

# VOLUNTARY 6

(from *Ten Voluntaries - Opus VII - London - 1754*)

**Score (03':30")**

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

*Andante*

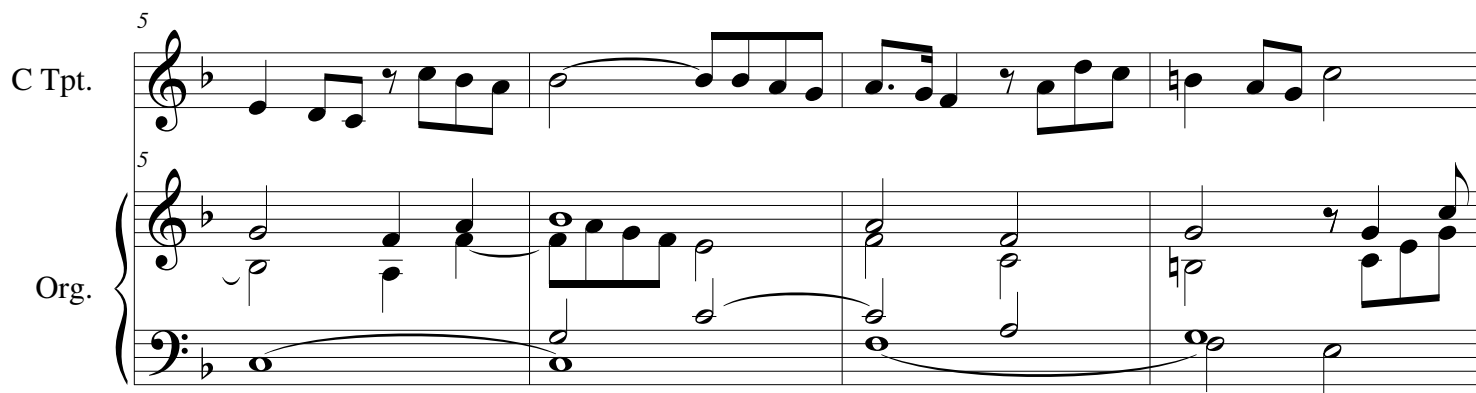
Trumpet in C

Organ




C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



19

C Tpt.

Org.

19

20

21

22

23

C Tpt.

Org.

**Vivace**

23

24

25

26

29

C Tpt.

Org.

29

30

31

32

33

34

35

C Tpt.

Org.

35

36

37

38

39

40

41

C Tpt.

Org.

41

47

C Tpt.

Org.

47

53

C Tpt.

Org.

53

58

C Tpt.

Org.

58

64

C Tpt.

Org.

Measures 64-70. The C Tpt. part has rests for measures 64-69 and enters in measure 70 with a melodic line. The Org. part provides harmonic accompaniment with chords and moving lines in both staves.

71

C Tpt.

Org.

Measures 71-76. The C Tpt. part features a melodic line with trills and triplets. The Org. part continues with harmonic support.

77

C Tpt.

Org.

Measures 77-82. The C Tpt. part has a melodic line with a trill and a final rest. The Org. part provides accompaniment.

83

C Tpt.

Org.

Measures 83-88. The C Tpt. part has rests for measures 83-88. The Org. part features a more active melodic line with trills and eighth-note patterns.

89

C Tpt.

Org.

89

94

C Tpt.

Org.

94

98

C Tpt.

Org.

98

103

C Tpt.

Org.

103

C Tpt. 109

Org. 109

This system shows measures 109 to 114. The C Tpt. part begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The Organ part features a treble and bass staff; the treble staff has a melodic line with a repeat sign at measure 112, while the bass staff provides a steady eighth-note accompaniment.

C Tpt. 115

Org. 115

This system covers measures 115 to 120. The C Tpt. part has a whole rest in measure 115, followed by a melodic phrase. The Organ part continues with a complex treble staff featuring many beamed sixteenth notes and a bass staff with a simple eighth-note accompaniment.

C Tpt. 121

Org. 121

This system shows measures 121 to 124. The C Tpt. part features a continuous sixteenth-note melody. The Organ part has a treble staff with a melodic line and a bass staff with a consistent eighth-note accompaniment.

C Tpt. 125

Org. 125

This system covers measures 125 to 128. The C Tpt. part includes a trill (tr) in measure 126. The Organ part continues with its characteristic sixteenth-note patterns in the treble and eighth-note accompaniment in the bass, concluding with a final double bar line.