

VOLUNTARY 8

(from *Ten Voluntaries - Opus VII - London - 1754*)

Organ

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Trumpet in C

Andante

Organ

C Tpt.

Org.

Allegro

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

60

tr

Adagio

C Tpt.

Org.

64

Fugue

C Tpt.

Org.

71

C Tpt.

Org.

79

C Tpt.

Org.

87

C Tpt.

Org.

95

C Tpt.

Org.

102

C Tpt. 110

Org. 110

This system shows measures 110 to 117. The C Tpt. part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The Organ part features a complex texture with multiple voices in both staves, including sixteenth and eighth notes, and rests.

C Tpt. 118

Org. 118

This system shows measures 118 to 126. The C Tpt. part continues with eighth notes D5-E5, a quarter note F#5, and a half note G5. The Organ part maintains its intricate accompaniment with various rhythmic patterns and rests.

C Tpt. 127

Org. 127

This system shows measures 127 to 134. The C Tpt. part has a whole rest for the first four measures, then enters with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The Organ part continues with its multi-voiced accompaniment.

C Tpt. 135

Org. 135

This system shows measures 135 to 142. The C Tpt. part begins with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The Organ part continues with its multi-voiced accompaniment.

C Tpt.

Org.

143

151

C Tpt.

Org.

151

159

C Tpt.

Org.

159

168

C Tpt.

Org.

168

171

C Tpt.

Org.

177

C Tpt.

Org.

185

Quasi cadenza *a tempo*

C Tpt.

Org.

194

C Tpt.

Org.

203