

Richard St. Clair

String Quartet no. 1

(1990, Revised 2009)

Richard St. Clair, String Quartet no. 1

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Duration: ca. 16 min.

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I. Allegro molto (♩ = 126)

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Violin 1

Violin 2

Viola

Cello

ff

non legato

9

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

espr.

mf < >

p

p

espr.

mf < >

34

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

mf

p

[illegible]

Violins 1 and 2, Viola, and Violoncello (Vlc.)

The score shows the following parts:

- Vln. 1:** Violin 1, Treble Clef. Measures 46-50.
- Vln. 2:** Violin 2, Treble Clef. Measures 46-50.
- Vla.:** Viola, Bass Clef. Measures 46-50.
- Vlc.:** Violoncello, Bass Clef. Measures 46-50.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of the first staff.

Performance markings include accents (>), slurs, and dynamic markings like *pizz.* (pizzicato) and *marcato* for the Viola, and *f* (forte) for the Violoncello.

[illegible]

59 *rapodico* *ritard.* *accel.*

Vln. 1 *f* *p*

Vln. 2 *f* *mf* *p* *ritard.* *accel.*

Vla. *f* *mf* *p* *ritard.* *accel.*

Vlc. *f* *mf* *p* *ritard.* *accel.*

f *p*

67 ♩ = 100

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *p*

Vlc. *f* *p*

73 *pizz.* *arco*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

79

Vln. 1

Vln. 2

Vla.

Vlc.

83

accel.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Vln. 1

Vln. 2

Vla.

Vlc.

88

f *piu cresc.*

f *piu cresc.*

f *piu cresc.*

f *piu cresc.*

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vlc.

Tempo I. (♩ = 126)

93

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 93 to 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 93-97 contain complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and hairpins (> and <). The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs.

98

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 98 to 101. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is still one flat. Measures 98-101 show a continuation of the melodic development, with various note values and accidentals. There are some rests in measures 99 and 100 for the Violin 1 and Violoncello parts.

102

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 102 to 106. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is still one flat. Measures 102-106 feature more complex rhythmic patterns, including sixteenth-note runs and some measures with rests for the Violin 1 and Violoncello parts. The notation includes many accidentals and dynamic markings.

107

Vln. 1 *mf* *sfz pp* *preciso*

Vln. 2 *mf* *sfz pp* *preciso*

Vla. *f* *p* *mp* *distinto* *distinto*

Vlc. *f* *p* *mp*

112

Vln. 1 *sfz pp* *preciso*

Vln. 2 *sfz pp* *preciso*

Vla. *mf*

Vlc.

117

Vln. 1 *sfz p* *cresc.*

Vln. 2 *sfz p* *cresc.*

Vla. *sfz mp*

Vlc.

122

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

sfz mp

cresc.

ff

ff

ff

sfz sfz

sfz sfz

sfz sfz

sfz sfz

127

Vln. 1

Vln. 2

Vla.

Vlc.

sfz sfz

sfz sfz

sfz sfz

sfz sfz

mp

sfz sfz

132

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

p

mp

mf

155

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Sostenuto (♩ = 88)

158

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

pizz.

pizz.

169

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

arco

arco

Animato come primo (♩ = 126)

178

Vln. 1

Vln. 2

Vla.

Vlc.

mp

185

Vln. 1

Vln. 2

Vla.

Vlc.

mp

190

Vln. 1

Vln. 2

Vla.

Vlc.

mf

195

Vln. 1

Vln. 2

Vla.

Vlc.

200

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

205

Vln. 1

Vln. 2

Vla.

Vlc.

210

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 210 through 214. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measures 210-211 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a series of eighth notes and Vln. 2 having a series of quarter notes. Measures 212-214 show a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing a bass line with eighth notes and quarter notes. There are various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs) throughout the system.

215

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 215 through 219. It features the same four staves as the previous system. Measures 215-216 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a series of eighth notes and Vln. 2 having a series of quarter notes. Measures 217-219 show a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing a bass line with eighth notes and quarter notes. There are various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs) throughout the system.

220

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 220 through 224. It features the same four staves as the previous systems. Measures 220-221 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a series of eighth notes and Vln. 2 having a series of quarter notes. Measures 222-224 show a more complex texture with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing a bass line with eighth notes and quarter notes. There are various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs) throughout the system.

224

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

arco

mf

224 225 226 227 228

229

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

p

p

p

p

229 230 231 232 233 234 235

236

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

espr.

mp

p

p

p

236 237 238 239 240

245

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

f

ff

p

f

ff

p

f

ff

p

f

253

Vln. 1

Vln. 2

Vla.

Vlc.

260

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

p

p

16

269

mf

Vln. 1

Vln. 2

Vla.

Vlc.

273

Vln. 1

Vln. 2

Vla.

Vlc.

276

Vln. 1

Vln. 2

Vla.

Vlc.

ff

281

Vln. 1

Vln. 2

Vla.

Vlc.

286

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

289

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

293

Vln. 1

Vln. 2

Vla.

Vlc.

298

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

f

306

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

ff

ff

312

Vln. 1 *p non cresc.!*

Vln. 2 *p non cresc.!*

Vla. *non cresc.!*

Vlc. *p non cresc.!*

324

Vln. 1 *f* *ff ritmico assai*

Vln. 2 *f* *ff ritmico assai*

Vla. *f* *ff ritmico assai*

Vlc. *f* *ff ritmico assai*

330

Vln. 1

Vln. 2

Vla.

Vlc.

335

Vln. 1

Vln. 2

Vla.

Vlc.

340

Vln. 1

Vln. 2

Vla.

Vlc.

ritenuto

sffz

ritenuto

sffz

ritenuto

sffz

ritenuto

sffz

II. Lento estatico (♩ = 42)

346

Vln. 1

Vln. 2

Vla.

Vlc.

mf

349

Vln. 1

Vln. 2

Vla.

Vlc.

mf

5:6

5:6

353

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

p

358

Vln. 1

Vln. 2

Vla.

Vlc.

mf

rapsodico

363

Vln. 1

Vln. 2

Vla.

Vlc.

5:6

5:6

366

Vln. 1

Vln. 2

Vla.

Vlc.

3

f

369

Vln. 1

Vln. 2

Vla.

Vlc.

f

371

Vln. 1

Vln. 2

Vla.

Vlc.

p

374

Vln. 1

Vln. 2

Vla.

Vlc.

mf rapsodico

377

Vln. 1

Vln. 2

Vla.

Vlc.

rapsodico

Detailed description: This page contains three systems of musical notation for a string quartet. The first system (measures 371-373) features a Viola with a continuous eighth-note pattern and Violoncello with eighth-note accompaniment. The second system (measures 374-376) introduces Violin 1 with a melodic line marked *mf* rapsodico, while the other instruments continue their patterns. The third system (measures 377-379) shows Violin 1 and Violoncello with more complex rhythmic figures, including triplets and sextuplets, with the word *rapsodico* appearing below the Viola part.

379

Vln. 1

Vln. 2

Vla.

Vlc.

381

Vln. 1

Vln. 2

Vla.

Vlc.

383

Vln. 1

Vln. 2

Vla.

Vlc.

p

385

Vln. 1

Vln. 2

Vla.

Vlc.

First system of musical notation (measures 385-386). The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 385 is marked with a rehearsal mark. Vln. 1 features triplets and slurs. Vln. 2 has slurs. Vla. has slurs. Vlc. has slurs.

387

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

Second system of musical notation (measures 387-388). The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 387 is marked with a rehearsal mark. Vln. 1 has slurs. Vln. 2 has slurs. Vla. has slurs. Vlc. has slurs. Dynamics *p*, *mp*, and *mf* are indicated.

389

Vln. 1

Vln. 2

Vla.

Vlc.

p

Third system of musical notation (measures 389-390). The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 389 is marked with a rehearsal mark. Vln. 1 has slurs. Vln. 2 has slurs. Vla. has slurs. Vlc. has slurs. Dynamic *p* is indicated.

392

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

394

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

397

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

p

p

p

p

401

Vln. 1

Vln. 2

Vla.

Vlc.

f

404

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

5

7

406

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

3

3

III. Introduction: Moderato, misterioso (♩ = 80)

408

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p* *sfz p*

Vla. *p* *p* *mp*

Vlc. *p* *p* *mp*

411

Vln. 1 *simile*

Vln. 2 *simile*

Vla.

Vlc.

413

Vln. 1

Vln. 2

Vla. *sfz p*

Vlc.

415

Vln. 1

Vln. 2

Vla.

Vlc.

simile

Measures 415-416. Vln. 1: whole rest, half note. Vln. 2: quarter note, half note. Vla.: continuous sixteenth-note pattern. Vlc.: half note, half note.

417

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 417-418. Vln. 1: whole rest, half note. Vln. 2: quarter note, half note. Vla.: continuous sixteenth-note pattern. Vlc.: half note, half note.

419

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 419-420. Vln. 1: quarter note, half note. Vln. 2: quarter note, half note. Vla.: continuous sixteenth-note pattern. Vlc.: half note, half note.

421

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 421 and 422. In measure 421, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a continuous eighth-note pattern. Vlc. plays a half note G3. In measure 422, Vln. 1 and Vln. 2 play a quarter rest followed by a quarter note G4. Vla. plays a quarter rest followed by a quarter note G4. Vlc. plays a continuous eighth-note pattern.

423

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 423, 424, and 425. In measure 423, Vln. 1 and Vln. 2 play a quarter rest followed by a quarter note G4. Vla. plays a quarter rest followed by a quarter note G4. Vlc. plays a continuous eighth-note pattern. In measure 424, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 425, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3.

426

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 426, 427, and 428. In measure 426, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 427, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 428, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3.

429

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 429-432. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vlc. play a rhythmic accompaniment with slurs.

433

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 433-435. Vln. 1 has a rapid sixteenth-note passage. Vln. 2, Vla., and Vlc. have rests.

436

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 436-438. Vln. 1 has a rapid sixteenth-note passage. Vln. 2, Vla., and Vlc. have rests.

438

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 438-442. Vln. 1: Rapid sixteenth-note run in the first measure, followed by a melodic line. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Melodic line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes.

443

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 443-447. Vln. 1: Melodic line with a triplet of eighth notes. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Melodic line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes.

Allegro (♩ = 132)

449

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 449-453. Vln. 1: Melodic line with eighth and sixteenth notes. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Low, sustained line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes. The tempo is marked Allegro (♩ = 132).

455

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 455-459. Vln. 1: Melodic line with many sharps. Vln. 2: Rhythmic accompaniment. Vla.: Silent. Vlc.: Silent.

460

Vln. 1

Vln. 2

Vla.

Vlc.

f

Measures 460-464. Vln. 1: Melodic line. Vln. 2: Melodic line. Vla.: Enters in measure 463 with a forte (*f*) dynamic. Vlc.: Enters in measure 463 with a forte (*f*) dynamic.

466

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 466-470. Vln. 1: Melodic line. Vln. 2: Melodic line. Vla.: Continues accompaniment. Vlc.: Continues accompaniment.

471

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music contains measures 471 through 476. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 471-474 consist of continuous sixteenth-note patterns in all parts. In measure 475, there are five-measure rests in Vln. 1 and Vln. 2, while the other parts continue. Measures 475-476 feature five-measure rests in Vln. 1 and Vln. 2, with the other parts playing sixteenth-note patterns. A '5' is written above the notes in measures 475 and 476, indicating a quintuplet.

477

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music contains measures 477 through 483. Measures 477-483 show a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. A '5' is written above the notes in measures 477, 478, and 480, indicating a quintuplet. The key signature remains one flat.

484

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music contains measures 484 through 489. Measures 484-488 feature sixteenth-note patterns in Vln. 1 and Vln. 2, while Vla. and Vlc. play quarter notes. In measure 489, all parts play sixteenth-note patterns. The key signature changes to two flats (B-flat and E-flat) in measure 489.

490

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 490-494. Vln. 1 and 2 play sixteenth-note patterns. Vla. plays a similar pattern in bass clef, switching to treble clef at measure 493. Vlc. plays a pattern with sharps and naturals in treble clef.

495

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 495-498. Vln. 1 and 2 play sixteenth-note patterns. Vla. plays a similar pattern in treble clef, switching to bass clef at measure 498. Vlc. plays a pattern with flats and naturals in treble clef.

499

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 499-503. Vln. 1 and 2 play sixteenth-note patterns. Vla. plays a similar pattern in bass clef, switching to treble clef at measure 502. Vlc. plays a pattern with sharps and naturals in treble clef.

504

pizz.

Vln. 1

pizz.

Vln. 2

arco

Vla.

Vlc.

511

arco

Vln. 1

Vln. 2

Vla.

pizz.

f

pizz.

f

Vlc.

517

Vln. 1

Vln. 2

Vla.

Vlc.

522

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 522-527: Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play quarter-note patterns.

528

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Measures 528-533: Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play quarter-note patterns. 'arco' markings are present on Vla. and Vlc. staves.

534

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 534-539: Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play quarter-note patterns.

540

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 540 to 545. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 540-542 show a steady eighth-note pattern in the violins and a sustained note in the viola. In measure 543, the violins and viola play sixteenth-note runs. The cello part begins with a whole note in measure 540 and then joins the sixteenth-note pattern in measure 543.

546

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 546 to 550. The instrumentation remains the same. Measures 546-548 continue with the sixteenth-note patterns. In measure 549, the violins and viola play a more complex sixteenth-note figure, while the cello has a sustained note. Measure 550 features a half-note in the violin 1 and a sustained note in the cello.

551

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 551 to 555. Measures 551-553 show a half-note in the violin 1 and a sustained note in the cello. In measure 554, the violins and viola play a sixteenth-note pattern, while the cello has a sustained note. Measure 555 features a half-note in the violin 1 and a sustained note in the cello.

556

Vln. 1

Vln. 2

Vla.

Vlc.

561

Vln. 1

Vln. 2

Vla.

Vlc.

569

Vln. 1

Vln. 2

Vla.

Vlc.

575

Vln. 1

Vln. 2

Vla.

Vlc.

580

Vln. 1

Vln. 2

Vla.

Vlc.

586

Vln. 1

Vln. 2

Vla.

Vlc.

592

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 592-597. Vln. 1 and 2 are mostly rests. Vla. and Vlc. play a rhythmic pattern of eighth and sixteenth notes.

598

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 598-602. Vln. 1 plays a melodic line with many accidentals. Vln. 2, Vla., and Vlc. play supporting parts.

603

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 603-607. Vln. 1 plays a melodic line with many accidentals. Vln. 2, Vla., and Vlc. play supporting parts, including some quintuplets.

609

Vln. 1

Vln. 2

Vla.

Vlc.

614

Vln. 1

Vln. 2

Vla.

Vlc.

620

Vln. 1

Vln. 2

Vla.

Vlc.

p

cresc.

cresc.

cresc.

cresc.

627

Vln. 1

Vln. 2

Vla.

Vlc.

633

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

ff

f

ff

639

Vln. 1

Vln. 2

Vla.

Vlc.

644

Vln. 1

Vln. 2

Vla.

Vlc.

650

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

655

Vln. 1

Vln. 2

Vla.

Vlc.

f cresc.

f cresc.

f cresc.

f cresc.

660

Vln. 1

Vln. 2

Vla.

Vlc.

665

Vln. 1

Vln. 2

Vla.

Vlc.

670

Vln. 1

Vln. 2

Vla.

Vlc.