

Basse Dance No. 1 (Dont vient cela)

Tielman Susato (c1510-after1570)

♩ = 138

Guitar 1

Guitar 2

5

9

13

NachTanz

18

This musical score continues from measure 17. It consists of two staves in 6/4 time, both in the key of B-flat major. The melody in the upper staff features a triplet of eighth notes in measure 18, followed by a half note and a quarter note in measure 19, and then a half note and a quarter note in measure 20. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with measure 21, which begins with a repeat sign.

22

This block contains the musical notation for measures 22 through 25. The notation is written on two staves, both in treble clef and G major. Measure 22 features a melody in the upper staff and a bass line in the lower staff. Measure 23 continues the melody and bass line. Measure 24 shows a more complex melody in the upper staff with a sixteenth-note run, while the lower staff provides a steady bass line. Measure 25 concludes the section with a final melody and bass line.

26

This block contains the musical notation for measures 26 through 29. The notation is written on two staves, both in treble clef with a key signature of one flat (B-flat). The melody in the upper staff continues with a series of eighth and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment using a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The music concludes with a final chord in measure 29.

30

30

33

Example 33 is a musical score for two staves, likely piano and bass. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a simple, melodic style. The first staff (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff (bass clef) begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The music concludes with a final measure containing a whole note chord consisting of G4, A4, B-flat4, C5, D5, E5, F5, and G5.