

# Monica

(Air & Variations)  
for Brass Quartet

Bernado Storace (1637-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

1.

5 2.

10 1. 2.

16 1. 2.

22

27 1. 2.

32 1. 2.

37 1.

42 2. 1.

47 2.

52 1. 2.

57 1. 2.

62

68 1. 2.

73 1. 2.

78 1.

84 2. 1.

88 2.

This musical score is for the song 'The Rose Tree' in bass clef. It consists of 95 measures, divided into 13 systems of 8 measures each. The key signature has one flat (B-flat). The time signature is 2/4. The score includes first and second endings for measures 42-43, 47-48, 52-53, 57-58, 68-69, 73-74, 78-79, 84-85, and 88-89. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The final measure (95) is a double bar line.

91



94



97



100



103

