

3 - Ronde

Tielman Susato (c1510-after1570)

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

The first system of the musical score for '3 - Ronde' features four staves. The Treble Viol staff is in G-clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The Tenor Viol 1 and Tenor Viol 2 staves are in C-clef with a key signature of one flat (Bb) and a common time signature (C). They provide harmonic support with a mix of quarter and eighth notes. The Bass Viol staff is in F-clef with a key signature of one flat (Bb) and a common time signature (C), playing a steady bass line of quarter notes. The system concludes with a repeat sign.

5

The second system of the musical score begins at measure 5, indicated by a '5' above the first staff. It continues the melodic and harmonic development of the first system. The Treble Viol staff shows more complex rhythmic patterns, including a trill. The Tenor Viol 1 and Tenor Viol 2 staves maintain their harmonic roles. The Bass Viol staff continues its steady bass line. The system concludes with a repeat sign.

9

The third system of the musical score begins at measure 9, indicated by a '9' above the first staff. It continues the melodic and harmonic development of the previous systems. The Treble Viol staff features a trill. The Tenor Viol 1 and Tenor Viol 2 staves maintain their harmonic roles. The Bass Viol staff continues its steady bass line. The system concludes with a repeat sign.

4 - Ronde

2 1

First system of music (measures 1-5). The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: Treble, two Alto, and Bass. The music consists of a series of eighth and sixteenth notes, with repeat signs at the end of measure 4 and the beginning of measure 5.

6

Second system of music (measures 6-9). The score continues with the same instrumentation and key signature. It features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 9.

10

Third system of music (measures 10-13). The score concludes with the same instrumentation and key signature. It features a mix of eighth and sixteenth notes, with repeat signs at the end of measures 10, 11, 12, and 13.

5 - Ronde (Wo bistu)

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Musical score for 'The Rose Tree' featuring four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Treble staff has a treble clef, and the other three have alto clefs. The music consists of six measures, each ending with a repeat sign. The melody is in the Treble staff, with accompaniment in the other three staves.

6 - Ronde

4 13

1

The first system of the musical score for '6 - Ronde' consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb). The three lower staves are in alto and bass clefs, also with a key signature of one flat. The music is in common time (C). The system begins with a double bar line and repeat signs. The first four measures are: Treble (quarter, eighth, eighth, quarter), Alto (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), and Treble (quarter, quarter, quarter, quarter). The fifth measure is a repeat of the first. The sixth measure is a repeat of the second. The seventh measure is a repeat of the third. The eighth measure is a repeat of the fourth. The system ends with a double bar line and repeat signs, followed by a common time signature 'C' and the first measure of the next system.

2

The second system of the musical score for '6 - Ronde' consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb). The three lower staves are in alto and bass clefs, also with a key signature of one flat. The music is in common time (C). The system begins with a double bar line and repeat signs. The first four measures are: Treble (quarter, eighth, eighth, quarter), Alto (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), and Treble (quarter, quarter, quarter, quarter). The fifth measure is a repeat of the first. The sixth measure is a repeat of the second. The seventh measure is a repeat of the third. The eighth measure is a repeat of the fourth. The system ends with a double bar line and repeat signs, followed by a common time signature 'C' and the first measure of the next system.

8

The third system of the musical score for '6 - Ronde' consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb). The three lower staves are in alto and bass clefs, also with a key signature of one flat. The music is in common time (C). The system begins with a double bar line and repeat signs. The first four measures are: Treble (quarter, eighth, eighth, quarter), Alto (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), and Treble (quarter, quarter, quarter, quarter). The fifth measure is a repeat of the first. The sixth measure is a repeat of the second. The seventh measure is a repeat of the third. The eighth measure is a repeat of the fourth. The system ends with a double bar line and repeat signs, followed by a common time signature 'C' and the first measure of the next system.