

Duration: 6:30

Ricercare for Orchestra

BASSOON 2

Richard St. Clair
(1995)

Sustained, intense, animated

1 *ff* 6:4 *sffz* 6:4

6 *ff*

12 *f* 6

23

29

34 *ff*

40 *simile* 3

47 *ff* 3:2 2

53 G.P. *mp*

Detailed description: This is a musical score for the Bassoon 2 part of 'Ricercare for Orchestra' by Richard St. Clair. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (measures 1-5) begins with a forte (*ff*) dynamic and a 6:4 time signature, featuring a rapid sixteenth-note scale. The second staff (measures 6-11) has a rest followed by a forte (*ff*) sixteenth-note figure. The third staff (measures 12-17) includes a forte (*f*) sixteenth-note figure and a six-measure rest. The fourth staff (measures 18-28) contains a series of eighth notes with sharps. The fifth staff (measures 29-33) features a series of eighth notes. The sixth staff (measures 34-39) starts with a forte (*ff*) dynamic and includes sixteenth-note figures. The seventh staff (measures 40-46) is marked 'simile' and includes a triplet of eighth notes. The eighth staff (measures 47-52) starts with a forte (*ff*) dynamic and includes a 3:2 time signature and a two-measure rest. The ninth staff (measures 53-58) begins with a G.P. (Grave Part) marking and a mezzo-piano (*mp*) dynamic, featuring a half note and a rest.

