

# Fantaisie concertante

pour orgue à 2 claviers sur les thèmes du final du 4<sup>e</sup> concerto pour piano de St-Saens

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Composé en juin 2002

I (G.O.): Plein jeu, fonds 16' *ad libitum*.

II (Pos.) et III (Récit): fonds 8', mixtures

Claviers accouplés

Péd.: fonds 16, 6, 4, mixtures [anches 8, 4 annulées]

**Allegro maestoso** (♩ = 90)

M. droite

M. gauche

Péd. 16'  
8, 4, mix.  
sans acc.

Pos.

f

GO

GO

Pos.

3

11

19

27

34

42

50 *il tema legato*

Measures 50-53. The vocal line features a melodic theme marked *il tema legato*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A separate bass line is provided at the bottom of the system.

54

Measures 54-57. The vocal line continues the melodic theme. The piano accompaniment maintains the eighth-note pattern. The bottom bass line continues with a simple rhythmic pattern.

58

Measures 58-61. The vocal line continues the melodic theme. The piano accompaniment maintains the eighth-note pattern. The bottom bass line continues with a simple rhythmic pattern.

62

Measures 62-65. The vocal line continues the melodic theme. The piano accompaniment maintains the eighth-note pattern. The bottom bass line continues with a simple rhythmic pattern.

66

71

76

82

*il tema legato*

86

90

95

101

107

*il tema legato*

111

114a

Péd. anches + acc. GO-Pos.-Réc.

119

123

127

131

135

139

143

147

151

154 (GO)

158

162

166

174



179

182

185

189

Maestoso

*fff*

196

8 juillet 2002