

Concerto in D

for Trumpet & Strings

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

I

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Concerto in D

3

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-35 of the Concerto in D. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I and II parts have a similar melodic line. The Vla., Vc., and D.B. parts have a rhythmic pattern of eighth notes and rests.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 36-38 of the Concerto in D. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I and II parts have a similar melodic line. The Vla., Vc., and D.B. parts have a rhythmic pattern of eighth notes and rests.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 56-59 of the Concerto in D. The score is for a full orchestra. The C Tpt. part has a melodic line with some rests. The Vln. I and II parts have a similar melodic line. The Vla. part has a more active line with eighth notes. The Vc. and D.B. parts have a steady eighth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 60-63 of the Concerto in D. The score is for a full orchestra. The C Tpt. part has a melodic line with some rests. The Vln. I and II parts have a similar melodic line. The Vla. part has a more active line with eighth notes. The Vc. and D.B. parts have a steady eighth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

63

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.