

Richard St. Clair

*Streams of
Consciousness*

For Organ

2006

Duration: ca. 22:00

Streams of Consciousness for Organ

(in Five Movements)

Richard St. Clair
2006

Lento ♩ = 54

I.

Organ *mp*

5

9

13

mf

17

3 3 3 3

3 3 3 3 3 3 3 3

21

mp

p

26

mp *mf*

p

31

3 3 3 3

35

Measures 35-38 of the organ piece. The score is written for three staves: Treble, Middle, and Bass. Measure 35 is in 3/4 time, featuring a rapid sixteenth-note run in the Treble staff and a half note in the Bass staff. Measure 36 is in 2/4 time, with a whole note in the Treble and a half note in the Bass. Measure 37 is in 3/4 time, showing triplet eighth notes in both Treble and Bass. Measure 38 is in 4/4 time, with a quarter note in the Treble and a half note in the Bass. A large brace spans the Bass staff across measures 35, 36, and 37.

39

Measures 39-40 of the organ piece. Measure 39 is in 4/4 time, featuring a half note in the Treble and a half note in the Bass. Measure 40 is in 4/4 time, with a half note in the Treble and a half note in the Bass. A large brace spans the Bass staff across measures 39 and 40.

41

Measures 41-43 of the organ piece. Measure 41 is in 3/4 time, featuring a half note in the Treble and a half note in the Bass. Measure 42 is in 3/4 time, with a half note in the Treble and a half note in the Bass. Measure 43 is in 3/4 time, with a half note in the Treble and a half note in the Bass. A large brace spans the Bass staff across measures 41, 42, and 43.

44

Measures 44-47 of the organ piece. Measure 44 is in 3/4 time, featuring a half note in the Treble and a half note in the Bass. Measure 45 is in 3/4 time, with a half note in the Treble and a half note in the Bass. Measure 46 is in 2/4 time, with a whole note in the Treble and a whole note in the Bass. Measure 47 is in 2/4 time, with a whole note in the Treble and a whole note in the Bass. A large brace spans the Bass staff across measures 44, 45, 46, and 47.

Maestoso (♩ = c. 68)**II.**

58

bright *f*

mf

mf

63

mf

68

mp

73

mp

mp

78

Measures 78-83: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 83. Bass staff provides harmonic support with chords and moving lines. A third staff at the bottom shows a continuous bass line with sustained notes and moving lines.

84

Measures 84-89: Treble staff has rests in measures 84-85, followed by a melodic phrase in measure 86 marked *p*. Bass staff has rests in measures 84-85, followed by a melodic phrase in measure 86 marked *p*. The third staff continues the bass line.

90

Measures 90-94: Treble staff features a melodic line with eighth and sixteenth notes, marked *mp*. Bass staff provides harmonic support with chords and moving lines. The third staff continues the bass line.

95

Measures 95-100: Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides harmonic support with chords and moving lines. The third staff continues the bass line.

101

The musical score for measures 101-104 consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 101: Top staff has a whole rest; middle staff has a whole rest; bottom staff has a half note G2 and a half note F#2. Measure 102: Top staff has a whole rest; middle staff has a half note G#2 and a half note F#2; bottom staff has a half note G#2 and a half note F#2. Measure 103: Top staff has a half note G#2 and a half note F#2; middle staff has a half note G#2 and a half note F#2; bottom staff has a half note G#2 and a half note F#2. Measure 104: Top staff has a half note G#2 and a half note F#2; middle staff has a half note G#2 and a half note F#2; bottom staff has a half note G#2 and a half note F#2.

108

poco animato

mf

115

mf

mf

121

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is marked with a '121' in the top left corner.

126

f

131

rallentando ----- *a tempo*

136

f

142

f

III.

Scherzoso e brillante (M.M. ♩ = c. 120)

III.

151

ff

156

ff

mf

mf

distinto

162

168

f

f

174

f

181

Measures 181-186: This system contains six measures of music. Measures 181 and 182 feature a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 183-186 continue the melodic and harmonic development with various note values and rests.

187

Measures 187-192: This system contains six measures of music. Measures 187 and 188 show a treble staff with a half note and a bass staff with a half note. Measures 189-192 continue the melodic and harmonic development with various note values and rests.

193

Measures 193-198: This system contains six measures of music. Measures 193 and 194 show a treble staff with a half note and a bass staff with a half note. Measures 195-198 continue the melodic and harmonic development with various note values and rests.

199

Measures 199-203: This system contains five measures of music. Measures 199 and 200 show a treble staff with a half note and a bass staff with a half note. Measures 201-203 continue the melodic and harmonic development with various note values and rests.

204

Measures 204-209: This system contains six measures of music. Measures 204 and 205 show a treble staff with a half note and a bass staff with a half note. Measures 206-209 continue the melodic and harmonic development with various note values and rests. The system concludes with a *mf* dynamic marking.

209

mf

This system contains measures 209 through 214. The music is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. Measures 209-210 feature a melody in the bass staff with a series of eighth notes. Measures 211-212 show a complex texture with chords and moving lines in the grand staff. Measures 213-214 continue the melodic development in the bass staff. A dynamic marking of *mf* (mezzo-forte) is placed below the grand staff in measure 212.

215

This system contains measures 215 through 220. Measures 215-216 feature a melody in the grand staff with triplet markings (indicated by a bracket and the number 3). Measures 217-218 show a continuation of the melodic lines. Measures 219-220 feature a more complex texture with chords and moving lines. The key signature changes to one flat (B-flat major or D minor) in measure 219.

221

This system contains measures 221 through 225. Measures 221-222 feature a melody in the grand staff with a series of eighth notes. Measures 223-224 show a continuation of the melodic lines. Measures 225 features a more complex texture with chords and moving lines. The key signature changes to two flats (B-flat major or D minor) in measure 225.

226

f

This system contains measures 226 through 231. Measures 226-227 feature a melody in the grand staff with a series of eighth notes. Measures 228-229 show a continuation of the melodic lines. Measures 230-231 feature a more complex texture with chords and moving lines. A dynamic marking of *f* (forte) is placed above the grand staff in measure 228.

231

238

244

250

IV.

The musical score for Example 6-10, measures 268-270, consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 268 features a complex melodic line in the treble with many accidentals and a triplet of eighth notes. The middle staff has a whole rest. Measure 269 shows a continuation of the melody in the treble with a triplet of eighth notes and a five-measure rest in the middle staff. Measure 270 continues the melody in the treble with a five-measure rest in the middle staff.

271

Measures 271-274. Treble clef: Measure 271 has a whole note G4 with a flat. Measure 272 has a whole note A4 with a sharp. Measure 273 has a half note G4 with a flat and a half note F#4. Measure 274 has a half note E4 with a flat and a half note D4. Bass clef: Measure 271 has a half note G3 with a flat and a half note F#3. Measure 272 has a half note E3 with a flat and a half note D3. Measure 273 has a half note C3 with a flat and a half note B2. Measure 274 has a half note A2 with a flat and a half note G2. Fingerings: 5, 3, 5, 3, 3.

275

Measures 275-277. Treble clef: Measure 275 has a half note G4 with a flat and a half note F#4. Measure 276 has a half note E4 with a flat and a half note D4. Measure 277 has a half note C4 with a flat and a half note B3. Bass clef: Measure 275 has a half note G3 with a flat and a half note F#3. Measure 276 has a half note E3 with a flat and a half note D3. Measure 277 has a half note C3 with a flat and a half note B2. Fingerings: 3, 3, 3, 3, 3.

278

Measures 278-280. Treble clef: Measure 278 has a half note G4 with a flat and a half note F#4. Measure 279 has a half note E4 with a flat and a half note D4. Measure 280 has a half note C4 with a flat and a half note B3. Bass clef: Measure 278 has a half note G3 with a flat and a half note F#3. Measure 279 has a half note E3 with a flat and a half note D3. Measure 280 has a half note C3 with a flat and a half note B2. Fingerings: 5, 5, 3.

281

Measures 281-283. Treble clef: Measure 281 has a half note G4 with a flat and a half note F#4. Measure 282 has a half note E4 with a flat and a half note D4. Measure 283 has a half note C4 with a flat and a half note B3. Bass clef: Measure 281 has a half note G3 with a flat and a half note F#3. Measure 282 has a half note E3 with a flat and a half note D3. Measure 283 has a half note C3 with a flat and a half note B2. Fingerings: 3, 3.

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lilting a little

15

284

mf

This system contains measures 284, 285, and 286. Measure 284 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). Measure 285 has a treble clef with a melodic line starting on G and a bass clef with a sustained chord of F# and C. Measure 286 continues the treble melody and the bass accompaniment. The dynamic *mf* is indicated above the treble staff in measure 285.

287

This system contains measures 287, 288, and 289. Measure 287 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 288 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 289 continues the treble melody and the bass accompaniment.

290

This system contains measures 290, 291, and 292. Measure 290 has a treble clef with a rapid sixteenth-note melody and a bass clef with a sustained chord. Measure 291 continues the treble melody and the bass accompaniment. Measure 292 features a treble clef with a melodic line and a bass clef with a sustained chord.

293

This system contains measures 293 and 294. Measure 293 has a treble clef with a rapid sixteenth-note melody and a bass clef with a sustained chord. Measure 294 features a treble clef with a melodic line and a bass clef with a sustained chord. The dynamic *mp* is indicated above the treble staff in measure 294.

295

This system contains measures 295, 296, and 297. Measure 295 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 296 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 297 continues the treble melody and the bass accompaniment. The dynamic *mp* is indicated above the treble staff in measure 296.

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300

Measures 300-303. Treble clef. Key signature: one sharp (F#). Measure 300: Quarter note F#4, eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G

316

This musical score segment contains five measures of music. The first measure (316) features a treble clef with a half note G4, an eighth note A4, and a sixteenth note B4 beamed together, followed by a quarter note C5. The bass clef has a half note B2, a quarter note C3, and a half note D3. The second measure (317) has a treble clef with a half note B4 and a quarter rest, and a bass clef with a half note C3 and a quarter rest. The third measure (318) has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (D3, E3, F3) followed by a quarter note G3. The fourth measure (319) has a treble clef with a half note G4, a quarter note A4, and a half note B4, and a bass clef with a half note C3 and a quarter note D3. The fifth measure (320) has a treble clef with a half note C5, a quarter note B4, and an eighth note A4 beamed together, and a bass clef with a half note G3 and a quarter note F3.

321

321

328 **Vivo, brillante** (M.M. ♩ = c. 108) **V.**

The musical score for the third system consists of three staves. The top two staves are for the piano, and the bottom staff is for the cello. The tempo is 'Vivo, brillante' with a metronome marking of quarter note = c. 108. The key signature has one flat (B-flat). The piano part has a forte (ff) dynamic. The cello part also has a forte (ff) dynamic. The system is marked with a 'V.' for the third system.

332

3

3

3

3

335

Streams of Consciousness for Organ

18
338

Measures 338-341. The score is in 7/4 time, changing to 4/4 at measure 340. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. A forte (*f*) dynamic marking is present in measure 340.

342

Measures 342-345. The score continues in 4/4 time. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment. A 5/4 time signature change occurs at the end of measure 345.

346

Measures 346-348. The score is in 4/4 time. The right hand features a melodic line with a trill in measure 347, and the left hand has a rhythmic accompaniment.

349

Measures 349-351. The score continues in 4/4 time. The right hand has a melodic line with a trill in measure 350, and the left hand has a rhythmic accompaniment.

352

Measures 352-355. The score continues in 4/4 time. The right hand has a melodic line with a trill in measure 353, and the left hand has a rhythmic accompaniment. A *rit.* (ritardando) marking is present in measure 353. A 5/4 time signature change occurs at the end of measure 355. Fingerings 3 and 6 are indicated in measure 354.

355 (M.M. ♩ = c. 108)

Measures 355-357. The piece is in 4/4 time. Measure 355 starts with a treble clef staff containing a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *mf* and the tempo is *a tempo*. Measure 356 continues the melody and accompaniment. Measure 357 features a triplet of eighth notes in the treble (G#4, A4, B4) and a triplet of eighth notes in the bass (F#3, G#3, A3).

Measures 358-360. Measure 358 continues the melody and accompaniment. Measure 359 features a triplet of eighth notes in the treble (G#4, A4, B4) and a triplet of eighth notes in the bass (F#3, G#3, A3). Measure 360 continues the melody and accompaniment.

Measures 361-363. Measure 361 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *mf*. Measure 362 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *sostenuto*. Measure 363 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *a piacere*.

Measures 364-366. Measure 364 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *mf*. Measure 365 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *sostenuto*. Measure 366 features a melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass clef staff with a chordal accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). The dynamic is *a piacere*.

367

Measures 367-369. Treble clef: Measure 367 has a whole rest. Measure 368 has a half note G4 (marked *mp*) and a half note A4. Measure 369 has a half note B4 and a half note C5. Bass clef: Measure 367 has a whole rest. Measure 368 has a whole note D3 (marked *mp*) with a slur extending to measure 369. Treble and bass staves: Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest.

370

Measures 370-372. Treble clef: Measure 370 has a quarter note G4, eighth note A4, eighth note B4, and quarter note C5. Measure 371 has a quarter note D5, eighth note C5, eighth note B4, and quarter note A4. Measure 372 has a quarter note G4, eighth note F4, eighth note E4, and quarter note D4. Bass clef: Measure 370 has a quarter note D3, eighth note E3, eighth note F3, and quarter note G3. Measure 371 has a quarter note A3, eighth note B3, eighth note C4, and quarter note D4. Measure 372 has a quarter note E4, eighth note F4, eighth note G4, and quarter note A4. Treble and bass staves: Measure 370 has a whole rest. Measure 371 has a whole rest. Measure 372 has a whole rest.

373

Measures 373-375. Treble clef: Measure 373 has a quarter note G4, eighth note A4, eighth note B4, and quarter note C5. Measure 374 has a quarter note D5, eighth note C5, eighth note B4, and quarter note A4. Measure 375 has a quarter note G4, eighth note F4, eighth note E4, and quarter note D4. Bass clef: Measure 373 has a quarter note D3, eighth note E3, eighth note F3, and quarter note G3. Measure 374 has a quarter note A3, eighth note B3, eighth note C4, and quarter note D4. Measure 375 has a quarter note E4, eighth note F4, eighth note G4, and quarter note A4. Treble and bass staves: Measure 373 has a whole rest. Measure 374 has a whole rest. Measure 375 has a whole rest.

375

Measures 375-377. Treble clef: Measure 375 has a quarter note G4, eighth note A4, eighth note B4, and quarter note C5. Measure 376 has a quarter note D5, eighth note C5, eighth note B4, and quarter note A4. Measure 377 has a quarter note G4, eighth note F4, eighth note E4, and quarter note D4. Bass clef: Measure 375 has a quarter note D3, eighth note E3, eighth note F3, and quarter note G3. Measure 376 has a quarter note A3, eighth note B3, eighth note C4, and quarter note D4. Measure 377 has a quarter note E4, eighth note F4, eighth note G4, and quarter note A4. Treble and bass staves: Measure 375 has a whole rest. Measure 376 has a whole rest. Measure 377 has a whole rest.

378

mf

mf

This system contains measures 378, 379, and 380. The treble staff begins with a melodic line in measure 378 marked *mf*, featuring eighth and quarter notes. The bass staff has a whole rest in 378, followed by a melodic line in 379 marked *mf*. Measure 380 continues the melodic development in both staves.

381

mf

This system contains measures 381, 382, and 383. Measures 381 and 382 are marked *mf*. The treble staff features a long, flowing melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

384

This system contains measures 384 and 385. Both measures continue the intricate melodic and harmonic patterns established in the previous system, with active lines in both the treble and bass staves.

386

f *ritenuto*

V

This system contains measures 386 and 387. Measure 386 is marked *f* and *ritenuto*. The treble staff has a melodic line with many beamed sixteenth notes. Measure 387 features a final chord in the treble staff marked with a 'V' (crescendo) and a final note in the bass staff.

388

a tempo

391

394

398

401

mp *f*

405

f

410

415

421

rit.

Streams of Consciousness for Organ
Vivo, brillante (M.M. ♩ = c. 108)

This musical score is for the piece "Streams of Consciousness for Organ" by John Cage. It consists of five systems of music, each with three staves (treble, alto, and bass clef). The tempo is marked "Vivo, brillante" with a metronome indication of approximately 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins at measure 426 and ends at measure 442. The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often with a forte (*ff*) dynamic. The lower staves provide a harmonic and rhythmic foundation with longer note values and rests. Measure 434 features a prominent melodic line in the treble staff. Measure 438 includes a "rit." (ritardando) marking with a dashed line, indicating a gradual deceleration. The piece concludes with a final chord in measure 442.

426 *ff* *ff* *ff*

430

434

438 *rit.*

442