

Jan Pieterszoon Sweelinck
(Deventer 1562- Amsterdam 1621)
Lascia Filli mia cara

Bassus

The musical score for the Bassus part is written in bass clef with a common time signature (C). The melody consists of half notes and quarter notes, often beamed together in groups of four or six. There are several measures with rests, indicated by horizontal lines. The lyrics are printed below the staff, aligned with the corresponding notes.

La - scia Fil - li mia ca - ra, la - scia
 Fil - li mia ca - ra, La - scia
 Fil - li mia ca - ra, Spo - - - glia, spo - - -
 - - glia quel tuo ri - go - - -
 re, E, sa - ggia co - me sei,
 ves - ti d'A - mo - - - re:
 Guar - da non i - mi - ta - - - re
 Le ser - - -
 - - - pe, da co - lom -


20

- - - bi im - pa - ra a - ma - re; Da lo - ro i

23

mo - di im - pa - ra, da lo - ro i mo - di im pa - ra,

25



Co-me ba -cian l'a-ma - ti Co-me ba -cian l'a-man - - - - ti

27

Con i - te - ra ti am - ples - si, con i - te - ra - ti am -

28

ples - si Con i - te - ra - ti am - ples - si, con

29

i - te - ra - ti am ples - si, e vez - - -

30

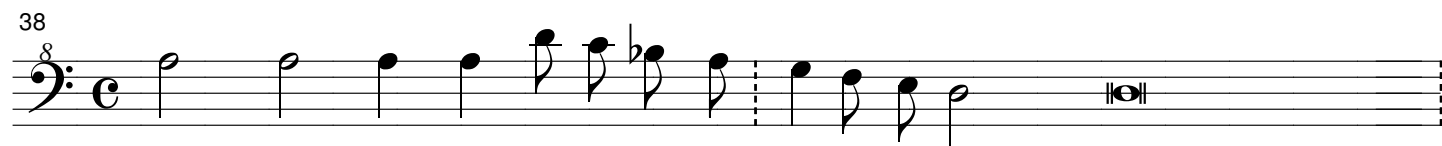
- - - - - - zi tan - - ti. e vez - zi tan -

32

ti, Che se t'ho'n brac - cio un

35

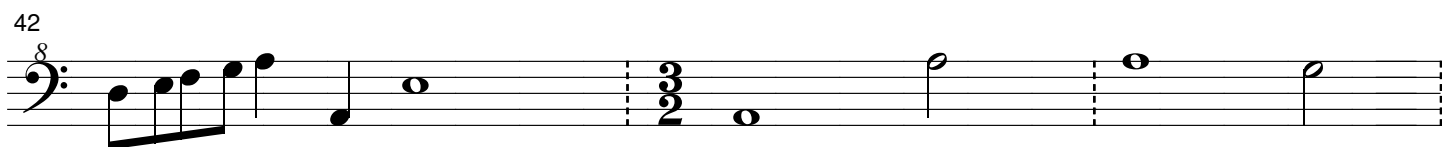
gior - no, che se t'ho'n brac - cio un



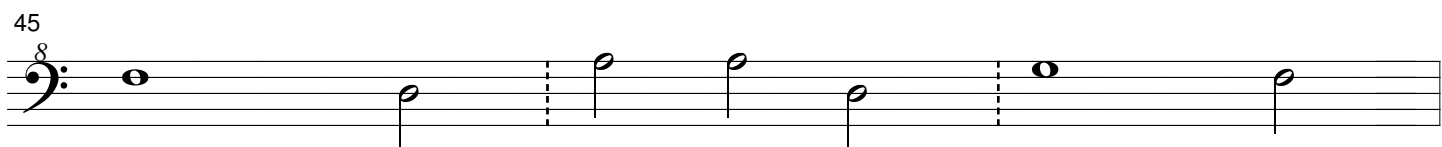
gior - no, Vuò, ch'à mil - le mil - le mil - le co - lo - bi,



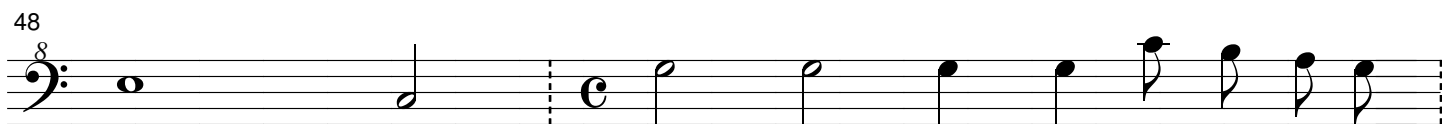
Vuò, ch'à mil le mil le mil - le co lom - bi fac - ciam



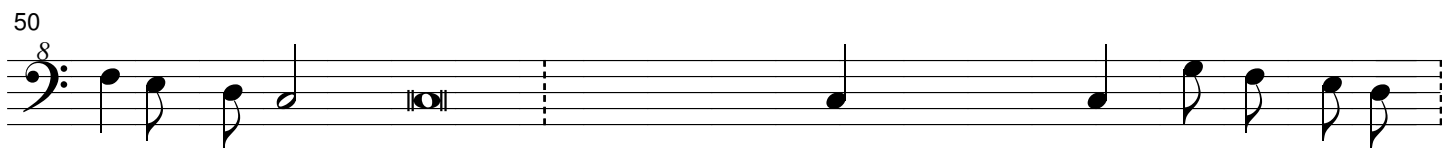
scor - - - - no. Che se t'ho'n



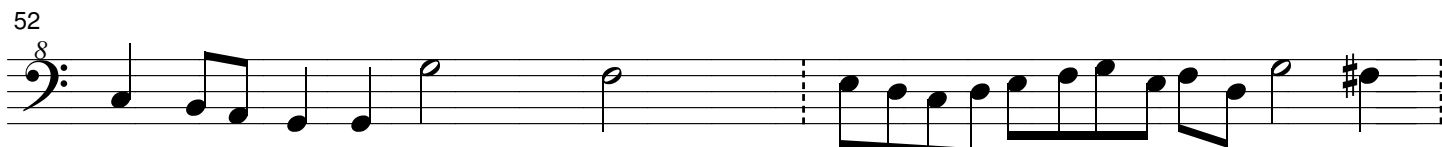
brac - cio un gior - no, che se t'ho'n



brac - cio un gior - no, Vuò, ch'à mil - le mil - le



mil - le co - lom bi, Vuò, ch'à mil - le mil le



mil - le co lom - bi fac - ciam scor - - - - -



no. fac - ciam scor - - - - - no.