

Three Dances

for Brass Quartet

I-Ronde

Tielmann Susato (circa 1500-1564)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat. The third staff is for Trombone in bass clef, and the fourth is for Bass Trombone in bass clef. The music is in common time (C). The first four measures show the Trombone and Bass Trombone playing a rhythmic pattern of quarter notes with accents, while the trumpets play whole rests. In the fifth measure, the trumpets enter with a melodic line, and the trombones continue their pattern. The system ends with a double bar line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score. The first staff is for C Tpt. 1 in treble clef, which continues the melodic line from the first system. The second staff is for C Tpt. 2 in treble clef, playing whole rests. The third staff is for Tbn. in bass clef, playing whole rests. The fourth staff is for B. Tbn. in bass clef, which continues the rhythmic pattern from the first system. The system ends with a double bar line.

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Three Dances

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

*Fine**Fine**Fine**Fine*

Three Dances

3

23

Three Dances

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

4

Three Dances

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-37 of the musical score. Measures 34-36 feature C Tpt. 1 and 2 with whole rests and accents, and Tbn. with eighth-note patterns. Measure 37 features B. Tbn. with a descending eighth-note pattern.

Measures 40-43 of the musical score. Measures 40-41 feature C Tpt. 1 and 2 with whole rests. Measures 42-43 feature Tbn. with eighth-note patterns and B. Tbn. with a descending eighth-note pattern.

Three Dances

5

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*D.C. al Fine**D.C. al Fine**D.C. al Fine**D.C. al Fine*