

Duration: 3:30 min.

The Hermit

for Cello Solo

Richard St. Clair
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Lento espressivo ♩ = 72

Cello

mp

5

rit. *mf*

10

p *misterioso* *a tempo pizz.*

15

arco *mf* *p*

20

pizz. *arco*

24

ff

28

mf

33

mp

36

p *Sul ponticello*

41

Normale pizz. *arco* *mf*

46

pizz. *rit.* *distinto* *arco* *pp*

The musical score is written for a cello in 5/4 time. It begins with a tempo marking of 'Lento espressivo' and a metronome marking of 72 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 24, 28, 33, 36, 41, and 46 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (pp). Articulations include pizzicato (pizz.), arco, and sul ponticello. The piece concludes with a final measure marked pp.