

II. Récit

(pour orgue)

Composé en 1990

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G.O.: fonds 8' ou 8'+4' doux

Réc.: cornet ou cromorne

Péd.: 16', tirasse G.O.

Adagio ($\text{♩} = 60$)

Récit G.O. Pédale 16

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *tr* 17 18 19 20

21 22 23 24 25

 26 27 28 29 30

 31 32 33 34 35

 36 37 38 39 40

 41 42 43 44 45 tr ~~~~~

46 47 48 49 50

51 52 53 54 55

più lento

56 57 58 59 60

tempo primo

61 62 *tr* 63 *tr* 64 65 *tr* 66

67 68 69 70

A musical score consisting of three staves, each with a treble clef and a key signature of one flat. The first system starts at measure 71, featuring eighth-note pairs in the top staff, a sustained note with a wavy line in the middle staff, and eighth notes in the bass staff. Measures 72-73 continue this pattern. Measure 74 is a sixteenth-note run. The second system starts at measure 75 with sixteenth-note runs in all three staves. Measure 76 begins with a single eighth note in the middle staff. The third system starts at measure 78 with a quarter note in the top staff, followed by eighth-note pairs in the middle staff, and a sustained note with a wavy line in the bass staff. Measures 79 and 80 continue this pattern.

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