

Monica

(Air & Variations)
for Brass Quartet

Bernardo Storace (1637-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

1.

5 2.

11 1. 2.

16 1. 2.

22

27 1. 2. 1.

33 2.

38 1. 2.

Monica Trumpet 1

43

1.

47

2.

51

55

1.

2.

59

1.

2.

63

67

1.

2.

71

1.

75

2.

Detailed description: This image shows a page of musical notation for a trumpet part. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. There are eight measures of music shown, each starting with a measure number (43, 47, 51, 55, 59, 63, 67, 71, 75). First and second endings are indicated by bracketed lines above the staff. The notation is clear and professional, typical of a published musical score.

