

Facciam, cara mia File

for two trumpets & trombone

Moderato (♩ = circa 80)

Jan Pieterszoon Sweelinck (1562-1621)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

The first system of musical notation for the piece. It consists of three staves: Trumpet in C 1, Trumpet in C 2, and Trombone. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

C Tpt. 1

C Tpt. 2

Tbn.

The second system of musical notation, starting at measure 5. It consists of three staves: C Tpt. 1, C Tpt. 2, and Tbn. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a series of eighth and sixteenth notes, and ends with a quarter note.

C Tpt. 1

C Tpt. 2

Tbn.

The third system of musical notation, starting at measure 8. It consists of three staves: C Tpt. 1, C Tpt. 2, and Tbn. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a series of eighth and sixteenth notes, and ends with a quarter note.

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12

C Tpt. 1

C Tpt. 2

Tbn.

3 3

16

C Tpt. 1

C Tpt. 2

Tbn.

3

21

C Tpt. 1

C Tpt. 2

Tbn.

3

25

C Tpt. 1

C Tpt. 2

Tbn.

3

29

C Tpt. 1

C Tpt. 2

Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.