

# VOLUNTARY 10

Score (04':40'')

(Opus V.10 - 1748)  
for Trumpet & Organ

John Stanley (1712-1786)  
Arr. Michel Rondeau

**Adagio**

Trumpet in C

Organ

This system contains the first six measures of the score. The Trumpet in C part is in treble clef with a common time signature (C). It features whole notes in measures 5 and 6. The Organ part is in grand staff (treble and bass clefs) with a common time signature. It features a descending eighth-note scale in the bass staff from G4 to C3 in measures 1-4, followed by whole notes in measures 5 and 6.

C Tpt.

Org.

This system contains measures 7 through 12. The C Trumpet part (treble clef) has a measure rest in measure 7, then plays half notes in measures 8-10 and whole notes in measures 11-12. The Organ part (grand staff) continues the accompaniment with various note values and rests across the measures.

C Tpt.

Org.

This system contains measures 13 through 18. The C Trumpet part (treble clef) has a whole note in measure 13, followed by half notes in measures 14-15, and then rests in measures 16-18. The Organ part (grand staff) continues the accompaniment with various note values and rests across the measures.

19

C Tpt.

Org.

Measures 19-25. The C Tpt. part has whole rests for measures 19-24 and a half note G4 in measure 25. The Org. part features a complex melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line in measure 25.

26

C Tpt.

Org.

Measures 26-31. The C Tpt. part plays a melodic line starting on G4. The Org. part continues with a complex texture, featuring a melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line in measure 31.

32

C Tpt.

Org.

Measures 32-34. The C Tpt. part has whole rests for measures 32-33 and a double bar line in measure 34. The Org. part features a melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line in measure 34.

**Allegro**

35

C Tpt.

Org.

Measures 35-38: C Tpt. has whole rests. Org. has a melody in the right hand and rests in the left hand.

39

C Tpt.

Org.

Measures 39-42: C Tpt. has whole rests. Org. has a melody in the right hand and rests in the left hand.

43

C Tpt.

Org.

Measures 43-46: C Tpt. has a melody. Org. has a melody in the right hand and rests in the left hand.

47

C Tpt.

Org.

Measures 47-49: C Tpt. and Org. parts. Measure 47: C Tpt. has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Org. has half notes G4, A4. Measure 48: C Tpt. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Org. has half notes G4, A4, B4, C5. Measure 49: C Tpt. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Org. has half notes G4, A4, B4, C5.

50

C Tpt.

Org.

Measures 50-53: C Tpt. and Org. parts. Measure 50: C Tpt. has quarter notes G4, A4, B4, C5, B4, A4, G4, then a half note F#4. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 51: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 52: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 53: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4.

54

C Tpt.

Org.

Measures 54-57: C Tpt. and Org. parts. Measure 54: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 55: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 56: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4. Measure 57: C Tpt. has a half note G4, then a quarter rest. Org. has eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note F#4.

58

C Tpt.

Org.

58

61

C Tpt.

Org.

61

65

C Tpt.

Org.

65



78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

87

C Tpt.

Org.

Measures 87-89. C Tpt. has a melodic line with rests. Org. has a complex accompaniment with sixteenth notes and rests.

90

C Tpt.

Org.

Measures 90-92. C Tpt. has a melodic line with rests. Org. has a complex accompaniment with sixteenth notes and rests.

93

C Tpt.

Org.

Measures 93-95. C Tpt. has a melodic line with rests. Org. has a complex accompaniment with sixteenth notes and rests.



## 9

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is presented in two staves, with the C Tpt. staff on top and the Org. staff on the bottom. The Org. staff is further divided into a treble and a bass clef. The tempo is marked as 100. The score consists of four measures. The C Tpt. part features a melodic line with various intervals and accidentals, including a sharp sign. The Org. part provides a harmonic accompaniment, with the treble clef playing chords and the bass clef playing a more active line. The overall style is that of a classical or romantic-era musical score.

C Tpt.

Org.

104

104

108

C Tpt.

Org.

Measures 108-111. The C Tpt. part has whole rests in measures 108-110 and a half note G4 in measure 111. The Org. part features a complex texture with chords and moving lines in both staves.

112

C Tpt.

Org.

Measures 112-115. The C Tpt. part plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The Org. part continues with a similar texture, featuring chords and moving lines.

116

C Tpt.

Org.

Measures 116-119. The C Tpt. part plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The Org. part continues with a similar texture, featuring chords and moving lines.

120

C Tpt.

120

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is written in 4/4 time, indicated by the '120' tempo marking. The C Tpt. part is in the treble clef, and the Org. part is in the grand staff (treble and bass clefs). The C Tpt. part consists of a single melodic line. The Org. part consists of a single melodic line in the bass clef, with a treble clef line that is mostly empty. The score is divided into four measures by vertical bar lines. The first measure contains a whole note in the C Tpt. and a half note in the Org. bass clef. The second measure contains a whole note in the C Tpt. and a half note in the Org. bass clef. The third measure contains a whole note in the C Tpt. and a half note in the Org. bass clef. The fourth measure contains a whole note in the C Tpt. and a half note in the Org. bass clef.

123

C Tpt.

123

Org.

127 *Quasi Cadenza*

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (Cornet Trumpet) and Org. (Organ). The score begins at measure 127, which is marked with a repeat sign. The title "Quasi Cadenza" is written above the C Tpt. staff. The C Tpt. staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F4. The Org. part consists of a treble and bass staff. The treble staff is in treble clef and contains a series of chords: a triad of D4, F4, and A4, a triad of E4, G4, and B4, a triad of F4, A4, and C5, a triad of G4, B4, and D5, a triad of A4, C5, and E5, a triad of B4, D5, and F5, a triad of C5, E5, and G5, a triad of D5, F5, and A5, a triad of E5, G5, and B5, a triad of F5, A5, and C6, a triad of G5, B5, and D6, a triad of A5, C6, and E6, a triad of B5, D6, and F6, a triad of C6, E6, and G6, a triad of D6, F6, and A6, a triad of E6, G6, and B6, a triad of F6, A6, and C7, a triad of G6, B6, and D7, a triad of A6, C7, and E7, a triad of B6, D7, and F7, a triad of C7, E7, and G7, a triad of D7, F7, and A7, a triad of E7, G7, and B7, a triad of F7, A7, and C8, a triad of G7, B7, and D8, a triad of A7, C8, and E8, a triad of B7, D8, and F8, a triad of C8, E8, and G8, a triad of D8, F8, and A8, a triad of E8, G8, and B8, a triad of F8, A8, and C9, a triad of G8, B8, and D9, a triad of A8, C9, and E9, a triad of B8, D9, and F9, a triad of C9, E9, and G9, a triad of D9, F9, and A9, a triad of E9, G9, and B9, a triad of F9, A9, and C10, a triad of G9, B9, and D10, a triad of A9, C10, and E10, a triad of B9, D10, and F10, a triad of C10, E10, and G10, a triad of D10, F10, and A10, a triad of E10, G10, and B10, a triad of F10, A10, and C11, a triad of G10, B10, and D11, a triad of A10, C11, and E11, a triad of B10, D11, and F11, a triad of C11, E11, and G11, a triad of D11, F11, and A11, a triad of E11, G11, and B11, a triad of F11, A11, and C12, a triad of G11, B11, and D12, a triad of A11, C12, and E12, a triad of B11, D12, and F12, a triad of C12, E12, and G12, a triad of D12, F12, and A12, a triad of E12, G12, and B12, a triad of F12, A12, and C13, a triad of G12, B12, and D13, a triad of A12, C13, and E13, a triad of B12, D13, and F13, a triad of C13, E13, and G13, a triad of D13, F13, and A13, a triad of E13, G13, and B13, a triad of F13, A13, and C14, a triad of G13, B13, and D14, a triad of A13, C14, and E14, a triad of B13, D14, and F14, a triad of C14, E14, and G14, a triad of D14, F14, and A14, a triad of E14, G14, and B14, a triad of F14, A14, and C15, a triad of G14, B14, and D15, a triad of A14, C15, and E15, a triad of B14, D15, and F15, a triad of C15, E15, and G15, a triad of D15, F15, and A15, a triad of E15, G15, and B15, a triad of F15, A15, and C16, a triad of G15, B15, and D16, a triad of A15, C16, and E16, a triad of B15, D16, and F16, a triad of C16, E16, and G16, a triad of D16, F16, and A16, a triad of E16, G16, and B16, a triad of F16, A16, and C17, a triad of G16, B16, and D17, a triad of A16, C17, and E17, a triad of B16, D17, and F17, a triad of C17, E17, and G17, a triad of D17, F17, and A17, a triad of E17, G17, and B17, a triad of F17, A17, and C18, a triad of G17, B17, and D18, a triad of A17, C18, and E18, a triad of B17, D18, and F18, a triad of C18, E18, and G18, a triad of D18, F18, and A18, a triad of E18, G18, and B18, a triad of F18, A18, and C19, a triad of G18, B18, and D19, a triad of A18, C19, and E19, a triad of B18, D19, and F19, a triad of C19, E19, and G19, a triad of D19, F19, and A19, a triad of E19, G19, and B19, a triad of F19, A19, and C20, a triad of G19, B19, and D20, a triad of A19, C20, and E20, a triad of B19, D20, and F20, a triad of C20, E20, and G20, a triad of D20, F20, and A20, a triad of E20, G20, and B20, a triad of F20, A20, and C21, a triad of G20, B20, and D21, a triad of A20, C21, and E21, a triad of B20, D21, and F21, a triad of C21, E21, and G21, a triad of D21, F21, and A21, a triad of E21, G21, and B21, a triad of F21, A21, and C22, a triad of G21, B21, and D22, a triad of A21, C22, and E22, a triad of B21, D22, and F22, a triad of C22, E22, and G22, a triad of D22, F22, and A22, a triad of E22, G22, and B22, a triad of F22, A22, and C23, a triad of G22, B22, and D23, a triad of A22, C23, and E23, a triad of B22, D23, and F23, a triad of C23, E23, and G23, a triad of D23, F23, and A23, a triad of E23, G23, and B23, a triad of F23, A23, and C24, a triad of G23, B23, and D24, a triad of A23, C24, and E24, a triad of B23, D24, and F24, a triad of C24, E24, and G24, a triad of D24, F24, and A24, a triad of E24, G24, and B24, a triad of F24, A24, and C25, a triad of G24, B24, and D25, a triad of A24, C25, and E25, a triad of B24, D25, and F25, a triad of C25, E25, and G25, a triad of D25, F25, and A25, a triad of E25, G25, and B25, a triad of F25, A25, and C26, a triad of G25, B25, and D26, a triad of A25, C26, and E26, a triad of B25, D26, and F26, a triad of C26, E26, and G26, a triad of D26, F26, and A26, a triad of E26, G26, and B26, a triad of F26, A26, and C27, a triad of G26, B26, and D27, a triad of A26, C27, and E27, a triad of B26, D27, and F27, a triad of C27, E27, and G27, a triad of D27, F27, and A27, a triad of E27, G27, and B27, a triad of F27, A27, and C28, a triad of G27, B27, and D28, a triad of A27, C28, and E28, a triad of B27, D28, and F28, a triad of C28, E28, and G28, a triad of D28, F28, and A28, a triad of E28, G28, and B28, a triad of F28, A28, and C29, a triad of G28, B28, and D29, a triad of A28, C29, and E29, a triad of B28, D29, and F29, a triad of C29, E29, and G29, a triad of D29, F29, and A29, a triad of E29, G29, and B29, a triad of F29, A29, and C30, a triad of G29, B29, and D30, a triad of A29, C30, and E30, a triad of B29, D30, and F30, a triad of C30, E30, and G30, a triad of D30, F30, and A30, a triad of E30, G30, and B30, a triad of F30, A30, and C31, a triad of G30, B30, and D31, a triad of A30, C31, and E31, a triad of B30, D31, and F31, a triad of C31, E31, and G31, a triad of D31, F31, and A31, a triad of E31, G31, and B31, a triad of F31, A31, and C32, a triad of G31, B31, and D32, a triad of A31, C32, and E32, a triad of B31, D32, and F32, a triad of C32, E32, and G32, a triad of D32, F32, and A32, a triad of E32, G32, and B32, a triad of F32, A32, and C33, a triad of G32, B32, and D33, a triad of A32, C33, and E33, a triad of B32, D33, and F33, a triad of C33, E33, and G33, a triad of D33, F33, and A33, a triad of E33, G33, and B33, a triad of F33, A33, and C34, a triad of G33, B33, and D34, a triad of A33, C34, and E34, a triad of B33, D34, and F34, a triad of C34, E34, and G34, a triad of D34, F34, and A34, a triad of E34, G34, and B34, a triad of F34, A34, and C35, a triad of G34, B34, and D35, a triad of A34, C35, and E35, a triad of B34, D35, and F35, a triad of C35, E35, and G35, a triad of D35, F35, and A35, a triad of E35, G35, and B35, a triad of F35, A35, and C36, a triad of G35, B35, and D36, a triad of A35, C36, and E36, a triad of B35, D36, and F36, a triad of C36, E36, and G36, a triad of D36, F36, and A36, a triad of E36, G36, and B36, a triad of F36, A36, and C37, a triad of G36, B36,

131 *a tempo*

C Tpt.

Org.

Measures 131-133. The C Tpt. part begins at measure 131 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Organ part has two staves (treble and bass) and is mostly silent, with some notes appearing in measure 133.

134

C Tpt.

Org.

Measures 134-136. The C Tpt. part continues at measure 134 with a treble clef. The melody continues with quarter and eighth notes. The Organ part has two staves (treble and bass) and plays a more active role with various note values.

137

C Tpt.

Org.

Measures 137-139. The C Tpt. part continues at measure 137 with a treble clef. The melody continues with quarter and eighth notes. The Organ part has two staves (treble and bass) and plays a more active role with various note values.

140

C Tpt.

Org.

140

144

C Tpt.

Org.

144