

Descant

# Ballo del granduca

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Prima variatio

(in 4 parts arranged by Ulrich Alpers)

First variation musical notation, measures 1 to 20. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5 and a double bar line at measure 10. Measures 15 and 20 include first and second endings.

Secunda variatio

Second variation musical notation, measures 21 to 40. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 30 and a double bar line at measure 35. Measures 40 and 45 include first and second endings.

Tertia variatio

Third variation musical notation, measures 41 to 60. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 45 and a double bar line at measure 50. Measures 55 and 60 include first and second endings.

## Quarta variatio

65

70

75

80

85

1. 2.

## Quinta variatio

90

95

100

105

1. 2.