

Richard St. Clair

*Eucaphonies*

For Brass Quintet

(2 Trumpets in B-flat, Horn in F,  
Trombone, and Tuba)

1989-1997

# Eucaphonies

## For Brass Quintet

Dur.: ca. 9:00

2 Trumpets in B-flat, Horn in F,  
Trombone and Tuba

Richard St. Clair

Opus 104 (Completed 1997)

Con moto, pesante, energico  $\text{♩} = 63 (\text{♩} = \text{♩})$

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

*f non legato sempre*

*f non legato sempre*

*f non legato sempre*

*f non legato sempre*

*f non legato sempre*

The first system of the score covers measures 1 through 4. It features five staves for the brass quintet. Trumpet 1 and 2, Horn in F, Trombone, and Tuba all play a series of sixteenth-note figures starting in measure 3, marked with an asterisk (\*). The Tuba part is a single note in measure 1, followed by a series of sixteenth-note figures in measures 2-4. The dynamic marking *f non legato sempre* is present for all parts.

5

5

5

5

5

The second system of the score covers measures 5 through 9. It continues the musical material from the first system. The Tuba part continues with its sixteenth-note figures. The other parts continue with their respective sixteenth-note figures. The dynamic marking *f non legato sempre* is present for all parts.

Transposing Score: Parts on request

\* 16th-notes not crisp, a little slow

10

10

10

10

10

10

15

15

15

15

15

15

20 3 3

20 3 5:4

20 5:4 3 3

20 3

20

24

24

24

24

24

28

28

28

28

28

32

32

32

32

32

36

36

36

36

36

36

40

40

40

40

40

40

43

43

43

43

43

43

46

46

46

46

46

46

49

49

49

49

49

49

52

52

52

52

52

52



55

55

55

55

55

60

60

60

60

60



70 Hymn-like (same tempo)  
*espress.*

Musical score for measures 70-75. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 5/4. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The score ends with a double bar line and a 5/4 time signature.

Musical score for measures 76-81. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 5/4. The first staff has a dynamic marking of *p* and a crescendo hairpin. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The score ends with a double bar line and a 5/4 time signature.

81

81

81

81

81

81

85

*cantando*

85

85

85

85

85

*cantando*

89

*deciso*

*mf*

89

89

3

89

*mp*

89

93

3

3

93

*deciso*

*mf*

93

3

93

3

93

3

93

97

*mf*

*f*

*cresc.*

*mf*

*mf*

*mf p*

100

100

100

100

100

*mf*

103

103

103

103

103

103

106

106

106

106

106

106

*mf*

*mp*

109

*mf cresc.*

*f*

109

109

109

109

109

112

*mp*

*mf*

*mf*

112

112

112

112

112



116

116

116

116

116

116

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

120

*poco espress.*

120

120

120

120

120

*p*

*poco espress.*

*murmurando*

*murmurando*

*p*

124

Musical score for measures 124-126. The score is written for five staves. The first staff (treble clef) contains measures 124, 125, and 126. The second staff (treble clef) contains measures 124, 125, and 126. The third staff (bass clef) contains measures 124, 125, and 126. The fourth staff (bass clef) contains measures 124, 125, and 126. The fifth staff (bass clef) contains measures 124, 125, and 126. The score includes various musical notations such as notes, rests, and triplets.

127

Musical score for measures 127-129. The score is written for five staves. The first staff (treble clef) contains measures 127, 128, and 129. The second staff (treble clef) contains measures 127, 128, and 129. The third staff (bass clef) contains measures 127, 128, and 129. The fourth staff (bass clef) contains measures 127, 128, and 129. The fifth staff (bass clef) contains measures 127, 128, and 129. The score includes various musical notations such as notes, rests, and triplets.

129

*mp*

129

*mp*

129

*mp*

129

129

132

*mf*

132

*mf*

132

*mf*

132

*mf*

*cresc.*

Energetic (same tempo)  
*ritmico*

135

*deciso*

135

*mf deciso*

135

*mf*

135

135

135

*mf mp*

138

138

138

138

138

138

*deciso*

141

141

141

141

141

falling away, growing aimless

falling away, growing aimless

falling away, growing aimless

falling away, growing aimless

144

144

144

144

144

147

147

147

147.

147

147

*p*

*a bit plaintive*

*mp*

*a bit lost-feeling*

*a bit lost-feeling*

152

152

152

152

152

152

*a bit plaintive*

156

156

156

156

156

156

160

160

160

160

160

160

163

163

163

163

163

163

166

166

166

166

166

166



169 The Rose Tree

169

169

169

169

173 =  $\text{J}$

173

173

173

173

173





192

192

*mf*

192

192

192

195

195

195

195

195

*p* (not too short)

198

198

198

198

198

198

201

201

201

201

201

201

204

204

204

204

204

204

207

207

207

207

207

207

210

210

210

210

210

The musical score for 'The Rose Tree' is presented in G major, 3/4 time. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The score is divided into three measures. The first measure shows the vocal entries with triplets of eighth notes. The second measure continues the vocal lines with more triplets and a piano accompaniment entry. The third measure concludes the phrase with final vocal notes and piano accompaniment. The piano part includes a bass line with a triplet of eighth notes in the first measure and a more complex rhythmic pattern in the second and third measures.

216

216

216

216

216

216

219

Ever gaining momentum to end

219

219

219

219

219

*sharply*

*sharply*

*mf*

*mf*



222

222

222

222

222

222

225

225

225

225

225

225

228

228

228

228

228

228

Detailed description: This system contains five staves of music for measures 228 and 229. The first staff (treble clef) starts with a treble clef and a key signature of one sharp (F#). It features eighth-note triplets and sixteenth-note patterns. The second staff (treble clef) also starts with a treble clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The third staff (treble clef) starts with a treble clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The fourth staff (bass clef) starts with a bass clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The fifth staff (bass clef) starts with a bass clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns.

230

230

230

230

230

230

Detailed description: This system contains five staves of music for measures 230 and 231. The first staff (treble clef) starts with a treble clef and a key signature of one sharp (F#). It features eighth-note triplets and sixteenth-note patterns. The second staff (treble clef) also starts with a treble clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The third staff (treble clef) starts with a treble clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The fourth staff (bass clef) starts with a bass clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns. The fifth staff (bass clef) starts with a bass clef and a key signature of one sharp. It includes eighth-note triplets and sixteenth-note patterns.

232 3 3 3 3 3 3

232 3 3 3 3 3 3

232 3 3

232 3 3

232

234 3 3 3 3

234 3 3 3 3

234 3 3

234

234

234

236 3 3 3 3 3 3

236 3 3 3 3 3 3

236 3

236

236 3 3 3 3 3

239 3 3 3 3 3 3

239 3 3 3 3 3 3

239 3 3 3 3 3 3

239 3 3 3 3 3 3

239 3 3 3 3 3 3

242

242

242

242

242

242

245

245

245

245

245

245

247

247

247

247

247

247

Detailed description: This system contains five staves of music for measures 247 and 248. The first staff (treble clef) has a melodic line in measure 247 that continues into measure 248. The second staff (treble clef) has a melodic line starting in measure 248. The third staff (treble clef) features triplet patterns in both measures. The fourth staff (bass clef) also features triplet patterns. The fifth staff (bass clef) has a simple melodic line with triplets in measure 248.

249

249

249

249

249

249

Detailed description: This system contains five staves of music for measures 249 and 250. The first staff (treble clef) has a melodic line in measure 249 that continues into measure 250. The second staff (treble clef) has a melodic line starting in measure 249. The third staff (treble clef) features triplet patterns in both measures. The fourth staff (bass clef) also features triplet patterns. The fifth staff (bass clef) has a simple melodic line with triplets in measure 250.

251

251

251

251

251

251

Detailed description: This system contains five staves of music for measures 251 and 252. The first staff (treble clef) has a whole rest in measure 251 and a melodic line in measure 252 with three triplet markings. The second staff (treble clef) has a melodic line in measure 251 with four triplet markings and a whole rest in measure 252. The third staff (treble clef) has a whole rest in measure 251 and a melodic line in measure 252 with two triplet markings. The fourth staff (bass clef) has a melodic line in measure 251 with two triplet markings and a melodic line in measure 252 with two triplet markings. The fifth staff (bass clef) has a melodic line in measure 251 with one triplet marking and a melodic line in measure 252 with two triplet markings.

253

253

253

253

253

253

Detailed description: This system contains five staves of music for measures 253 and 254. The first staff (treble clef) has a whole rest in measure 253 and a melodic line in measure 254. The second staff (treble clef) has a melodic line in measure 253 with four triplet markings and a melodic line in measure 254. The third staff (treble clef) has a melodic line in measure 253 with two triplet markings and a whole rest in measure 254. The fourth staff (bass clef) has a whole rest in measure 253 and a melodic line in measure 254 with three triplet markings. The fifth staff (bass clef) has a melodic line in measure 253 with two triplet markings and a melodic line in measure 254 with one triplet marking.

255

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first two staves are vocal parts, both in treble clef. The third and fourth staves are piano accompaniment, both in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is labeled with the number 255 in the top left corner of each staff.

257



260

260

260

260

260

263

263

263

263

263

266

266

266

266

266

266

*f* sempre cresc. al fine

With ever-increasing power

269

269

*f* sempre cresc. al fine

269

sempre cresc. al fine *f*

269

269 *f* sempre cresc. al fine

269

*f* sempre cresc. al fine

272

272

272

272

272

272

275

275

275

275

275

275

277

277

277

277

277

3

3

3:2

*sfz*

*rit.*

279

279

279

279

279

3:2

*fff*

*fff*

*fff*

*fff*

*fff*