

Duration: 6:30

Ricercare for Orchestra

BASSOON 1

Richard St. Clair
(1995)

Sustained, intense, animated

1 *ff* 6:4 6:4 *sfz* *f* 7 *ff*

11 *f* 3

19 *mp* 3:2 3:2 *mf*

24 10 *ff*

38 *simile*

42 3 *ff*

48 3:2 2

53 G.P. *mp*

59 *mp* 3:2 14

Detailed description: This is a musical score for the Bassoon 1 part of 'Ricercare for Orchestra' by Richard St. Clair. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (measures 1-10) begins with a forte fortissimo (*ff*) dynamic, followed by a sforzando (*sfz*) and a forte (*f*) section, and ends with another *ff*. The second staff (measures 11-18) features a forte (*f*) dynamic and a triplet of eighth notes. The third staff (measures 19-23) starts with a mezzo-piano (*mp*) dynamic, includes two triplet markings (3:2), and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 24-37) begins with a triplet of eighth notes, followed by a ten-measure rest, and ends with a forte fortissimo (*ff*) dynamic. The fifth staff (measures 38-41) is marked 'simile' and continues the melodic line. The sixth staff (measures 42-47) includes a triplet of eighth notes and ends with a forte fortissimo (*ff*) dynamic. The seventh staff (measures 48-52) features a triplet of eighth notes and a two-measure rest. The eighth staff (measures 53-58) is marked 'G.P.' (Grave/Pedale) and mezzo-piano (*mp*). The final staff (measures 59-72) starts with mezzo-piano (*mp*), includes a triplet marking (3:2), and ends with a fourteen-measure rest.

