

# Bass Dance

*for Summer Strings*

Tielmann Susato (c. 1500-1564)

Elaine Fine

**Vivace**

Violin 1  
*mf*

Violin 2  
*mf*

Violin 2b  
*mf*

Viola  
*mf*

Cello  
*mf*  
pizz.

Bass  
*mf*

The first system of the musical score for 'Bass Dance' features six staves. Violin 1, Violin 2, Violin 2b, and Viola are marked with a mezzo-forte (*mf*) dynamic. The Cello and Bass are also marked *mf*, with the Cello part including a pizzicato (*pizz.*) instruction. The music is in 3/2 time and D major. The first measure shows the Violin 1 and Violin 2b playing a half note D, while Violin 2 and Viola play a half note G. The Cello and Bass play a half note D. The second measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The third measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The fourth measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The fifth measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The sixth measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The seventh measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D. The eighth measure shows Violin 1 and Violin 2b playing a quarter note D, a quarter note E, and a half note G. Violin 2 and Viola play a quarter note D, a quarter note E, and a half note G. The Cello and Bass play a half note D.

9

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

The second system of the musical score for 'Bass Dance' continues from the first system. It features six staves. Violin 1, Violin 2, Violin 2b, Viola, Violoncello, and Contrabass are all marked with a mezzo-forte (*mf*) dynamic. The music is in 3/2 time and D major. The first measure shows Violin 1 and Violin 2 playing a half note D, while Violin 2b, Viola, Violoncello, and Contrabass play a half note G. The second measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The third measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The fourth measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The fifth measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The sixth measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The seventh measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G. The eighth measure shows Violin 1 and Violin 2 playing a quarter note D, a quarter note E, and a half note G. Violin 2b, Viola, Violoncello, and Contrabass play a quarter note D, a quarter note E, and a half note G.

## Bass Dance

A

Score for Bass Dance, measures 1-8. The score is written for six staves: Vln. 1, Vln. 2, Vln. 2b, Vla., Vlc., and Cb. The key signature is one sharp (F#).

25

Score for Bass Dance, measures 25-32. The score continues for the same six staves: Vln. 1, Vln. 2, Vln. 2b, Vla., Vlc., and Cb. The key signature remains one sharp (F#).

## Bass Dance

3

B

Score for Bass Dance, measures 1-8. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#).

Measures 1-4: Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vln. 2b plays a sustained chord. Vla. plays a melodic line with eighth notes. Vlc. plays a melodic line with eighth notes. Cb. plays a sustained chord.

Measures 5-8: Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vln. 2b plays a sustained chord. Vla. plays a melodic line with eighth notes. Vlc. plays a melodic line with eighth notes. Cb. plays a sustained chord.

Dynamic markings: *p* (piano) for Vln. 1, Vln. 2, Vla., Vlc., and Cb. in measures 5-8. *pizz.* (pizzicato) for Vln. 2 in measures 5-8.

Score for Bass Dance, measures 41-48. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#).

Measures 41-44: Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vln. 2b plays a sustained chord. Vla. plays a melodic line with eighth notes. Vlc. plays a melodic line with eighth notes. Cb. plays a sustained chord.

Measures 45-48: Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vln. 2b plays a sustained chord. Vla. plays a melodic line with eighth notes. Vlc. plays a melodic line with eighth notes. Cb. plays a sustained chord.

Dynamic markings: *mf* (mezzo-forte) for Vln. 1, Vln. 2, Vla., Vlc., and Cb. in measures 41-44. *p* (piano) for Vln. 1, Vln. 2, Vla., Vlc., and Cb. in measures 45-48. *pizz.* (pizzicato) for Vln. 2 in measures 45-48. *arco* (arco) for Vln. 2 in measures 41-44.

## Bass Dance

C

Score for Bass Dance, measures 1-8. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vln. 1:** *mf*. Melodic line with eighth and sixteenth notes.
- Vln. 2:** *mf* *arco*. Melodic line with eighth and sixteenth notes.
- Vln. 2b:** *mf*. Melodic line with eighth and sixteenth notes.
- Vla.:** *mf*. Melodic line with eighth and sixteenth notes.
- Vlc.:** *mf* *arco*. Melodic line with eighth and sixteenth notes.
- Cb.:** *mf*. Bass line with eighth and sixteenth notes.

Score for Bass Dance, measures 57-64. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vln. 1:** Melodic line with eighth and sixteenth notes.
- Vln. 2:** Melodic line with eighth and sixteenth notes.
- Vln. 2b:** Melodic line with eighth and sixteenth notes.
- Vla.:** Melodic line with eighth and sixteenth notes.
- Vlc.:** Melodic line with eighth and sixteenth notes.
- Cb.:** Bass line with eighth and sixteenth notes.

# Bass Dance

5

D

Vln. 1  
 Vln. 2  
 Vln. 2b  
 Vla.  
 Vlc.  
 Cb.

pizz.

73

Vln. 1  
 Vln. 2  
 Vln. 2b  
 Vla.  
 Vlc.  
 Cb.

arco

# Bass

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Vivace  
pizz.

*mf*

8

15

A

22

29

B pizz.

36

*p*

*mf*

43

C arco

50

*p*

*mf*

57

64

D pizz.

70

arco

75

# Cello

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Elaine Fine

**Vivace**

7 *mf*

13 **A**

20

27 **B**

34

41 *p*

48 *mf* **C** *p*

55

62 **D**

69

76

Viola

# Bass Dance

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Elaine Fine

Vivace

8

*mf*

A

25

B

32

39

*mf*

*p*

C

46

53

D

60

67

74

The musical score is written for Viola in 3/2 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Vivace'. The score is divided into four sections labeled A, B, C, and D. Section A (measures 8-24) starts with a mezzo-forte (mf) dynamic. Section B (measures 32-38) includes a piano (p) dynamic. Section C (measures 46-52) includes a mezzo-forte (mf) dynamic. Section D (measures 60-74) includes a piano (p) dynamic. The score ends with a fermata on the final note.

Violin 1

# Bass Dance

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**Vivace**

Violin 1 score for Bass Dance. The score is written in treble clef, key of D major (one sharp), and 3/2 time. It begins with a *mf* dynamic and a **Vivace** tempo marking. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 63, 69, and 76 indicated at the start of their respective staves. The score includes four marked sections: A (measures 15-22), B (measures 29-36), C (measures 43-50), and D (measures 63-76). Dynamics include *mf*, *p*, and *mf*. The score concludes with a final double bar line at measure 76.

Violin 2

# Bass Dance

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**Vivace**

8 *mf*

15 **A**

22

29 **B**

36 *p* *mf* **C**

43 *p* *mf*

50 *mf*

57 **D**

63

69

75

Violin 2b

# Bass Dance

for Summer Strings

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Elaine Fine

Vivace

The musical score is written for Violin 2b in treble clef, key of D major (one sharp), and 3/2 time. It begins with a *mf* dynamic and a *Vivace* tempo marking. The score is divided into measures, with measure numbers 7, 14, 21, 28, 36, 44, 52, 59, and 67 indicated at the start of their respective staves. The piece features several sections marked with letters in boxes: 'A' at measure 14, 'B' at measure 28, 'C' at measure 44, and 'D' at measure 59. Performance instructions include *pizz.* (pizzicato) at measures 36 and 44, and *arco* (arco) at measures 28 and 44. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score concludes with a double bar line at measure 75.