score for a piece titled 'Romance sans paroles' by D. Taupin. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures numbered 58 through 72. Measures 58-60 show a complex texture with many beamed notes in the upper staves and a more active lower staff. Measure 60 has a fortissimo (*fff*) dynamic marking. Measures 61-63 continue this texture. Measure 64 is marked *maestoso* and features a change in the lower staff's rhythm. Measures 65-66 show a shift to a more homophonic texture with block chords. Measures 67-70 return to a more active texture. Measures 71-72 conclude the section with sustained chords and a final cadence. The notation includes various note values, rests, and dynamic markings.

2 mai 2002