

Tenor

Ballo del granduca

Jan Pieterszoon Sweelinck

(in 4 parts arranged by Ulrich Alpers)

Prima variatio

First variation musical notation for Tenor. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff concludes the variation with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat signs.

Secunda variatio

Second variation musical notation for Tenor. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff concludes the variation with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat signs.

Tertia variatio

Third variation musical notation for Tenor. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff concludes the variation with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat signs.

Quarta variatio

65 70

8

75

8

80

8

1. 85 2.

8

Detailed description: This block contains the musical notation for the fourth variation. It consists of three staves. The first staff starts at measure 65 and ends at measure 70. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 80 and ends at measure 85, featuring a first and second ending. The key signature has one sharp (F#), and the time signature is 8/8. The notation includes various note values such as half notes, quarter notes, and eighth notes, as well as rests and repeat signs.

Quinta variatio

90

8

95

8

100

8

105

1. 2.

8

Detailed description: This block contains the musical notation for the fifth variation. It consists of three staves. The first staff starts at measure 90 and ends at measure 95. The second staff starts at measure 95 and ends at measure 100. The third staff starts at measure 100 and ends at measure 105, featuring a first and second ending. The key signature has one sharp (F#), and the time signature is 8/8. The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.