

Duration: ca. 9:00

for Katherine Kleitz

Note: repeated notes should be slightly detached, otherwise always legato unless otherwise indicated.

An Idyll
for solo flute

Richard St. Clair
2008 (2009 Revision)

Moderato, sempre espressivo ♩ = 64



Moderato, sempre espressivo ♩ = 64

ack 0

mp

5

9

13

17

21

25

28

The image shows a musical score for a piano piece, measures 0 to 28. The score is in 4/4 time, key of B-flat major (two flats). It features a melodic line with many triplets and some trills. Dynamics include mp (mezzo-piano). The tempo is Moderato, 64 beats per minute. The piece is marked 'sempre espressivo'. The score is written on a single staff with a treble clef. The first measure is marked 'ack 0'. The tempo marking 'Moderato, sempre espressivo' is at the top, followed by a quarter note equal to 64. The dynamics 'mp' is written below the first measure. The measures are numbered 0, 5, 9, 13, 17, 21, 25, and 28. The score contains many triplets, indicated by a '3' over the notes. There are also trills, indicated by a wavy line and a trill symbol. The piece ends with a double bar line at measure 28.

34

34

[illegible]

54

pp

57

mp

66

3 3 3 3 3

70

p

3 3

75

3 3 3 3 3

78

3 3 3 3 3 3 3

81

mf

3 3 3 3 3

83

3 3 3 3 3 3 3

85

3 3 3 3 3 3 3

87

3 3 3 3 3 3 3

89

3 3 3 3 3 3 3



