

# Ons is gheboren een kindekijn

(Puer nobis nascitur)

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(1562-1621)

Ons is ghe - bo - ren een kin - de - kijn Noch kla - rer dan die son - ne,  
Dat sal ons al - le vrou - de zijn Al tot - ter en - ghe - len won - ne.

The vocal melody is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and homophonic, with lyrics written below the notes. The first line ends with a comma, and the second line ends with a period.

## Variatio

The first variation is a keyboard piece in 4/4 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line provides a simple harmonic accompaniment. The key signature remains one sharp (F#).

The second variation is a keyboard piece in 4/4 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line provides a simple harmonic accompaniment. The key signature remains one sharp (F#).

The third variation is a keyboard piece in 4/4 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line provides a simple harmonic accompaniment. The key signature remains one sharp (F#).

## Secunda variatio

The fourth variation is a keyboard piece in 4/4 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line provides a simple harmonic accompaniment. The key signature remains one sharp (F#).

The fifth variation is a keyboard piece in 4/4 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line provides a simple harmonic accompaniment. The key signature remains one sharp (F#).

18

Musical score for 'The Rose Tree' (No. 18). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The vocal line features a mix of eighth and sixteenth notes, with a sharp sign indicating a key signature change or a specific note. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The score is divided into three measures by vertical bar lines.

Tertia variatio

25

The musical score for 'Tertia variatio' is presented on two staves. The upper staff, in treble clef, begins at measure 25 and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff, in bass clef, provides a harmonic accompaniment with chords and single notes, including some lower register notes like the G2 in the first measure.

27.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '27.', shows the beginning of the piece. The treble clef staff features a melody of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The bass clef staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The treble clef staff shows a continuation of the melodic line, and the bass clef staff provides the corresponding harmonic support. The score is written in a clear, legible font, with standard musical notation including clefs, notes, rests, and accidentals.

33

35

Quarta variatio

37

40

43

46

48

\*The middle voice (c<sup>1</sup>) belongs to the tune of the following variation