

THREE GEORGIA BAGATELLES

Clive Strutt
(1942 -)

I

❖ Oboe d'Amore

Allegro moderato

Piano

p

leggiere

5

5

❖ In Concert Pitch

8

8

p *crescendo*

11

11

ff *sub.p* *p*

15

15

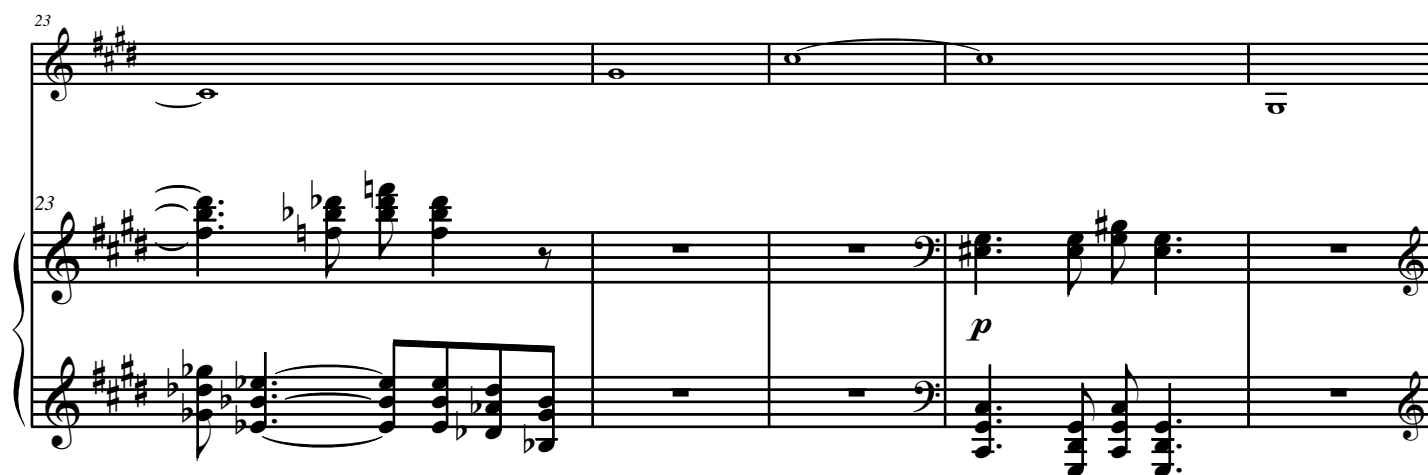
un poco cresc. *p*

Detailed description: This musical score is for a piano and voice piece, spanning measures 8 to 15. The key signature is three sharps (F#, C#, G#). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff).
Measures 8-10: The voice part features a melodic line with a five-measure rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *crescendo*.
Measures 11-13: The voice part has a melodic line. The piano accompaniment features a *ff* (fortissimo) chord in measure 11, followed by a *sub.p* (subito piano) section. Dynamics include *ff*, *sub.p*, and *p*.
Measures 14-15: The voice part continues with a melodic line. The piano accompaniment features a *un poco cresc.* (un poco crescendo) section. Dynamics include *p* (piano).

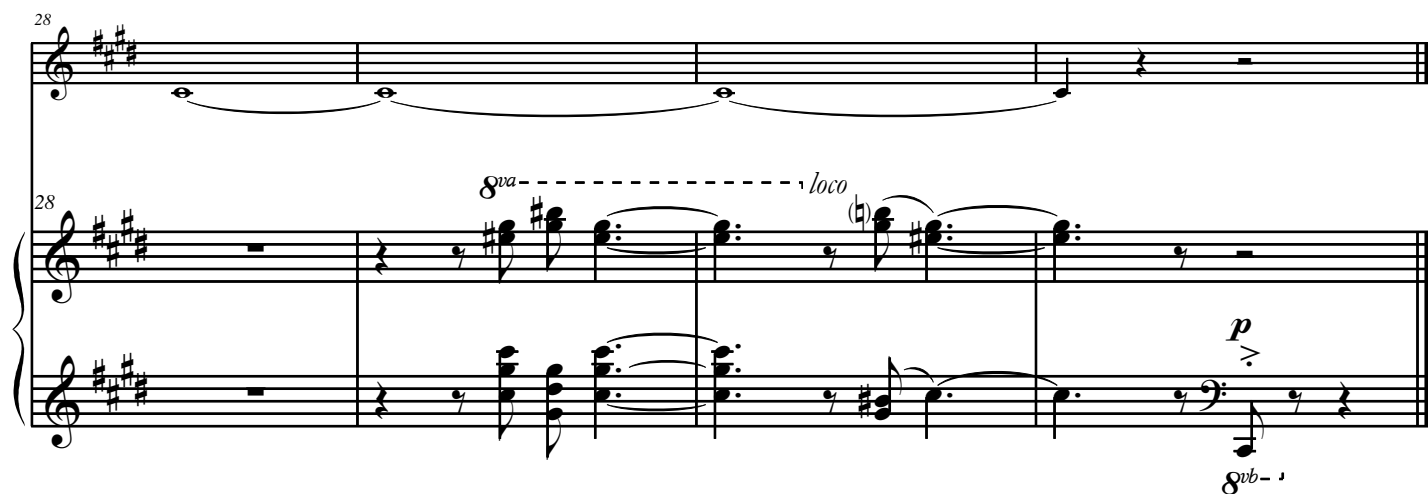
19



23



28



II

32

Andantino

32

36

36

8va

8vb

fff *fff* *ffz* *p dolcissimo* *ff*

Leg. ----- *

40

Presto

Andantino

8va *loco*

8vb *f cresc.* *ff* *p dolce* *fff hard and mechanical*

Leg. ----- *

44

p dolce

sf

pp

III

49

Molto marziale

49

ff

54

Grazioso, e con tenerezza

54

sfz

60

Marziale

60

ff

65

Grazioso

p *cresc.* *mf* *p* *(silent)*

71

Marziale

71

The musical score is written for a piano and features three distinct sections. The first section, starting at measure 60, is marked 'Marziale' and 'ff' (fortissimo). It consists of five measures, with the first four in 4/4 time and the fifth in 2/4 time. The second section, starting at measure 65, is marked 'Grazioso' and includes dynamics 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' (piano). It consists of six measures, with the first four in 4/4 time and the last two in 2/4 time. The third section, starting at measure 71, is marked 'Marziale' and consists of five measures in 4/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and slurs.

76

Tranquillo

mf

pp

81

Marziale

85

f nobilmente

ff

pp

This image displays two systems of musical notation, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

The first system covers measures 92 to 95. The vocal line (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

The second system covers measures 96 to 99. The vocal line continues the melodic phrase with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment features more complex chordal textures and moving lines in both hands, culminating in a final chord.

Oboe d'Amore

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I

Allegro moderato

p

6

sfp *cresc.*

11

p subito

17

23

II

Andantino

32

p < > *p* < *sf* < > *p* < > *p* < *sf* < >

40

Presto Andantino

f *p* < *sf* < >

III

*Molto marziale**Grazioso, e con tenerezza*

49 *Molto marziale* **3** *Grazioso, e con tenerezza* *mp* *mf*

57 *Marziale* *sf sf*

62 *Grazioso* *ff* *mp*

70 *(silent)* *Marziale* *ff*

74 *Tranquillo* **3** *pp*

81 *Marziale* *ff*

84 *ff*

90 *pp*

98

Bassoon

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I

Allegro moderato

Measures 1-22 of the first movement. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measures 6-10 show a crescendo (*cresc.*) leading to a fortissimo piano (*sfp*) dynamic. Measures 10-17 show a sudden change to piano (*p subito*). Measures 17-22 conclude the first movement with a final cadence.

II

Measures 32-40 of the second movement. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The tempo is marked *Andantino*. The piece features a variety of dynamics including piano (*p*), fortissimo (*sf*), and fortissimo (*f*). There are also markings for *Presto Andantino*. The score includes triplets and slurs.

III

*Molto marziale**Grazioso, e con tenerezza*

49 **3** *mp* *mf*

57 *Marziale* *sf sf*

62 *Grazioso* *mp* *ff*

70 *(silent)* *Marziale* *ff*

74 *(ossia)* *Tranquillo* *pp* **3**

81 *Marziale* *ff*

84 *ff* **2**

90 *pp*

96