

III

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a trumpet and a string ensemble, with a harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Canzone (♩ = circa 117)'. The score is divided into four measures. The Trumpet in C plays a melodic line with a trill in the third measure. The Violin I, Violin II, and Viola parts are mostly rests, with some activity in the fourth measure. The Cello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes, with a trill in the fourth measure. The Harpsichord part is also mostly rests, with some activity in the fourth measure.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

tr

tr

Detailed description: This is a page of a musical score, page 2, section III. It contains measures 5 through 8. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 5: C Tpt. has a whole note D5. Vln. I has a sixteenth-note run (D5, E5, F#5, G5, A5, B5) followed by a quarter note D5. Vln. II has a quarter rest, then a quarter note D5, and a half-note run (E5, F#5). Vla. has a whole rest. Vc. and D.B. have a half-note D4, then a half-note E4. Hpschd. has a sixteenth-note run (D5, E5, F#5, G5, A5, B5) followed by a quarter note D5. Measure 6: C Tpt. has a whole rest. Vln. I has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5) with a trill on A5. Vln. II has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5). Vla. has a whole rest. Vc. and D.B. have a half-note D4, then a half-note E4. Hpschd. has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5). Measure 7: C Tpt. has a whole rest. Vln. I has a whole rest. Vln. II has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5) with a trill on A5. Vla. has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5). Vc. and D.B. have a half-note D4, then a half-note E4. Hpschd. has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5). Measure 8: C Tpt. has a quarter note D5, then an eighth-note run (E5, F#5, G5, A5, B5). Vln. I has a whole rest. Vln. II has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5) with a trill on A5. Vla. has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5). Vc. and D.B. have a half-note D4, then a half-note E4. Hpschd. has a quarter note D5, then a half-note run (E5, F#5, G5, A5, B5).

III

3

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

9

3

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 13 through 16 of a piece in D major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in a system of seven staves. Measures 13 and 14 show the C Tpt. and Vln. I with melodic lines, while Vln. II and Vla. provide harmonic support. Measures 15 and 16 continue the melodic development in the strings and woodwinds, with the harpsichord providing a steady accompaniment. The key signature is D major (two sharps), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

III

5

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 17 through 20, marked with a rehearsal symbol 'III' at the top. The score is for a chamber ensemble consisting of a C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). Measure 17 begins with a first ending bracket over measures 17-18. The C Trumpet part features a trill in measure 18. The Violin I part has a first ending bracket over measures 17-18. The Violin II part has a first ending bracket over measures 17-18. The Viola part has a first ending bracket over measures 17-18. The Violoncello and Double Bass parts have a first ending bracket over measures 17-18. The Harpsichord part has a first ending bracket over measures 17-18. The score ends with a double bar line at the end of measure 20.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

7

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

This musical score page contains measures 24 through 26, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra and includes a harpsichord. The instruments are arranged in staves from top to bottom: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (with a brace for the grand staff). The key signature is D major (two sharps). Measure 24 begins with a treble clef and a key signature of two sharps. The C Tpt. part has a whole rest in measure 24 and a half note in measure 25. The Vln. I and Vln. II parts have eighth notes in measure 24 and a half note in measure 25. The Vla. part has a whole note in measure 24 and a half note in measure 25. The Vc. and D.B. parts have eighth notes in measure 24 and a half note in measure 25. The Hpschd. part has a whole note in measure 24 and a half note in measure 25. Measure 25 contains a whole rest for the C Tpt. and a half note for the Vln. I and Vln. II parts. Measure 26 contains a whole rest for the C Tpt. and a half note for the Vln. I and Vln. II parts. The page number '7' is in the top right corner.

27 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.

This musical score page contains measures 27 through 30. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part begins with a trill on the second measure. The Vln. I and Vln. II parts have a melodic line in measure 27, while Vln. II has a whole rest in measure 28. The Vla. part has a whole rest in measures 28 and 29. The Vc. and D.B. parts have a melodic line in measure 27, while the Hpschd. part has a whole rest in measure 28. The score is written in a standard musical notation with a grand staff for the strings and woodwinds, and a grand staff for the keyboard.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 31 through 33 of a piece in D major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 31 features a C Tpt. line with a melodic phrase and trills, and a Vln. I line with a rhythmic pattern. Measures 32 and 33 continue the development of these themes, with the Vln. II, Vla., Vc., and D.B. parts providing harmonic support. The Hpschd. part is a continuous accompaniment. The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 34, 35, and 36 of a piece. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. part features a melodic line with trills in measures 34 and 35, and a whole note in measure 36. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a pattern of eighth notes in measures 34 and 35, and a whole note in measure 36. The Vc. and D.B. parts play a pattern of eighth notes. The Hpschd. part plays a pattern of eighth notes in measures 34 and 35, and a whole note in measure 36.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '11', contains measures 37 through 39. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 37 features trills in the C Tpt. and Vln. I parts. Measures 38 and 39 show a variety of rhythmic patterns, including eighth and sixteenth notes, and a final measure with a whole note and a fermata. The Hpschd. part is written in grand staff notation.