

Richard St. Clair

***SONG of SORROW***

*For Violin and Piano*

In memory of September 11, 2001

Duration: 14:00

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# Song of Sorrow

for Violin and Piano

Richard St. Clair

Sept. 15- Oct. 25, 2001

*Sostenuto*  $\text{♩} = 50$  *sempre molto espressivo*

*p* *mp*

*p* *legato*

7

13

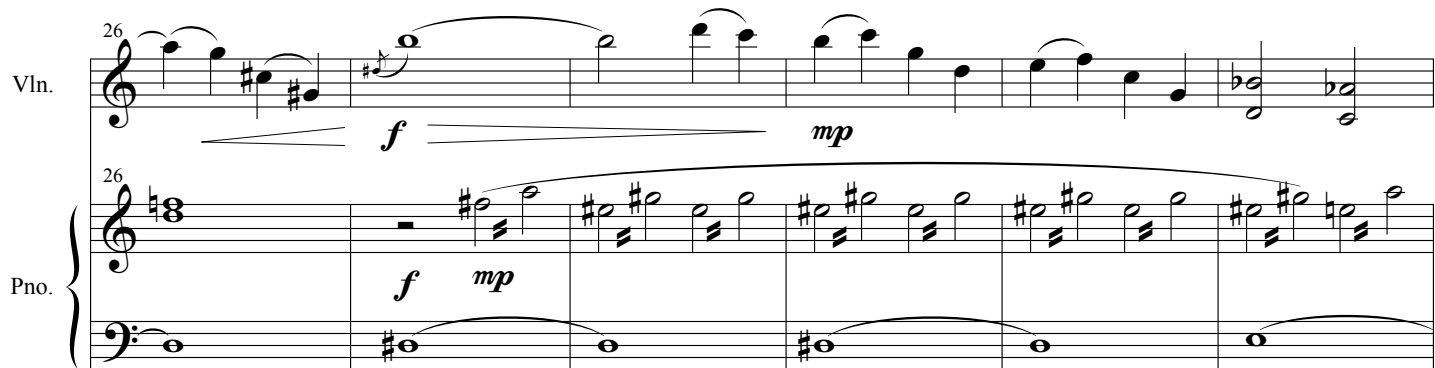
20

*mf*

*mf*

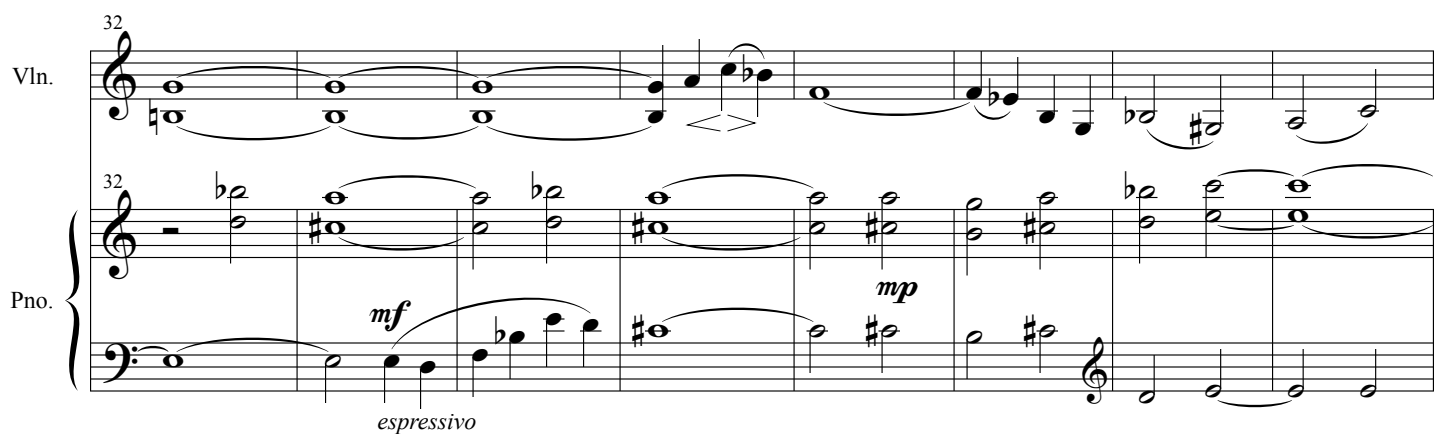
Vln. 26 *f* *mp*

Pno. 26 *f* *mp*



Vln. 32

Pno. 32 *mf* *mp* *espressivo*




Vln. 40

Pno. 40



Vln. 48 *mf* *dimin.* *p*

Pno. 48 *mf*



55 Allegro  $\text{♩} = 120$

Vln.

Pno.

60

Vln.

Pno.

65

Vln.

Pno.

69 Pizz.

Vln.

Pno.

74 Arco

Vln.

Pno.

77

Vln.

Pno.

81

Vln.

Pno.

85

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 90-92. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with a crescendo in the right hand.

Violin (Vln.) and Piano (Pno.) score, measures 94-97. The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplets in measures 95 and 96. The Piano part (bottom staff) is in grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic and includes accented eighth notes in measures 94 and 95, followed by triplet figures in measures 96 and 97.

Violin (Vln.) and Piano (Pno.) score, measures 98-102. The Violin part (top staff) begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of sixteenth-note runs. The Piano part (bottom staves) features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Both parts reach a fortissimo (ff) dynamic at measure 100. The score concludes with a double bar line at measure 102.

107

Vln.

*mp*  $\leq$  *mf*

Pno.

*mp*

111

Vln.

Pno.

115

Vln.

Pno.

*f*

118

Vln.

Pno.

*mf*

*mf*

Vln. 121

Pno. 121

Vln. 125

Pno. 125

*mp* *f*

Vln. 129

Pno. 129

*ff* *mf* *f* *p*

*ff* *mf* *mp*

*Reo.*

Vln. 134

Pno. 134

*p*

139 Lento  $\text{♩} = 64$   
*espressivo*

Vln. *mp* *legato* *mf* *p* *mp* *espressivo*

Pno. *espressivo* *mp* *mf* *p*

146

Vln.

Pno. *mp* *p*

152

Vln.

Pno.

157

Vln.

Pno. *f*

162

Vln.

Pno.

*f* *p subito*

*f* *p subito*

*Leg.*

Measures 162-166. Violin part: rapid sixteenth-note runs, ending with a half note. Piano part: accompaniment with chords and moving lines. Dynamics: *f*, *p subito*. Performance markings: *Leg.*

167

Vln.

Pno.

*espressivo*

*Leg.*

Measures 167-173. Violin part: quarter and eighth notes. Piano part: arpeggiated figures and chords. Dynamics: *espressivo*. Performance markings: *Leg.*

174

Vln.

Pno.

*espressivo* *mf*

Measures 174-180. Violin part: half notes and rests. Piano part: continuous eighth-note accompaniment. Dynamics: *mf*. Performance marking: *espressivo*.

181

Vln.

Pno.

*mf* *f* *fp*

*3*

Measures 181-185. Violin part: rests followed by a triplet. Piano part: arpeggiated figures and chords. Dynamics: *mf*, *f*, *fp*. Performance marking: *3*.

186

Vln. *fp* *mf*

Pno. *mf* 3

190 *espressivo* *f* *dimin.*

Pno. *dimin.*

194 *p* *mp* *mp* *f* *p*

Pno. *p* *mp* *mp* *p* *mf*

*♩ = 50*

200 *Pizz.* *sfz* *mf* *sfz* *mf*

Pno. *> p* *ff* *mp*

*8vb*

Violin (Vln.) part, measures 205-210. The melody starts with a forte (f) dynamic, followed by mezzo-forte (mf), mezzo-piano (mp), and piano (p) dynamics. The piano (Pno.) part features a left-hand accompaniment of eighth notes in the bass clef and a right-hand melody that begins in measure 209. The piano part includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and forte (f). The score concludes with a double bar line and the instruction 'Red.' (Repeat).

Violin (Vln.) and Piano (Pno.) score, measures 211-214. The Violin part has whole rests in measures 211-213 and a half note G4 in measure 214. The Piano part features a 'molto rubato' section in measure 211, followed by chords in measures 212-214. Dynamics include *mp*, *f*, and *mf*. A 'Con Pedale' instruction is at the bottom.

Violin (Vln.) and Piano (Pno.) score, measures 217-221. The tempo is *Allegretto* at 66 beats per minute. The key signature has one sharp (F#). The Violin part starts with a forte (*p*) dynamic and then moves to mezzo-piano (*mp*) with a "lightly" instruction. The Piano part starts with a mezzo-piano (*mp*) dynamic and a "lightly" instruction. Both parts feature a rhythmic pattern of eighth notes with accents.

Violin (Vln.) and Piano (Pno.) score, measures 222-226. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 222. The Piano part (bottom staff) is in bass clef with the same key signature. It includes a bass line with eighth and sixteenth notes, a sustained octave bass note (F#) in measures 222-223, and a complex texture in measures 224-226 featuring chords, triplets, and sixteenth-note patterns. Dynamic markings include *fp* (fortissimo piano) and *mp* (mezzo-piano). Performance instructions like *acc.* (accents) and *tr.* (trills) are present.

Vln. 227

Pno. 227

Vln. 232

Pno. 232

Vln. 237

Pno. 237

*sf*

8vb

Vln. 242

Pno. 242

*mp dolce*

*legato*

*p dolce*

*mp*

*mf*

8va

8vb

Violin (Vln.) and Piano (Pno.) score, measures 246-250. The Violin part features a melodic line with slurs and a fermata. The Piano part includes a triplet in the right hand and a triplet in the left hand, with a dynamic marking of *mp* and a tempo marking of *(8vb) - - J*.

Violin (Vln.) and Piano (Pno.) score, measures 250-254. The Violin part features a melodic line with a triplet in measure 250 and a half note in measure 254. The Piano part features a bass line with a triplet in measure 250 and a half note in measure 254. The key signature is one sharp (F#) and the time signature is 4/4.

255

Vln.

255

Pno.

Violin (Vln.) part, measures 258-263. The melody starts with a whole rest in measure 258, then enters in measure 259 with a half note G#4, followed by quarter notes A#4, B4, and C5 in measures 260-262. Measure 263 contains a half note D5. The dynamic is *mp* with a *cresc.* marking.

Piano (Pno.) part, measures 258-263. The right hand plays a series of chords: G#4-A#4 in measure 258, G#4-A#4-B4 in measure 259, and G#4-A#4-B4-C5 in measure 260. In measure 261, it plays a whole note chord G#4-A#4-B4. In measure 262, it plays a whole note chord G#4-A#4-B4-C5. In measure 263, it plays a whole note chord G#4-A#4-B4-C5. The left hand plays a triplet of eighth notes G#3, A#3, B4 in measure 258, followed by a triplet of eighth notes G#3, A#3, B4 in measure 259, and a triplet of eighth notes G#3, A#3, B4 in measure 260. In measure 261, it plays a whole note chord G#3-A#3-B4. In measure 262, it plays a whole note chord G#3-A#3-B4. In measure 263, it plays a whole note chord G#3-A#3-B4. The dynamic is *mp* in measure 261 and *f* in measure 263. A *Red.* marking is present in measure 258.

263 *f* *ritard.* *a tempo* *p* *mp*

Vln.

Pno.

*a tempo* *p legato*

*ritard.*

269 *mf* 3 3 3 3

Vln.

Pno.

273 *f* *f*

Vln.

Pno.

278 *f*

Vln.

Pno.

Vln. 283

Pno. 283

Violin and Piano score, measures 283-287. The Violin part (Vln.) has a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex texture with slurs, ties, and a key signature change to B-flat major at measure 287.

Vln. 288

Pno. 288

Violin and Piano score, measures 288-291. The Violin part (Vln.) has a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex texture with slurs, ties, and a key signature change to B-flat major at measure 288.

Vln. 292

Pno. 292

Violin and Piano score, measures 292-295. The Violin part (Vln.) has a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex texture with slurs, ties, and a key signature change to B-flat major at measure 292.

Leo.

Vln. 296

Pno. 296

Violin and Piano score, measures 296-300. The Violin part (Vln.) has a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex texture with slurs, ties, and a key signature change to B-flat major at measure 296.

*espressivo*

*mp poco a poco cresc.*

Leo.

300

Vln.

*mf* poco a poco cresc.

Pno.

*mf* poco a poco cresc.

304

Vln.

*f* cresc.

Pno.

*f* cresc.

308

Vln.

*ff* *rit.* *mp* = 72

Pno.

*ff* *rit.* *mp* free trem. = 72

314

Vln.

*p*

Pno.

*p* 8va—

*ped.*

Detailed description of the musical score: The score is for Violin (Vln.) and Piano (Pno.). It consists of four systems of staves. The first system (measures 300-303) shows a piano introduction with triplets in the left hand and a rising melody in the right hand, marked *mf* poco a poco cresc. The second system (measures 304-307) continues the piano part with triplets and a more active violin part, marked *f* cresc. The third system (measures 308-313) features a forte section in the violin with a ritardando, marked *ff* *rit.* *mp*, and the piano part has a free tremolo, marked *ff* *rit.* *mp* free trem. = 72. The fourth system (measures 314-317) shows a piano section in both parts, marked *p*, with an 8va marking in the piano right hand and a pedaling instruction in the piano left hand.