

Richard St. Clair

**TWO SONGS OF
INNOCENCE**

for Chorus SATB a capella

I. The Ecchoing Green

II. Night

Poems by William Blake

Opus 99

1997

to the Hood River Valley High Chamber Singers

Mark Steighner, Director

Two Songs of Innocence
" *for Chorus (SATB)*

by

Richard St. Clair

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Dur.: 7:30 min.

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Two Songs of Innocence

from William Blake: "Songs of Experience"

for Chorus (SATB)

Richard St. Clair

Op. 99 (1997)

I. The Ecchoing Green

♩ = 102

Poco Allegro

Soprano *mp* The Sun does a - rise, and make hap - py the skies; the
mf
Alto *mp* The Sun does a - rise, and make hap - py the skies; the
mf
Tenor *mp* The Sun does a - rise, and make hap - py the skies; the
mf
Bass *mp* The Sun does a - rise, and make hap - py the skies; the
mf



The first system of the musical score for 'The Ecchoing Green'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Poco Allegro' with a quarter note equal to 102 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'The Sun does a - rise, and make hap - py the skies; the'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

S. *cresc.* mer-ry bells ring to wel-come the Spring; the birds of the bush, sing
A. *cresc.* mer-ry bells ring, the sky-lark and thrush, the birds of the bush, sing
T. *cresc.* mer-ry bells ring to wel-come the Spring, the sky-lark and thrush, the birds of the bush, sing
B. *cresc.* mer-ry bells ring, the sky-lark and thrush, sing



The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'mer-ry bells ring to wel-come the Spring; the birds of the bush, sing'. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

Rit. *f* *a tempo mf*

S. 10
loud - er a - round to the bells' cheer - ful sound, while our sports shall be seen

A. 10
loud - er a - round to the bells' cheer - ful sound, while our sports shall be seen

T. 10
loud - er a - round to the bells' cheer - ful sound, while our sports shall be

B. 10
loud - er a - round to the bells' cheer - ful sound, while our sports shall be

14 *f* *p* *f* *p* *mf* *mp*

S. on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green.

A. 14 on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green.

T. 14 on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green.

B. 14 seen on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green.

18 *f* *mf*

S. Old John, with white hair, does laugh a - way care, sit - ting

A. Old John, with white hair, does laugh a - way care, sit - ting

T. Old John, with white hair, does laugh a - way care, sit - ting

B. Old John, with white hair, does laugh a - way care, sit - ting

23 *cresc.*

S. un - der the oak, a - mong the old folk, and soon they all say: "Such,

A. un - der the oak, they laugh at our play, and soon they all say: "Such,

T. un - der the oak, a - mong the old folk, they laugh at our play, and soon they all say: "Such,

B. un - der the oak, they laugh at our play: "Such,

Rit. *f* *a tempo mf*

S. 27 such were the joys when we all, girls & boys, in our youth time were seen

A. 27 such were the joys when we all, girls & boys, in our youth time were seen

T. 27 such were the joys when we all, girls & boys, in our youth time were

B. 27 such were the joys when we all, girls & boys, in our youth time were

31 *f* *p* *f* *p* *mf* *mp*

S. on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green."

A. 31 on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green."

T. 31 on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green."

B. 31 seen on the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing, the Ec-cho-ing Green."

35

S. Till the lit - tle ones, wear - y, no more can be mer - ry; the

A. Till the lit - tle ones, wear - y, no more can be mer - ry; the

T. Till the lit - tle ones, wear - y, no more can be mer - ry; the

B. Till the lit - tle ones, wear - y, no more can be mer - ry; the

mf *f* *mf* *f* *mf* *f*

40

S. sun does des - cend, and our sports have an end. man - y sis - ters and broth - ers, like

A. sun does des - cend. Round the laps of their moth - ers man - y sis - ters and broth - ers, like

T. sun does des - cend, and our sports have an end. Round the laps of their moth - ers man - y sis - ters and broth - ers, like

B. sun does des - cend. Round the laps of their moth - ers, like

mp *mf* *p* *mf* *mf* *mf* *mf*

44 Rit. Slower *mp* Rit.

S. birds in the nest, are read - y for rest, and sport no more, no more seen

A. birds in the nest, are read - y for rest, and sport no more, no more seen

T. birds in the nest, are read - y for rest, and sport no more

B. birds in the nest, are read - y for rest, and sport no more

48 *a tempo* *f* *mp* Rit. *mf* *p*

S. on the dark-en-ing, the dark-en-ing, the dark-en-ing, the dark-en-ing Green.

A. on the dark-en-ing, the dark-en-ing, the dark-en-ing, the dark-en-ing Green.

T. seen on the dark-en-ing, the dark-en-ing, the dark-en-ing, the dark-en-ing Green.

B. seen on the dark-en-ing, the dark-en-ing, the dark-en-ing, the dark-en-ing Green.

II. Night

Moderate Hymn Tempo
♩ = 88

mp *very expressive*

S. *mm* The sun des-cend - ing
very expressive

A. *mp* *mm* The sun des-cend - ing
very expressive

T. *mp* *mm* The sun des-cend - ing
very expressive

B. *mp* *mm* The sun des-cend - ing
very expressive

mm The sun des-cend - ing

5

S. in the west, the eve - ning star does shine; The birds are si - lent

A. in the west, the eve - ning star does shine; The birds are si - lent

T. in the west, the eve - ning star does shine; The birds are si - lent

B. in the west, the eve - ning star does shine; The birds are si - lent

5

9

S. in their nest, and I must seek for mine. The moon like a

A. in their nest, and I must seek for mine. The moon like a

T. in their nest, and I must seek for mine. The moon like a

B. in their nest, and I must seek for mine. The moon like a

13

S. flow - er in hea - ven's high bow - er, with si - lent de -

A. flow - er in hea - ven's high bow - er, with si - lent de -

T. flow - er in hea - ven's high bow - er, with si - lent de -

B. flow - er in hea - ven's high bow - er, with si - lent de -

17

S. light sits and smiles on the night. Fare -

A. light sits and smiles on the night. Fare -

T. light sits and smiles on the night. Fare -

B. light sits and smiles on the night. Fare -

21

S. well, green fields and hap - py groves, where flocks have took de - light, where

A. well, green fields and hap - py groves, where flocks have took de - light, where

T. well, green fields and hap - py groves, where flocks have took de - light, where

B. well, green fields and hap - py groves, where flocks have took de - light, where

25 *p*

S. lambs have nib - bled si - lent moves the feet of an - gels bright; un -

A. lambs have nib - bled si - lent moves the feet of an - gels bright; un -

T. lambs have nib - bled si - lent moves the feet of an - gels bright; un -

B. lambs have nib - bled si - lent moves the feet of an - gels bright; un -

29 *mp* *mf*

S. seen they pour bles - sing and joy with - out ceas - ing, on

A. seen they pour bles - sing and joy with - out ceas - ing, on

T. seen they pour bles - sing and joy with - out ceas - ing, on

B. seen they pour bles - sing and joy with - out ceas - ing, on

33

S. each bud and blos - som, and each sleep - - - ing bo - - -

A. each bud and blos - som, and each sleep - - - ing bo - - -

T. each bud and blos - som, and each sleep - - - ing bo - - -

B. each bud and blos - som, and each sleep - ing bo - - -

37

S. *p* som. *mf* They look in ev - ery thought-less nest, where

A. *p* som. *mf* They look in ev - ery thought-less nest, where

T. *p* som. *mf* They look in ev - ery thought-less nest, where

B. *p* som. *mf* They look in ev - ery thought-less nest, where

41 *f*

S. birds are cov - er'd warm; they vis - it caves of ev - ery beast, to keep them all from

A. birds are cov - er'd warm; they vis - it caves of ev - ery beast, to keep them all from

T. birds are cov - er'd warm; they vis - it caves of ev - ery beast, to keep them all from

B. birds are cov - er'd warm; they vis - it caves of ev - ery beast, to keep them all from

45 *mp*

S. harm. If they see an - y weep - ing that should have been

A. harm. If *mp* they see an - y weep - ing that should have been

T. harm. If *mp* they see an - y weep - ing that should have been

B. harm. If *mp* they see an - y weep - ing that should have been

49 *p mp*

S. sleep - ing, they pour sleep on their head, they pour sleep on their

A. sleep - ing, they pour sleep on their head, they pour sleep on their

T. 8 sleep - ing, they pour sleep on their head, they

B. 49 *p mp* sleep - ing, they pour sleep on their head, they

53

S. head, and sit down, and sit down by their bed.

A. 53 head, and sit down, and sit down by their bed.

T. 8 pour sleep on their head, and sit down by their bed.

B. 53 pour sleep on their head, and sit down by their bed.

57 *Piu Mosso* $\text{♩} = 72$ *f spirited*

S. *f spirited* When wolves and ty - gers

A. *f spirited* When wolves and ty - gers howl for

T. *f spirited* When wolves and ty - gers

B. *f spirited* When wolves and ty - gers howl for

57 *Piu Mosso* When wolves and ty - gers howl for

61 *mf*

S. howl for prey, they pit - y - ing stand and weep;

A. prey, for prey, they pi - ty - ing stand and weep;

T. howl for prey, they pit - y - ing stand and weep;

B. prey, for prey, they pit - y - ing stand and weep;

61 prey, for prey, they pit - y - ing stand and weep;

65

S. seek - ing to drive their thirst a - way, seek - ing to drive their thirst a - way, and

65

A. seek - ing to drive their thirst a - way, seek - ing to drive their thirst a - way, and

65

T. seek - ing to drive their thirst a - way, seek - ing to drive their thirst a - way, and

65

B. seek - ing to drive their thirst a - way, seek - ing to drive their thirst a - way, and

65

Piano accompaniment (Grand Staff):

The musical score is for a choral setting of 'The Lord's Prayer'. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 4/4 time and G major. The lyrics are: 'seek - ing to drive their thirst a - way, seek - ing to drive their thirst a - way, and'. The piano part provides harmonic support with chords and moving lines in both hands. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal lines. The piano part includes a grand staff with a treble and bass clef. The score is marked with a '65' at the beginning of each system, likely indicating a page or measure number. The lyrics are written below the vocal staves, and the piano part is written below the bass staff. The score is presented in a clear, professional layout with a white background and black text and notation.

69
S. keep them from the sheep; but if they rush

69
A. keep them from the sheep; but if they rush dread-ful, if they

69
T. keep them from the sheep; but if they rush

69
B. keep them from the sheep; but if they rush dread-ful, if they

69
Piano accompaniment

73 *ff* *mf pleadingly*

S. dread - ful, dread - ful, the an - gels, most heed - ful,

A. rush dread - ful, the an - gels, most heed - ful,

T. dread - ful, dread - ful, the an - gels, most heed - ful,

B. rush dread - ful, the an - gels, most heed - ful,

76 *f* *gently rocking*

S. re - ceive their mi - ld spir - it, mi - ld spi - rit,

A. re - ceive their mi - ld spir - it, mi - ld spi - rit,

T. re - ceive their mi - ld spir - it, mi - ld spi - rit,

B. re - ceive their mi - ld spir - it, mi - ld spi - rit,

80 *f* *p*

S. each mi - ld spi - rit, new wor - lds to in - he - rit. ta - dum

A. each mi - ld spi - rit, new wor - lds to in - he - rit. ta - dum

T. each mi - ld spi - rit, new wor - lds to in - he - rit. ta - dum

B. each mi - ld spi - rit, new wor - lds to in - he - rit. ta - dum

84 *mf* *transporting*

3. Solo And there the li - on's rud - dy eyes shall flow with tears of

S. *simile* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

A. *simile* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

T. *simile* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

B. *simile* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

3. Solo

88

gold, *mf*

S. ta - dum dum And there the li - on's rud - dy eyes shall flow with tears of

A. ta - dum dum And there the li - on's rud - dy eyes shall flow with tears of

T. ta - dum dum And there the li - on's rud - dy eyes shall flow with tears of

B. ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

92

p *simile*

S. gold, ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

A. gold, *p* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

T. gold, *p* ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

B. *f p* *simile* ta - dum - ta ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

3. Solo *f big*

and pi - ty - ing the ten - der cries, and

96 *mf*

S. ta - dum ta - dum ta - dum And pi - ty - ing the ten - der cries, and

A. ta - dum ta - dum ta - dum And pi - ty - ing the ten - der cries, and

T. ta - dum ta - dum ta - dum And pi - ty - ing the ten - der cries, and

B. ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum ta - dum

3. Solo walk - ing round the fold,

96

3. Solo

100 = 88 Meno Mosso *mf* *f*

S. walk - ing round the fold, Say - ing "Wrath, by his meek-ness, and

A. walk - ing round the fold, Say - ing "Wrath, by his meek-ness, and

T. walk - ing round the fold, Say - ing "Wrath, by his meek-ness, and

B. ta - dum ta - dum ta - dum Say - ing "Wrath, by his meek-ness, and

100

104 *ff* *accented*

3. Solo

S. by his health, sick - ness is dri - ven a - way from our im - mor - tal day.

A. by his health, sick - ness is dri - ven a - way from our im - mor - tal day.

T. by his health, sick - ness is dri - ven a - way from our im - mor - tal day.

B. by his health, sick - ness is dri - ven a - way from our im - mor - tal day.

108 Poco Meno Mosso

3. Solo

S. *mp* mm "And now be - side thee, bleat - ing lamb, I

A. *mp* mm "And now be - side thee, bleat - ing lamb, I

T. *mp* mm "And now be - side thee, bleat - ing lamb, I

B. *mp* mm "And now be - side thee, bleat - ing lamb, I

113

S. can lie down and sleep; or think on him who bore thy name,

A. can lie down and sleep; or think on him who bore thy name,

T. can lie down and sleep; or think on him who bore thy name,

B. can lie down and sleep; or think on him who bore thy name,

Solo

117

3. Solo

S. *f* graze af - ter thee and weep. For, *mp* washed in life's ri - ver, my

A. *f* graze af - ter thee and weep. For, *mp* washed in life's ri - ver, my

T. *f* graze af - ter thee and weep. For, *mp* washed in life's ri - ver, my

B. *f* graze af - ter thee and weep. For, *mp* washed in life's ri - ver,

121 *f*

Solo

S. *sfz* *mf* ev - er shall shine like the gold as I

A. *sfz* *mf* bright, bright mane for ev - er shall shine like the gold as I

T. *sfz* *mf* bright, bright mane for ev - er shall shine like the gold as I

B. *mf* shall shine like the gold as I

121

125 *mp*

Solo

S. *mp* guard o'er the fold, *p* guard *mp*

A. *mp* guard o'er the fold, *p* guard *mp*

T. *mp* guard o'er the fold, *p* guard *mp*

B. *p* *mp* guard o'er the fold, *p* guard o'er

125

129 *p*

3. Solo

S.

A.

T.

B.

o'er the fold, guard o'er the fold, guard

o'er the fold, guard o'er the fold, guard

o'er the fold, guard o'er the fold, guard

the fold, the fold,

133 rit. *mp* *p*

3. Solo

S.

A.

T.

B.

guard o'er the fold."

o'er the fold."

o'er the fold."

o'er , the fold." *p* *mp* *p*

the fold."