

Duration: 6:30

# Timpani **Ricercare for Orchestra**

Richard St. Clair  
(1995)

Sustained, intense, animated

1 *f* *sffz* *mp* 24

28

33 *f* 5

42 3

48

51 G.P. 36 *sffz*

91 *f*

96 6 *sfz*

104 *drammatico f* *secco sfz* 28

Detailed description: This is a musical score for the Timpani part of 'Ricercare for Orchestra' by Richard St. Clair. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (measures 1-24) begins with a forte (*f*) dynamic, followed by a fortississimo (*sffz*) section, and ends with a mezzo-piano (*mp*) section. The second staff (measures 28-32) continues the piece. The third staff (measures 33-41) features a forte (*f*) dynamic and a five-measure rest. The fourth staff (measures 42-47) includes a three-measure rest. The fifth staff (measures 48-50) continues the melodic line. The sixth staff (measures 51-86) is marked 'G.P.' (Grave) and includes a 36-measure rest. The seventh staff (measures 91-95) begins with a forte (*f*) dynamic. The eighth staff (measures 96-103) features a sforzando (*sfz*) dynamic and a six-measure rest. The ninth staff (measures 104-131) includes markings for 'drammatico' and 'secco' styles, with forte (*f*) and sforzando (*sfz*) dynamics, and a 28-measure rest.

135



137



140



143



146



149



152

