

Attendite a falsis profetis

Giovanni Battista Strata (c.1579-1651)

Di Simone Molinaro...il Terzo Libro de Motetetti à 5, Venezia 1609

Basso continuo realization by Christian Mondrup

Alto

The musical score is written for an Alto voice part in G major (one sharp) and common time (C). It consists of eight staves of music, each with a line number at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is a Latin translation of Matthew 7:15.

At - ten - di - te _____ a fal - sis pro-fe - tis, at - ten-di -

11
te a fal-sis pro - fe - tis, a fal sis pro-fe - tis, pro - fe - tis

24
qui ve-ni - unt ad vos, qui ve-ni - unt, qui ve-ni - unt ad vos _____ in ve-sti - men -

36
- tis o - vi - um, in ve-sti - men - tis o - vi - um in - trin-se - cus

47
au - - tem, in - trin-se - cus au - tem, in - trin-se - cus au - tem

59
sunt lu - pi ra - pa - ces, sunt lu - pi ra - pa - ces, _____ sunt lu -

72
pi ra - pa - ces, sunt lu-pi _____ ra - pa - ces _____ a fru-cti - bus e - o -

85
rum co - gno - sce - tis e - os, co - gno - sce-tis e - os.

Watch out for false prophets. They come to you in sheep's clothing, but inwardly they are ferocious wolves. By their fruit you will recognize them.

Matthew 7,15