

Violin

Fantastic Rhapsody

for Violin, Trumpet in C, and Piano

Richard St. Clair

I. Moderato, espressivo ♩ = 63

Musical score for Violin, I. Moderato, espressivo. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "I. Moderato, espressivo" with a quarter note equal to 63 beats per minute. The first measure is marked with a piano (*p*) dynamic and a fermata. The second measure is marked with a mezzo-forte (*mf*) dynamic and the instruction "quietly intense". The score continues with various musical notations, including slurs, ties, and triplets. Measure numbers 6, 9, and 14 are indicated at the start of their respective staves.

II. Swinging ♩ = 72

Musical score for Violin, II. Swinging. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "II. Swinging" with a quarter note equal to 72 beats per minute. The score continues with various musical notations, including slurs, ties, and triplets. Measure numbers 18, 23, 28, and 32 are indicated at the start of their respective staves. Dynamics include *f*, *sfz*, and *p*. Performance instructions include "attaca subito", "Pizz." (pizzicato), and "Arco" (arco). The score concludes with a final measure marked with a forte (*ff*) dynamic.

36

40

44

47

52

55

58

61

f

mp

mf

ff

sfz

f

sfz

mp

mf

subito

mp

f

sfz

sfz

sfz

mf

sfz

mf

poco a poco cresc.

f

ff

impassionato

f

fp

fp

fp

senza rit.

portamento

lunga

sfz

p

III. Alla recitativo $\bullet = 48$

3

12/16

67 *ff* *mf* *sfz pmp*

70 *f* 4:3 4:3 Pizz. *sfz* *sfz* *sfz*

73 Arco *marcato* *mf* *senza vibrato* *mf stark, cold* 12/16

78 *fp* 12/16

80

82 Pizz. *mf stark, cold* *p* *attaca subito* *mp* **IV. Presto** $\text{♩} = 68$ Arco *pp* 2/4

88 *sempre cresc. sempre!*

94 *(p)*

100 *(mp)*

106 *(mf)* 3

Fantastic Rhapsody

4

112

117

122

127

133

138

143

148

153

158

163

3

3

(f)

(ff)

168 *fff*

174 *sempre cresc. al fine*

180 *fff ferocissime*

186 *ffz ff*

192

198

204

210 *3*

216

222 *rit.* *ffz ffz ffff*