

# CANZONA in G (La Binama)

*for Brass Quartet*

**Score (02':00")**

Giovanni Domenico Rognoni Taeggio (c.1620)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

# Taeggio - Canzona in G - Score

2

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

$d. = d$

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

h = h .

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## Taeggio - Canzona in G - Score

4

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 69 through 75. C Tpt. 1 starts with a quarter rest, followed by eighth-note patterns. C Tpt. 2 plays a continuous eighth-note line. Tbn. has a half rest in measure 69, then enters with eighth notes. B. Tbn. has a half rest in measure 69, then enters with eighth notes in measure 70. The system concludes with a double bar line in measure 75.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 76 through 84. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. provide harmonic support with eighth-note patterns. The system concludes with a double bar line in measure 84.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 85 through 91. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. continue with their respective parts. The system concludes with a double bar line in measure 91.