

The Land of Peace and Bliss

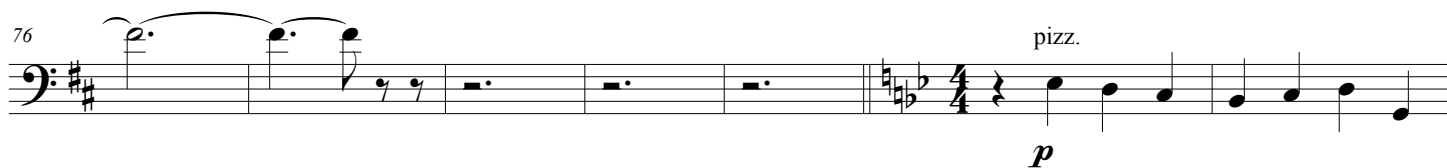
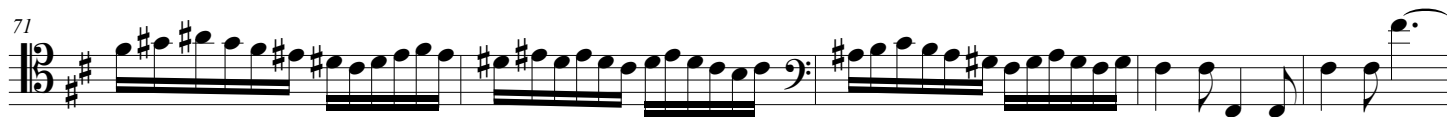
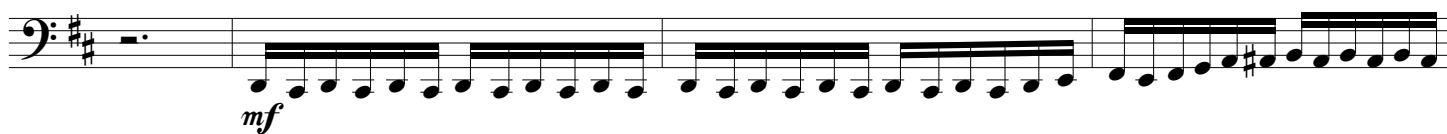
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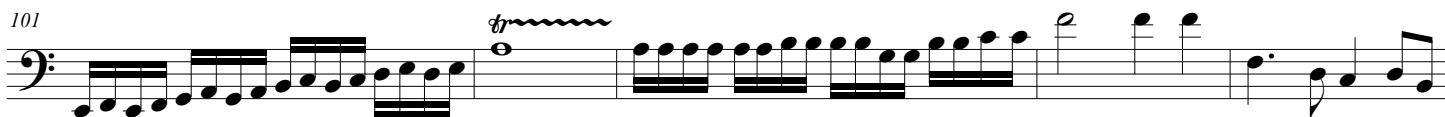
A Musical Mandala for Mezzo-Soprano, Cello, and Piano

Richard St. Clair

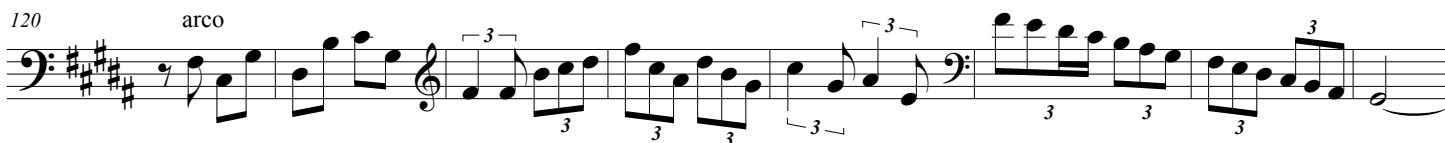
Moderato (♩ = 54)

The musical score is written for a single instrument, likely a cello, in 4/4 time. It begins in the bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 54 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second staff begins at measure 7 and features a trill. The third staff starts at measure 13 and includes a fermata. The fourth staff begins at measure 21 and is marked with a ritardando (*rit.*). The fifth staff starts at measure 29 and is marked 'pizz.' (pizzicato). The sixth staff begins at measure 36. The seventh staff starts at measure 42 and includes an 'arco' marking. The eighth staff begins at measure 49 and ends with a double bar line. The key signature changes to two sharps (D major) at measure 42 and remains there through the end of the piece.

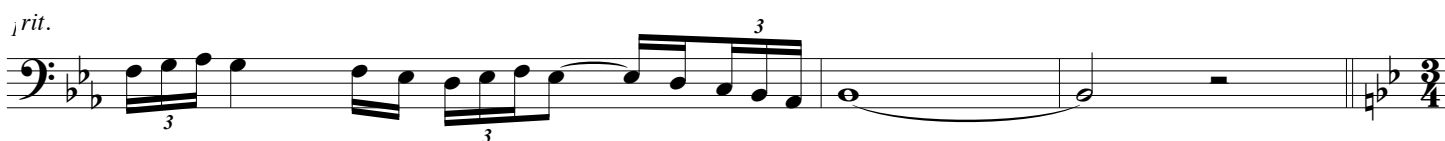
56 **Con moto** ♩. = 58



Energico, con spirito ♩ = 62



Sostenuto ♩ = 68



Allegretto ♩ = 120

151 pizz.



158



165

**Con moto** ♩ = 100

172



177

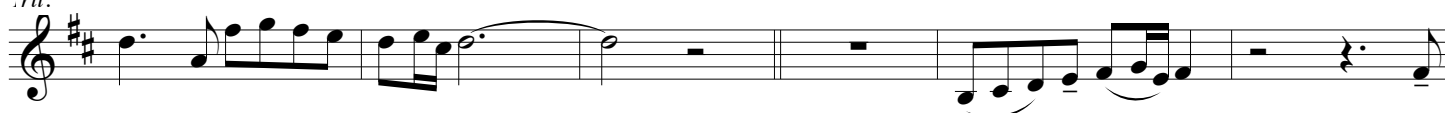
arco



183



.rit.

Poco andante ♩ = 80

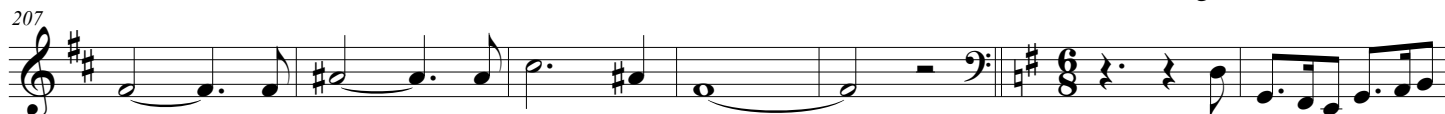
194

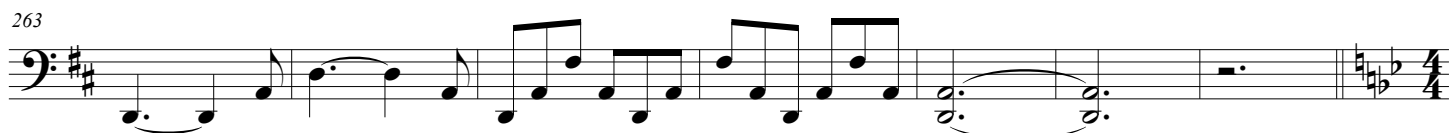


201

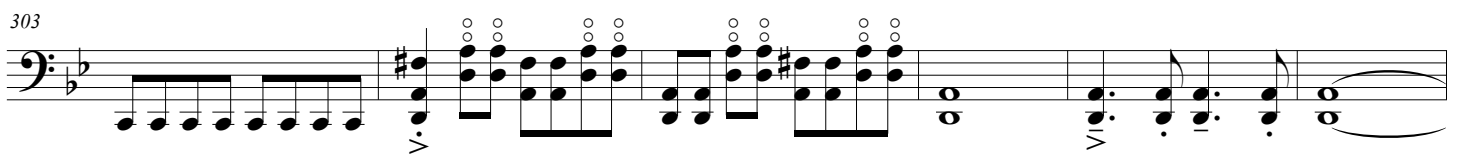
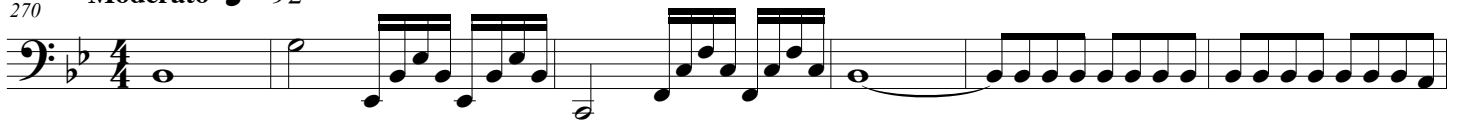
**Moderato** ♩ = 48

207





270 **Moderato** ♩ = 92



Moderato e sostenuto ♩ = 80



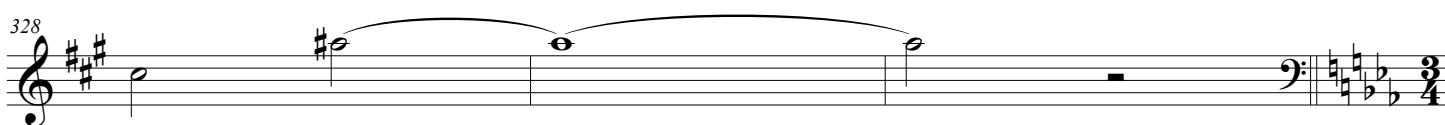
319



324



328

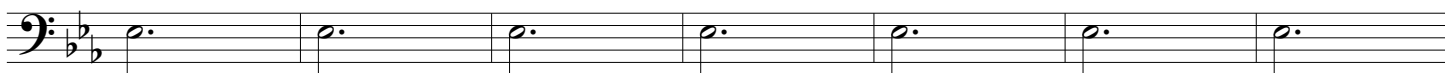


331

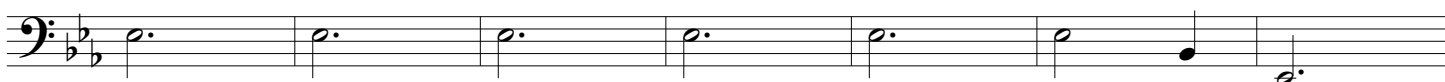
Moderato ♩ = 92



338



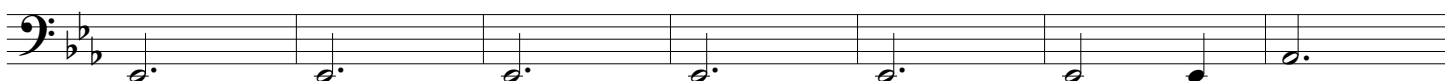
345



352

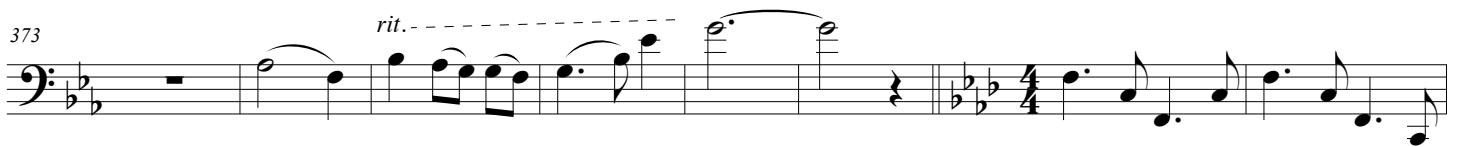


359



366





422 Lento $\text{♩} = 72$ 