



Nun tret her - bei ein je - der frei und helfts uns sin - gen  
 Gleich Brüd'r, gleich Kapp'n! Laßt uns fein schnapp'n nach'm kal - ten Wein. Singt  
 Wie deucht euch wohl, ob dies nicht soll Wun - der - le - ben sein?

Musical notation for the vocal line of 'The Rose Tree'. The melody is written on a single staff in 3/4 time. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'fa la la la la la,' are written below the first six notes. The melody continues with: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The lyrics 'fa la la la la la,' are written below the next six notes. The melody continues with: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'fa la la la la la,' are written below the next six notes. The melody ends with: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The lyrics 'fa la la la la' are written below the final six notes. A measure number '10' is written above the staff at the end of the line.

la, fa la la. In die - sem Ord'n, so Brü - der word'n, sol -  
 Das Gläs - lein bald, weil es noch kalt, laßt  
 Währ lang, schmeck wohl! Wer mag, der soll mit

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len her - spring'n und mit uns sing'n mit gar hel - ler Stimm  
um - her - gahn und fan - get an, mit uns zu sin - gen fa la la la la la,  
fröh - lich sein beim kal - ten Wein, frisch fröh - lich sin - gen

fa la la la la la, fa la la la la la, fa la la la la la, fa la la.