

CLIVE STRUTT

THREE

GEORGIA BAGATELLES

Oboe d'amore (Oboe) & Piano



AMORIS INTERNATIONAL

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AI SI 015

Clive Strutt

(1942-)

Clive Strutt was born in Aldershot, England, in 1942. For over thirty years he has been resident on the island of South Ronaldsay, in the Orkney Isles, off Scotland's north coast. His compositions (mostly orchestral, chamber, choral, and vocal works) have been performed in Canada, France, Germany, Ireland, Norway, Russia, the UK and the USA.

Strutt studied at the Royal Academy of Music, London, with Sir Lennox Berkeley (composition) and Leighton Lucas (orchestration). He took piano and viola as second studies, and, as he puts it, 'the other academic manifestations of music thought to be useful to a musician by the educational authorities of the time.'

Among his honours feature the Manson Bequest from the Royal Academy of Music (1964) for 'Symphony No. 1 in E minor', the Carolan Award (1986) in the Celtic Harp Competition (Dinan, France) for *Hibernian Rhapsody* (a set of variations on two ancient Irish melodies for solo Celtic harp), and two prizes in the William Baird Ross competition for Church Music in Scotland (Second Prize [1987] for *The White Island*; Third Prize [1990] for *A Glastonbury Carol*).

Strutt is fascinated by the music of the Eastern Orthodox Church and has visited Mount Athos several times. Also a philatelist, he is an authority on the Universal Postal Union.

Clive Strutt was a close friend of the composer, harpist and oboist Derek Bell (of The Chieftains), also published by Amoris International.



Three Georgia Bagatelles

Oboe d'amore (Oboe) & Piano

À SI 015

These three *bagatelles* for oboe d'amore (oboe) and piano were written for Derek Bell to take on his 1976 summer tour. He gave the world première at Musgrove Plantation, Georgia (USA), accompanied by Jack Houton (piano).

In 1980, the Irish recording company Cleddagh Records issued a recording of Derek Bell multi-tracking his various instruments. It included these *bagatelles* ♦.

The recording's sleeve note described the first *bagatelle* as a long melody for the oboe d'amore backed by a thematically discreet, disciplined piano part; the second, as enjoying a mild impressionistic flirtation with present-day *avant-garde* music, whilst the third *bagatelle* is a march with three main themes, the second of which has an Edwardian flavour (thought to conjure up Elgar and Walford Davies).

Clive Strutt
1999

♦ 'Derek Bell Plays With Himself', Claddagh Records (1980)



Works by Clive Strutt published by Amoris International

Variations on a Bosnian Folk Song	À SI 014
Introduction and Protiazhnahyah with Variations	À SI 013
Variations on a Sicilian Shepherd-Tune	À CM 005
Suite of English Folk Songs	À EN 005



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