

Basse Dance No. 7, Entre du Fol

Bass Viol

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are written on a five-line staff, with the first line being G2 and the last line being C2.

7

[illegible]

14

[illegible]

20

[illegible]

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note). The piece concludes with a double bar line and repeat dots.