

Concerto pour orgue

pour orgue à 3 claviers sur les thèmes du 4^e concerto pour piano de St-Saens

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I (G.O.): Plein jeu, fonds 16' *ad libitum*.

Composé en 2002

II (Pos.) et III (Récit): fonds 8', mixtures

Claviers accouplés

Péd.: fonds 16, 6, 4, mixtures, [anches 8' 4' annulées].

I^{re} partie

1 Allegro moderato (♩ = 100)
Pos.

M. droite

M. gauche

Péd. 16'
8, 4, mix.
sans acc.

7

14

GO

Pos.

21

28

35

42

45

48

50

52a

55

59

(GO)

Pos.

66

Example 66

69

69

72

75

78

80

83

II^e partie

Allegro vivace (♩ = 60)

1

M. droite

GO

M. gauche

Péd. 16'
8, 4, mix.
sans acc.

6

Pos.

11

16

GO

21

26

Pos. *mf*

Réc.

31

37

GO

(Réc.)

43

(GO)

GO

Pos.

49

(GO)

GO

54

(GO)

GO

59

Pos.

Pos.

64

GO

GO

69 GO

74 Pos.

79

84 GO GO Pos.

89

Measures 89-94. Treble and bass staves with a third staff below. Measure 94 has a '2/4' time signature change.

95

Measures 95-100. Treble and bass staves with a third staff below. Measure 99 has a '2/4' time signature change. 'GO' is written above measure 95 and below measure 99.

101

Measures 101-105. Treble and bass staves with a third staff below.

106

Measures 106-110. Treble and bass staves with a third staff below. Measure 106 has a '(GO)' annotation. Measure 107 has a 'GO' annotation.

[ad lib. tr]

111

Measures 111-115. Treble and bass staves with a third staff below. Measure 111 has a '3/4' time signature change.

III^e partie

1 Allegro maestoso (♩ = 80)

M. droite

M. gauche

Péd. 16'
8, 4, mix.
sans acc.

GO

f

Pos.

7

13

19

25

31

37

43

50 *il tema legato*

54

58

62

The musical score consists of three systems, each with four measures. The first system (measures 50-53) is in a key with one flat (B-flat major or D minor). The second system (measures 54-57) is in a key with one sharp (F# major or C# minor). The third system (measures 58-61) is in a key with one sharp. The fourth system (measures 62-65) is in a key with one sharp. The notation includes eighth notes, quarter notes, and rests. The Grand staff (Treble and Bass) plays a continuous eighth-note pattern, while the Bass staff plays a simple bass line.

66

71

76

82

86

90

95

101

107

il tema legato

111

114a

Péd. anches + acc. GO-Pos.-Réc.

119

123

127

131

135

139

143

147

151

154 (GO)

GO

158

162

166

174

179

182

185

189

Maestoso

fff

196

8 juillet 2002