

VARIATIONS ON A BOSNIAN FOLK SONG

Bass Oboe

Clive Strutt
(1942 -)

THEME

Allegro vivo

mf

f

mf

I Catacoustics

Allegro vivo

p

ff

pp

p

ff

pp

f

pp

ff

sfz

sf

sf

sf

II Catadioptrics

Allegro vivo

36

p \triangleleft *mf* *mp* \triangleleft *mf* \triangleleft *f* \triangleleft

42

mf *p* *f*

47

sfz \triangleleft *mp* \triangleleft *f*

52

mp \triangleleft *mf* \triangleleft *ff* \triangleleft *p*

III Hyperbaton

Allegro vivo

57

p \triangleleft *f* *mp* \triangleleft *f* *mp*

63

mf *p*

69

f *mp* *f*

75

sfz *f*

IV

Hysteron -Proteron

Moderato

81 *mf* < = = = = =

86 *p* = *mp* = *f* *sub.p*

91 *sub.f* = *mf*

96 = *f* = *mf* = *mp* = *p*

V

Catachresis

Andante

102 *p* < = =

106 *sfz* *p* < *f* < *sub.p* < = *mf* = *p*

VI

Hypallage

Allegro

112 *p* = *f* *p* < =

117 = *f* *p* = *f*

122 = *mf* = *p*

VARIATIONS ON A BOSNIAN FOLK SONG

Bassoon

Clive Strutt
(1942 -)

THEME

Allegro vivo

mf

f

mf

I Catacoustics

Allegro vivo

p

ff

pp

p

ff

pp

f

pp

molto

ff

sfz

sf

sf

sf

II
Catadioptrics*Allegro vivo*

36

42

47

52

p \triangleleft *mf* *mp* \triangleleft *mf* \triangleleft *f*

mf *p* *f*

sfp \triangleleft *mp* \triangleleft *f*

mp *mf* *ff* *p*

Detailed description: This block contains the musical notation for the Bassoon part of the Catadioptrics section, measures 36 to 52. The music is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 36-41) features a series of eighth and sixteenth notes with dynamic markings *p*, *mf*, *mp*, *mf*, and *f* connected by crescendo and decrescendo hairpins. The second staff (measures 42-46) continues with similar rhythmic patterns, marked *mf*, *p*, and *f*. The third staff (measures 47-51) includes a dynamic shift to *sfp* and ends with *mp* and *f*. The fourth staff (measures 52) concludes the section with *mp*, *mf*, *ff*, and *p*.

III
Hyperbaton*Allegro vivo*

57

63

69

75

p \triangleleft *f* *mp* *f* *mp*

mf *p*

f *mp* *f*

sfp *f*

Detailed description: This block contains the musical notation for the Bassoon part of the Hyperbaton section, measures 57 to 75. The music is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 57-62) is marked *p*, *f*, *mp*, *f*, and *mp*. The second staff (measures 63-68) is marked *mf* and *p*. The third staff (measures 69-74) is marked *f*, *mp*, and *f*. The fourth staff (measures 75) begins with an accent and is marked *sfp* and *f*.

IV

Hysteron -Proteron

Moderato

81 *mf* \lessgtr

86 *p* \lessgtr *mp* \lessgtr *f* \lessgtr *sub.p*

91 *sub.f* \lessgtr *mf*

96 *f* \lessgtr *mf* \lessgtr *mp* \lessgtr *p*

V

Catachresis

Andante

102 *p* \lessgtr

106 *sfz* *p* \lessgtr *f* \lessgtr *sub.p* \lessgtr *mf* \lessgtr *p*

VI

Hypallage

Allegro

112 *p* \lessgtr *f* \lessgtr *p* \lessgtr

117 *f* *p* \lessgtr *f*

122 *mf* \lessgtr *p*