

The Land of Peace and Bliss: A Musical Mandala

For Mezzo-Soprano
with Cello and Piano Accompaniment

Music by Richard St. Clair
(2005-2009)

Poem by Vasubandhu (4th cent. India)

Translated by Hisao Inagaki

Verses from Vasubandhu's Discourse on the Pure Land (Jodoron)

Translated from the Chinese by Hisao Inagaki (Used with Permission)

O World-Honored One, with singleness of mind, I
Take refuge in the Tathagata of Unhindered Light
Shining throughout the Ten Directions,
And aspire to be born in the Land of Peace and Bliss. (1)

Depending on the sutras' exposition
Of the manifestation of true merit,
I compose verses of aspiration in condensed form,
Thereby conforming to the Buddha Dharma. (2)

When I contemplate the nature of that Land,
I find that it surpasses all states of existence in the three worlds.
It is ultimately like space,
Vast and without bounds. (3)

Out of the Great Compassion inherent in the Right Path
And from the root of supramundane good has it arisen.
It is completely radiant with pure light,
Like a mirror or the sun or moon. (4)

It is composed of rare jewels,
And endowed with exquisite adornments.
Its pure and blazing light is brilliant
And serene, illuminating the whole world. (5)

Jewelled ornaments, pliant and soft like grasses,
Bend to right and left. They produce delightful
Sensations in one who touches them, surpassing
The sensations produced when kacilindika grass is stroked. (6)

A myriad varieties of jewelled blossoms
Are scattered profusely among the ponds, streams, and springs.
When a soft breeze moves the flowers and leaves,
Reflections of light interweave and shimmer in all directions. (7)

The palaces and various towers
Command unobstructed views in the ten directions.
There are trees displaying many colors,
All surrounded by railings of precious gems. (8)

Nets strung with innumerable jewels
Hang across the sky.
When bells of various kinds ring out,
They proclaim the message of the excellent Dharma. (9)

Magnificent flowers and robes rain down,
And numerous varieties of incense pervade everywhere.
The Buddha's wisdom is pure and brilliant like the sun;
It dispels the darkness of the world's ignorance. (10)

The sacred name enlightens people far and wide;
It is subtle and wonderful and is heard everywhere in the ten
directions.
[The Land] is firmly upheld by Amida,
The Enlightened One, the Dharma-King. (11)

The hosts of sages in the likeness of pure flowers surrounding the
Tathagata
Are born there, transformed from within the Flower of
Enlightenment.
They enjoy the taste of the Buddhist Dharma,
Taking meditation and Samadhi as food. (12)

Forever free from bodily and mental afflictions,
They always enjoy pleasure, without interruption.
In this realm of the Goodness of the Mahayana
[All beings are] equal, and not [even] the names of unworthy beings
are found there. (13)

Women, deformed and deficient persons and
[Those having] the seeds of the Two Vehicles are not born here.
Whatever aspirations sentient beings may have,
They will all be fulfilled. (14)

For this reason I aspire to be born
In Amida Buddha's Land.
[He is seated] on the pedestal of an excellent, pure lotus flower
Adorned with innumerable great treasures. (15)

His physical marks of excellence shine for one fathom;
His form is incomparably superior to that of any other beings.
The wondrous voice of the Tathagata like that of Brahma
Is heard throughout the ten directions. (16)

Like earth, water, fire, wind
And space, [he] has no discriminative thoughts.
Heavenly and human beings, unshakable [in their spiritual
attainments],
Are born out of the ocean of pure wisdom. (17)

Like Sumeru, the king of mountains,
[Amida is] supreme, wonderful and unequalled.
Heavenly beings and valiant men
Worship, circumambulate round him and look up to him adoringly. (18)

When I observe the Buddha's Primal Vow-Power,
I find that those who meet with it do not pass by in vain.
They are enabled to gain quickly
The great sea of the treasure of merit. (19)

The Land of Peace and Bliss is pure and serene;
[The Buddha] always turns the undefiled wheel [of the Dharma].
Transformed Buddhas and Bodhisattvas [illumine the whole world]
like the sun,
[While remaining motionless] like Mt. Sumeru. (20)

The pure, glorious light [of the Bodhisattvas],
In a flash of thought and simultaneously,
Illumines each and every Buddha's assembly
And gives benefit to multitudes of beings. (21)

They manifest heavenly musical instruments, flowers, robes,
Fine incense, and so forth, with which they worship the Buddhas;
They praise and extol the merits of the Buddhas
Without discriminative thoughts. (22)

If there is any world in the universe
Without the treasure of merit of the Buddha Dharma,
I resolve to be born there
And to preach the Dharma like a Buddha. (23)

I have written this discourse and composed verses
With the wish to see Amida Buddha
And, together with all sentient beings,
Be born in the Land of Peace and Bliss. (24)

The Land of Peace and Bliss

Dur: 20:00

A Musical Mandala for Mezzo-Soprano, Cello, and Piano

Moderato (♩ = 54)

Richard St. Clair

Mezzo-Soprano

mp O — World - Hon - ored One, with sin - gle-ness of mind, _____

Solo Cello

mp

Piano

mf

M-S

S.Vlc.

Pno.

8va

M-S

I — take re - fuge in the Ta - that - ga - ta of Un - hin - dered Light

S.Vlc.

Pno.

16

M-S

shin - ing through - out the ten - di - rec - tions, and as -

16

S.Vlc.

16

Pno.

21

M-S

pire to be born in the land of peace and bliss.

21

S.Vlc.

21

Pno.

rit.

M-S

De - pen - ding on the sut - ra's ex - pos - i - tion of the

rit.

S.Vlc.

pizz.

26

Pno.

rit.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is one flat (B-flat). The score is divided into three systems. The first system (measures 16-20) features a vocal line with lyrics 'shin - ing through - out the ten - di - rec - tions, and as -', a cello line, and a piano accompaniment with triplets in the left hand. The second system (measures 21-25) continues the vocal line with 'pire to be born in the land of peace and bliss.', the cello line, and the piano accompaniment with triplets. The third system (measures 26-30) begins with a 'rit.' (ritardando) marking, followed by the vocal line with 'De - pen - ding on the sut - ra's ex - pos - i - tion of the', the cello line with 'pizz.' (pizzicato) marking, and the piano accompaniment with 'rit.' marking. The piano part in the third system features sustained chords in the right hand and moving lines in the left hand.

32

M-S

man - i - fes - ta - tion of true mer - it I com - pose vers - es of as - pir - a - tion in con

S.Vlc.

Pno.

36

M-S

densed form, there-by con-form-ing to the Bud - dha Dhar - ma.

S.Vlc.

Pno.

41

M-S

arco When I con-tem-plate the na - ture

S.Vlc.

Pno.

46

M-S

of _ that land, I find that it sur-pas - ses all states of ex-is - tence ____ in the three _ worlds.

46

S.Vlc.

46

Pno.

50

M-S

It is ul - ti-mate - ly like ____ space, vast ____ and with-out ____ bounds. ____

50

S.Vlc.

50

Pno.

53

M-S

Con moto ♩. = 58

Out of the Great Com -

53

S.Vlc.

53

Pno.

57

M-S

pas - sion in - her - ent in the Right Path And

57

S.Vlc.

mf

57

Pno.

60

M-S

from the root of sup - ra-mun-dane good has it a - ris - en.

60

S.Vlc.

60

Pno.

64

M-S

It is com-plete - ly rad - i-ant with pure light,

64

S.Vlc.

64

Pno.

(use r.h. - l.h.)

69

M-S

S.Vlc.

Pno.

like a mir -

72

M-S

S.Vlc.

Pno.

ror or the sun or moon.

(use r.h. - l.h.)

75

M-S

S.Vlc.

Pno.

8^{va}

8^{va}

*

The musical score is for a piece titled "The Land of Peace and Bliss". It is a three-system score for M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 69. The M-S part has a melodic line with lyrics "like a mir -". The S.Vlc. part has a continuous eighth-note accompaniment. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 72. The M-S part has a melodic line with lyrics "ror or the sun or moon.". The S.Vlc. part continues the eighth-note accompaniment. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The third system starts at measure 75. The M-S part has a melodic line. The S.Vlc. part has a melodic line with a "8^{va}" marking. The Pno. part has a melodic line in the right hand and a bass line in the left hand, with a "8^{va}" marking. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

81 *mp misterioso*

M-S It is com - posed of rare jew - els and en - dowed with ex - qui - site a -

81 pizz. arco

S.Vlc. *p*

81 *p*

Pno.

85

M-S dorn - - - - - ments. Its pure and

85

S.Vlc.

85

Pno.

87

M-S blaz - ing light is bril - liant and ser -

87

S.Vlc.

87

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each starting at measure 81, 85, and 87 respectively. The M-S part has lyrics underneath the notes. The S.Vlc. part includes performance markings like 'pizz.' (pizzicato) and 'arco' (arco). The Pno. part includes a dynamic marking 'p' (piano). The music is in a 'misterioso' tempo. The lyrics describe a land composed of rare jewels, endowed with exquisite ornaments, pure and blazing light, and brilliant and serene.

89

M-S

ene, il - lu - mmi - na-ting the whole world. _____

S.Vlc.

Pno.

93

M-S

jew - elled or - na-ments pli - ant and soft — like gras - ses bend — to right — and left, — right and left.

S.Vlc.

Pno.

98

M-S

They pro-duce de - light - ful sen-sa - tions — de - light - ful sen - sa - tions

S.Vlc.

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (89, 93, and 98). The M-S part includes lyrics. The S.Vlc. part features a continuous eighth-note accompaniment. The Pno. part includes a complex accompaniment with chords and moving lines. The lyrics are: 'ene, il - lu - mmi - na-ting the whole world.', 'jew - elled or - na-ments pli - ant and soft — like gras - ses bend — to right — and left, — right and left.', and 'They pro-duce de - light - ful sen-sa - tions — de - light - ful sen - sa - tions'.

101

M-S

in one who touch - es them, sur - pas - sing the sen - sa - tions pro - duced when ka - ci -

S.Vlc.

Pno.

And.

104

M-S

lin - di - ka grass is stroked.

S.Vlc.

Pno.

107

M-S

Energico, con spirito ♩ = 62

S.Vlc.

pizz.

Pno.

6 6 6

M-S 112

S.Vlc. 112

Pno. 112

A my-ri-ad var - i - e - ties of jew - elled blos - soms are scat - tered pro -

M-S 116

S.Vlc. 116

Pno. 116

fuse - ly a - mong the ponds, _____ streams and springs.

M-S 119

S.Vlc. 119

Pno. 119

When a soft _____ breeze _____ moves the flow - ers and leaves

arco

8^{vb}

123

M-S

re - flec - tions of light in - ter - weave and shim-mer in

S.Vlc.

Pno.

(8^{vb})

127

M-S

all di - rec - tions.

S.Vlc.

Pno.

Sostenuto ♩ = 68

135

M-S

S.Vlc.

Pno.

M-S

140

The pal - a - ces and var - ious tow - ers com - mand

S.Vlc.

140

3 3 3 3

Pno.

140

3 3 3 3

M-S

142

un - ob - struc - ted views in the ten di - rec - tions.

S.Vlc.

142

3 3 3 3

Pno.

142

3 3 3 3

M-S

144

There are trees dis - play - ing man - y col - ors,

S.Vlc.

144

3 3 3 3

Pno.

144

3 3 3 3

The musical score is written for three parts: M-S (Melody and Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each starting at a measure number (140, 142, and 144). The lyrics are written below the M-S staff. The S.Vlc. and Pno. staves contain musical notation, including triplets and slurs. The Pno. part is written in a grand staff (treble and bass clefs). The S.Vlc. part is written in a single staff with a bass clef. The M-S part is written in a single staff with a soprano clef. The lyrics are: 'The pal - a - ces and var - ious tow - ers com - mand', 'un - ob - struc - ted views in the ten di - rec - tions.', and 'There are trees dis - play - ing man - y col - ors,'.

M-S

146

all sur - roun - ded by rail - ings _____ of pre - cious gems.

S.Vlc.

146

3 3 3 3

Pno.

146

3 3 3 3

M-S

rit.

Allegretto ♩ = 120

S.Vlc.

rit.

3

pizz.

Pno.

rit.

3 3 3

8va

8va

M-S

153

Nets strung with in - nu - mera-ble jew - els hang a -

S.Vlc.

153

8va

8va

8va

8va

8va

8va

8va

Pno.

153

160

M-S

cross the sky. When bells of various kinds ring out, they proclaim the

S.Vlc.

160

Pno.

8va-----, 8va-----, 8va-----, (use r.h. - l.h.)

Con moto ♩ = 100

168

M-S

mes - sage of the ex - cel-lent Dhar - ma. Mag - nni-fi-cent flow - ers and robes rain

S.Vlc.

168

Pno.

174

M-S

down, rain down, rain down, and

S.Vlc.

174

Pno.

arco

178

M-S

nu - mer - ous va - ri - e - ties of in - cense per - vade ev - ery - where. The Bud - dha's

S.Vlc.

178

Pno.

182

M-S

wis - dom is pure — and bril - liant; like — the sun it dis - pels the dark - ness of — the

S.Vlc.

182

Pno.

186

M-S

world's — ig - nor - ance.

S.Vlc.

186

Pno.

8^{va}

8^{vb}

rit.

rit.

191 **Poco andante** ♩ = 80

M-S

The sac - red name en - light - ens

S.Vlc.

Pno. *mp*

195

M-S

peo-ple far and wide. It is sub - tle and won - der-ful and is heard ev-ery-

S.Vlc.

8^{va}

Pno.

199

M-S

where in the ten di - rec - tions.

S.Vlc.

8^{va}

Pno.

The musical score is for a piece titled 'The Land of Peace and Bliss'. It is marked 'Poco andante' with a tempo of 80 beats per minute. The score is in G major (one sharp) and 4/4 time. It features three staves: M-S (Male Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clef). The lyrics are: 'The sac - red name en - light - ens peo-ple far and wide. It is sub - tle and won - der-ful and is heard ev-ery-where in the ten di - rec - tions.' The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mp' and '8va'.

203

M-S

The land ____ is firm - ly up - held by A - mi - da the en - light - ened one, the

S.Vlc.

203

Pno.

(use r.h. - l.h.)

207

M-S

Dhar - ma King, the Dhar - ma King, the ____ Dhar - ma King. ____

S.Vlc.

207

Pno.

212

Moderato ♩ = 48

M-S

The hosts of sa - ges in ____ the like ness of pure ____ flow - ers sur -

S.Vlc.

212

Pno.

212

M-S 216

roun-ding the Ta-tha - ga-ta _____ are__ born there trans - formed trans-formed from with -

S.Vlc. 216

Pno. 216

M-S 219

in _____ the flow - er of En-light - en-ment. They en-joy _____ the

S.Vlc. 219

Pno. 219

M-S 223

taste of the Bud - dhist Dhar - ma, Tak - ing med - i - ta - tion and sa - mad - hi as

S.Vlc. 223

Pno. 223

The musical score is arranged in three systems. Each system contains three staves: M-S (Melody/Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The first system (measures 216-218) is in G major and 4/4 time. The second system (measures 219-222) changes to A major. The third system (measures 223-226) changes to A major and 3/4 time. The lyrics are written below the M-S staff, with some words spanning across measures. The piano accompaniment features arpeggiated chords and flowing sixteenth-note patterns in the right hand, and steady eighth-note or sixteenth-note patterns in the left hand.

227

M-S

food,

S.Vlc.

Pno.

231

M-S

for - ev - - - er free from

S.Vlc.

Pno.

234

M-S

bod - i - ly and men - tal af - lic - tions.

S.Vlc.

Pno.

237

M-S

S.Vlc.

Pno.

242

M-S

S.Vlc.

Pno.

246

M-S

S.Vlc.

Pno.

They al - ways en - joy — plea - sure with - out — in - ter - rup - tion. In this

realm of the good - ness of — the Ma - ha - ya - na

8^{va}

8^{va}

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is D major (two sharps). The score is divided into three systems, each starting at a measure number (237, 242, and 246). The M-S part has lyrics under the notes. The S.Vlc. part provides a continuous accompaniment. The Pno. part consists of two staves (treble and bass clef) with complex accompaniment. The lyrics are: 'They al - ways en - joy — plea - sure with - out — in - ter - rup - tion. In this realm of the good - ness of — the Ma - ha - ya - na'. There are two '8^{va}' markings above the piano staves, indicating an octave shift.

250

M-S

all — be-ings are e-qual and not e-ven the names of un-wor-thy

S.Vlc.

Pno.

Detailed description: This system contains measures 250 to 254. The M-S part begins with a whole rest in measure 250, followed by a melodic line. The lyrics are: "all — be-ings are e-qual and not e-ven the names of un-wor-thy". The S.Vlc. part plays a descending eighth-note scale in measure 250, then a series of dotted half notes. The Pno. part features a rapid sixteenth-note arpeggiated figure in measure 250, followed by sustained chords in measures 251-254.

255

M-S

be-ings are found there What ev-er — as - pir-a - tions sen-ti-ent be-ings may have they will

S.Vlc.

Pno.

Detailed description: This system contains measures 255 to 260. The M-S part has the lyrics: "be-ings are found there What ev-er — as - pir-a - tions sen-ti-ent be-ings may have they will". The S.Vlc. part continues with dotted half notes. The Pno. part has sustained chords in measures 255-256, followed by a more active accompaniment in measures 257-260.

261

M-S

all — be ful - filled. —

S.Vlc.

Pno.

Leo.

Detailed description: This system contains measures 261 to 265. The M-S part has the lyrics: "all — be ful - filled. —". The S.Vlc. part plays a melodic line. The Pno. part features a complex, arpeggiated accompaniment in measures 261-264, followed by sustained chords in measure 265. A "Leo." marking is written below the Pno. part in measure 264.

Moderato ♩ = 92

268

M-S

For this rea - son I as - pire to be born in A -

S.Vlc.

Pno.

272

M-S

mi - da — Bud - dha's land. He is seat - ed on the

S.Vlc.

Pno.

275

M-S

ped - es - tal of an ex - cel - lent — pure — lo - tus flow - er — a - dorned —

S.Vlc.

Pno.

The musical score is for a piece titled "The Land of Peace and Bliss". It is marked "Moderato" with a tempo of 92 beats per minute. The score is in 4/4 time and features three parts: M-S (Melody/Soprano), S.Vlc. (Solo Violin), and Pno. (Piano). The key signature changes from D major to B-flat major at measure 268. The lyrics are: "For this rea - son I as - pire to be born in A - mi - da — Bud - dha's land. He is seat - ed on the ped - es - tal of an ex - cel - lent — pure — lo - tus flow - er — a - dorned —". The score includes various musical notations such as rests, notes, and dynamic markings like an asterisk (*).

278

M-S

with in - nu - mer-a - ble great trea - sures. His phys-i-cal marks of ex-cel-lence

278

S.Vlc.

278

Pno.

281

M-S

shine for one fath - om; His form is in - com - par - ab - ly su - per - i - or to

281

S.Vlc.

281

Pno.

284

M-S

that of an - y oth - er be - ings. The won - drous voice of the Ta -

284

S.Vlc.

284

Pno.

287

M-S

tha - ga - ta like that of Brah - ma is heard through - out the ten di -

S.Vlc.

Pno.

289

M-S

rec - tions. Like earth, like wa - ter,

S.Vlc.

sfz *sfz*

Pno.

293

M-S

like fire, like wind and space He has no dis - crim - i -

S.Vlc.

Use open strings

Pno.

296

M-S

na - tive thought, he has no dis - crim - i - na - tive thoughts. Hea - ven - ly and

S.Vlc.

Pno.

299

M-S

hu - man be - ings, un - shake - a - ble in their spir - i - tu - al at -

S.Vlc.

Pno.

302

M-S

tain - - - - - ments are

S.Vlc.

Pno.

The musical score is written for three parts: M-S (Melody and Song), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a measure number (296, 299, and 302). The M-S part includes lyrics. The S.Vlc. part features a melodic line with some sustained notes. The Pno. part provides a harmonic accompaniment with various textures, including arpeggiated figures and sustained chords. The lyrics are: 'na - tive thought, he has no dis - crim - i - na - tive thoughts. Hea - ven - ly and hu - man be - ings, un - shake - a - ble in their spir - i - tu - al at - tain - - - - - ments are'.

305

M-S

born out of the o - cean of pure wis - dom.

S.Vlc.

Pno.

8vb-1

Red.

309

M-S

S.Vlc.

Pno.

Moderato e sostenuto ♩ = 80

*

313

M-S

S.Vlc.

Pno.

Like Su - mer - u,

317

M-S

the king of moun-tains, A-mi - da is sup-reme, won-der-ful and un - e - qualled.

S.Vlc.

Pno.

321

M-S

Hea - ven-ly be - ings and val - i-ant men wor-shop and cir-cum-am-bu - late³ round Him and look

S.Vlc.

Pno.

325

M-S

up to Him a - dor - ing - ly.

S.Vlc.

Pno.

bring out

8va

Reo.

Moderato ♩ = 92

329

M-S

S.Vlc.

Pno.

p

mp

p

336

M-S

S.Vlc.

Pno.

344

M-S

S.Vlc.

Pno.

When I ob-

351

M-S

serve the Bud-dha's Pri - mal Vow - Pow - er, I ³ find that those who meet with

S.Vlc.

351

Pno.

357

M-S

it do not pass by in vain.

S.Vlc.

357

Pno.

362

M-S

They are en - ab - led to gain quick-ly the great _____ sea of the trea - sure of

S.Vlc.

362

Pno.

368

M-S

mer - it.

368

S.Vlc.

368

Pno.

374

M-S

rit.

374

S.Vlc.

rit.

374

Pno.

379

M-S

The Land of Peace and Bliss is pure and ser-ene. The Bud-dha al-ways turns the

379

S.Vlc.

379

Pno.

The musical score is written for three parts: M-S (Mezzo-Soprano), S.Vlc. (Solo Violoncello), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 368 and ends at measure 373. The M-S part has the lyrics 'mer - it.' The S.Vlc. part has a long note in measure 368 followed by a melodic line. The Pno. part has a complex accompaniment with triplets and an 8va section. The second system starts at measure 374 and ends at measure 378. The M-S part has a rest and a 'rit.' marking. The S.Vlc. part has a melodic line with a 'rit.' marking. The Pno. part has a complex accompaniment with triplets and an 8va section. The third system starts at measure 379 and ends at measure 382. The M-S part has the lyrics 'The Land of Peace and Bliss is pure and ser-ene. The Bud-dha al-ways turns the'. The S.Vlc. part has a melodic line. The Pno. part has a complex accompaniment with triplets and an 8va section.

382

M-S

wheel of the Dhar - ma. Trans - formed ——— Bud - dhas and Bod - hi - satt - vas il -

S.Vlc.

382

Pno.

386

M-S

lu - mine the whole world like ——— the sun, ——— while re-main - ing

S.Vlc.

386

Pno.

390

M-S

mo - tion-less like Mount Su - me - ru. *rit.*

S.Vlc.

390

Pno.

Sostenuto ma brillante ♩ = 76

395

M-S

S.Vlc.

Pno.

398

M-S

S.Vlc.

Pno.

401

M-S

S.Vlc.

Pno.

The pure gold - en light of the bod - hi - satt - vas

in a flash of thought and si - mul - tan - eous - ly il -

The musical score is for a piece titled 'The Land of Peace and Bliss'. It is marked 'Sostenuto ma brillante' with a tempo of 76 beats per minute. The score is in G major (one sharp) and 4/4 time. It features three staves: M-S (Melody Soprano), S.Vlc. (Solo Violin), and Pno. (Piano). The score is divided into three systems. The first system (measures 395-397) shows the M-S staff with rests, the S.Vlc. staff with a melodic line, and the Pno. staff with a complex arpeggiated figure. The second system (measures 398-400) includes vocal entries for M-S and S.Vlc. with the lyrics 'The pure gold - en light of the bod - hi - satt - vas'. The Pno. staff continues with arpeggiated figures. The third system (measures 401-403) shows the M-S staff with the lyrics 'in a flash of thought and si - mul - tan - eous - ly il -'. The S.Vlc. and Pno. staves continue with their respective parts. The Pno. part features prominent triplets and sextuplets.

403

M-S

lu - mines each and ev - er - y Bud - dha's as - sem - bly

S.Vlc.

403

6 6

Pno.

403

(use r.h. - l.h.)

3 6

405

M-S

— and gives ben - e-fit to mul - ti-tudes of be-ings.

S.Vlc.

405

6 6

rit.

Pno.

405

3 3 3 3

rit.

Sostenuto, grande $\text{♩} = 60$

mf

409

M-S

They man - i-fest hea - venly mus - i-cal in - stru-ments, flow - ers, robes,

S.Vlc.

409

Pno.

409

f *mp*

413

M-S

fine _____ in-cense, and so forth, with which they wor - ship the Bud-dhas; they

S.Vlc.

Pno.

417 *rit.* -----

M-S

praise and ex-tol the mer - its of _____ the Bud - dhas with - out dis-cri-mi-na-tive thoughts.

S.Vlc.

Pno.

422 **Lento** ♩ = 72

M-S

If there is an - y

S.Vlc.

Pno.

426

M-S

world in the un - i - verse with - out the trea - sure of mer - it

426

S.Vlc.

426

Pno.

430

M-S

of the Bud - dha - Dharm - ma,

430

S.Vlc.

pizz.

430

Pno.

434

M-S

I re-solve to be born there and to preach the

434

S.Vlc.

434

Pno.

437

M-S

Dhar - ma like _____ a Bud - dha.

437

S.Vlc.

437

Pno.

440

M-S

I have writ - ten this dis - course and com - posed _____

440

S.Vlc.

arco

440

Pno.

443

M-S

ver - ses with the wish _____ to see A - mi -

443

S.Vlc.

443

Pno.

8^{vb}

446

M-S

S.Vlc.

Pno.

da — Bud - dha

8va

ff

8va

f

449

M-S

S.Vlc.

Pno.

and, — to - geth - er

8va

mp

452

M-S

S.Vlc.

Pno.

with — all sen-ti-ent be - ings be born in the Land of —

3

3

3

3

3

3

3

