AMENDMENTS

for Solo Piano

by

RICHARD ST. CLAIR

Op. 65

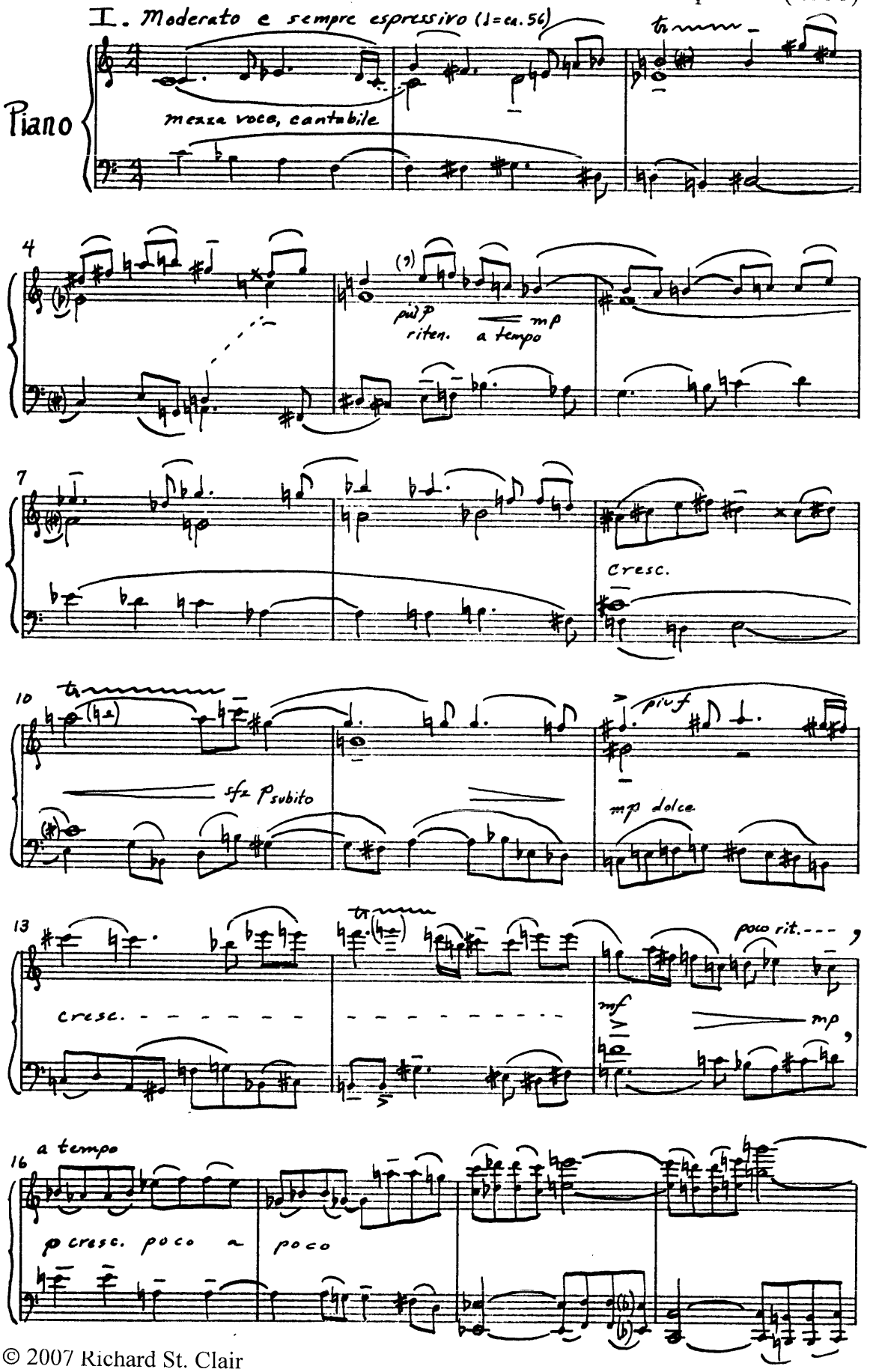
(1990)

to Robert DiDomenica

AMENDMENTS *Solo Piano*

Richard St. Clair

Opus 65 (1990)



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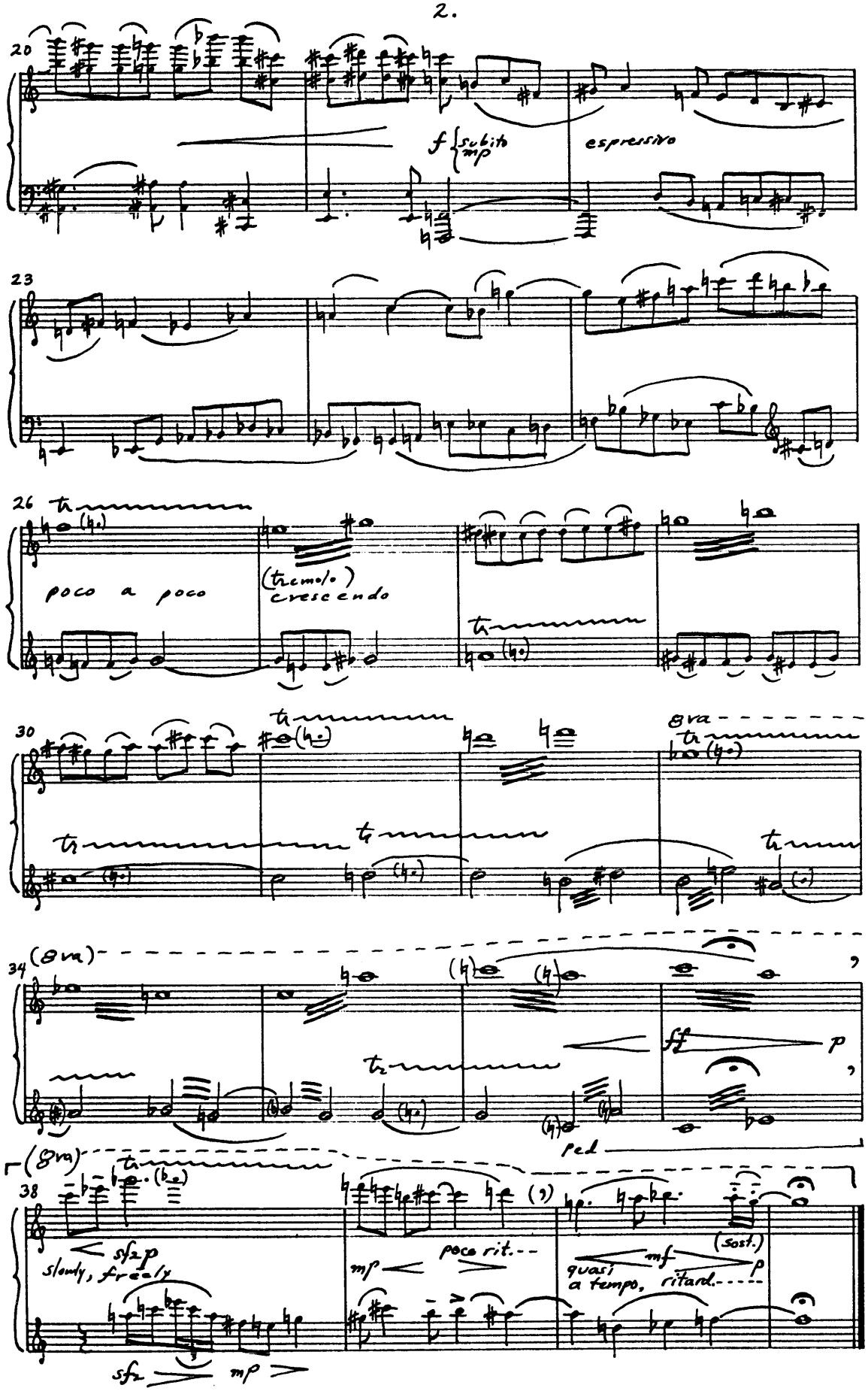
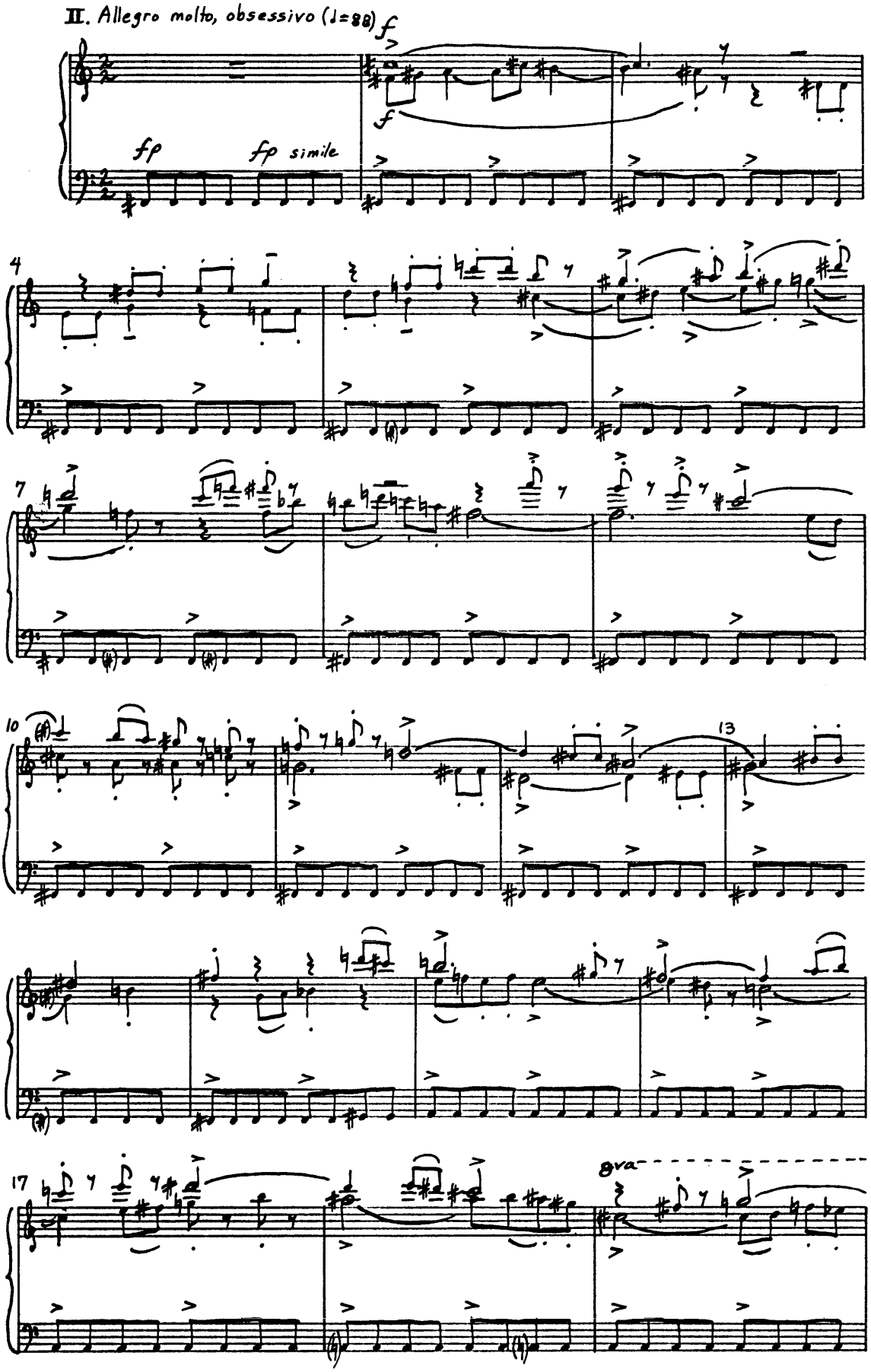
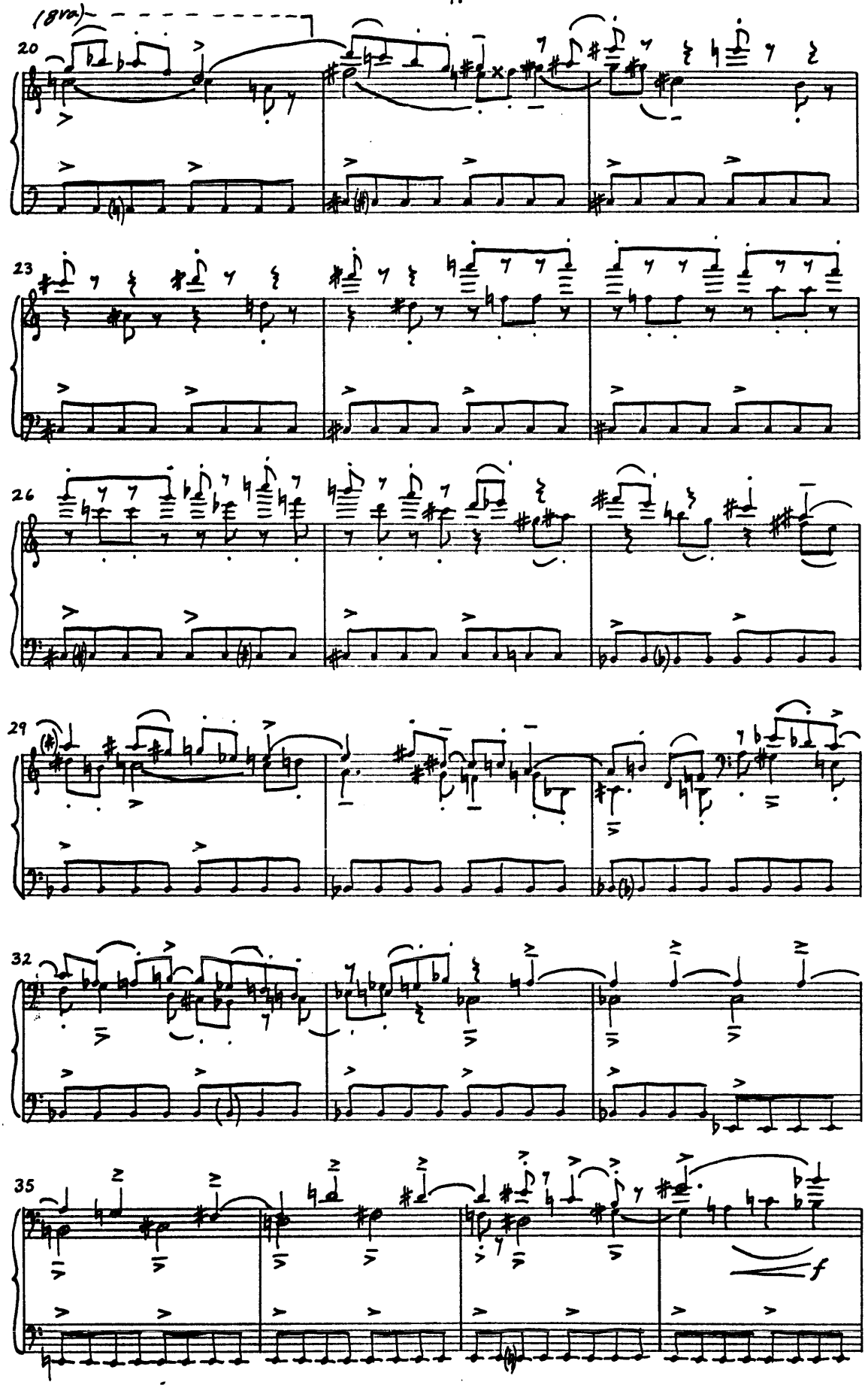
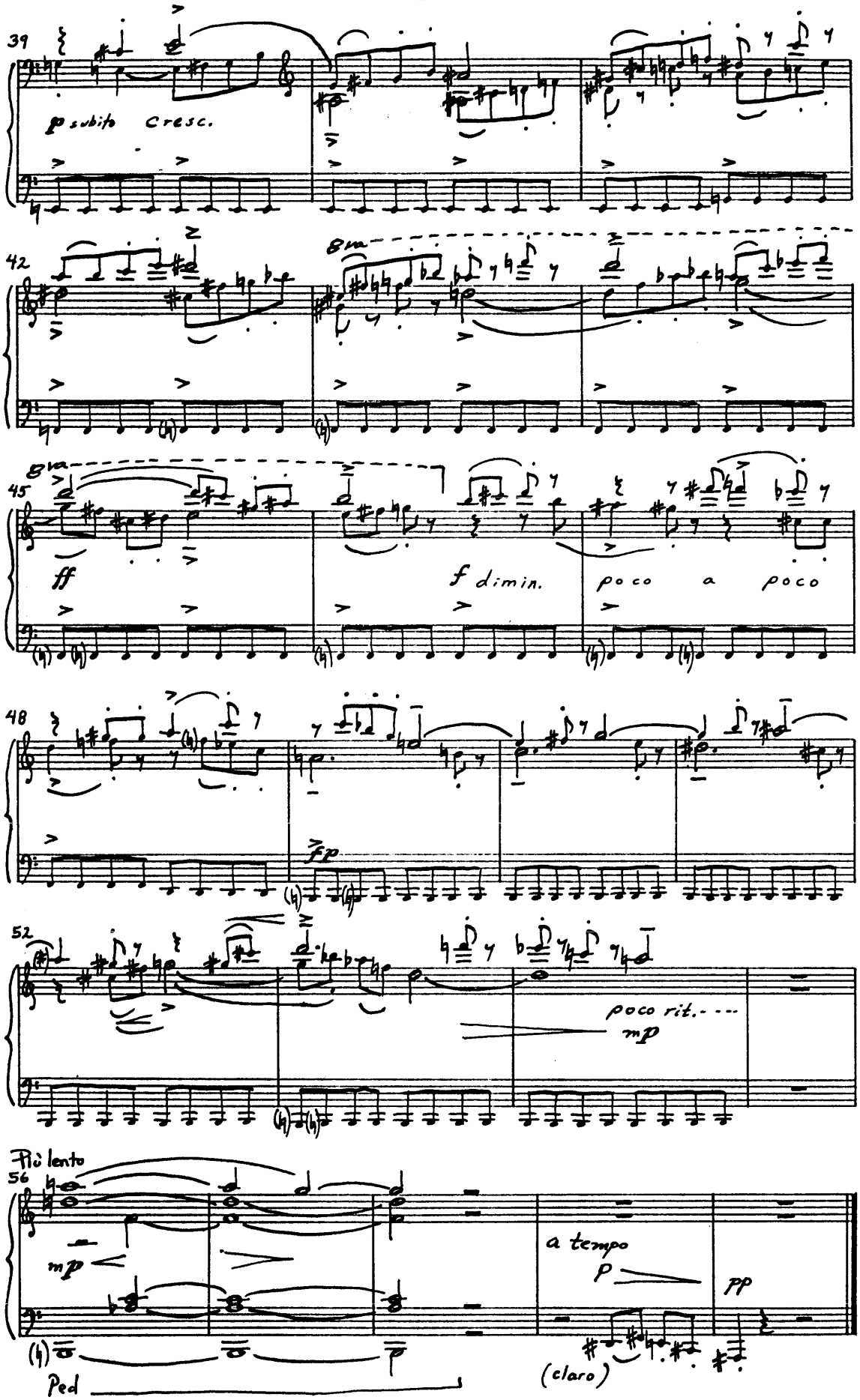
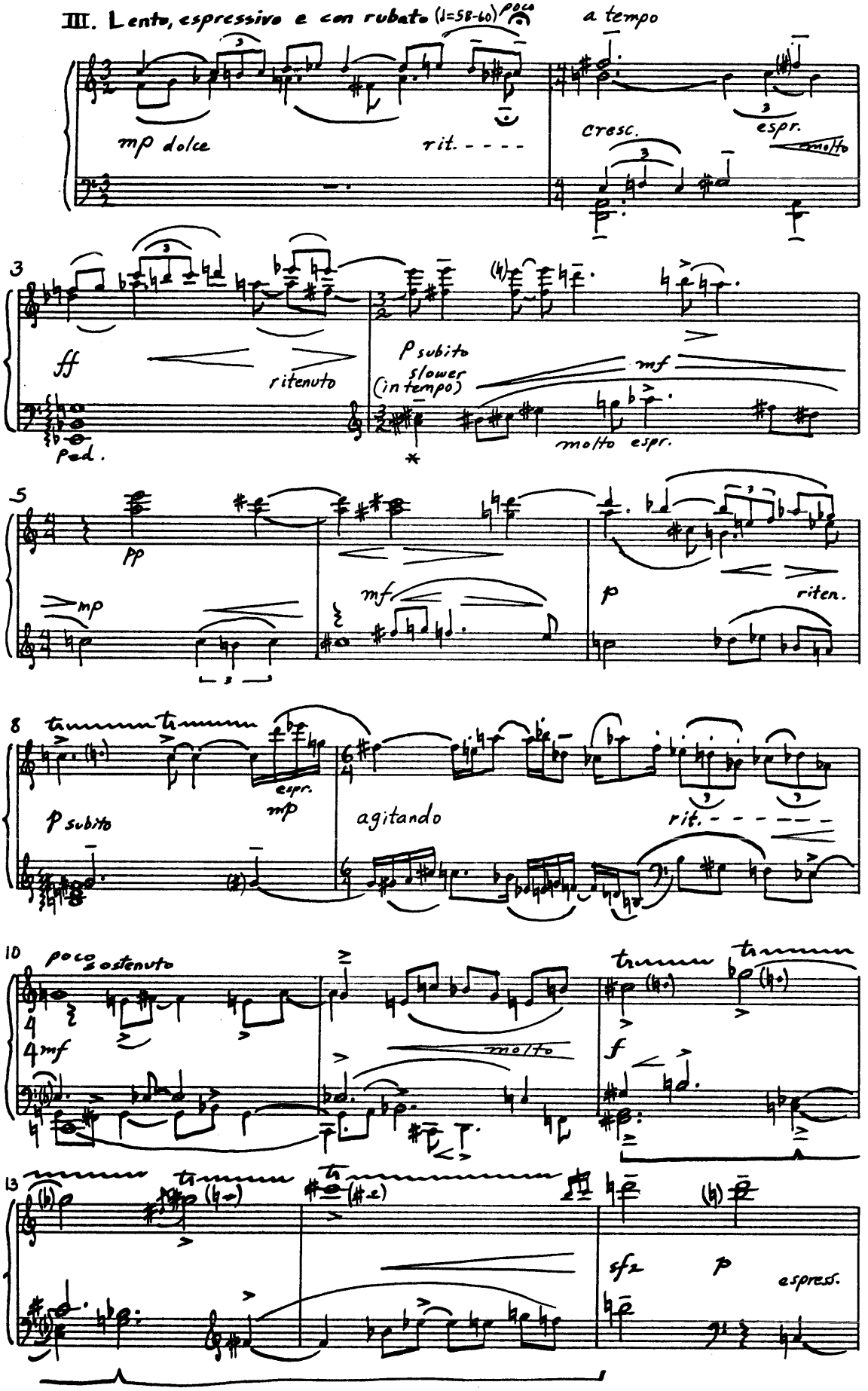

20
f subito mp
espressivo
23
26
poco a poco
(tremolo)
crescendo
30
8va
34
(8va)
ff
p
ped
38
sfz p
slowly, freely
sfz
mp
poco rit.
mf
(sost.)
quasi
a tempo, ritard.
p

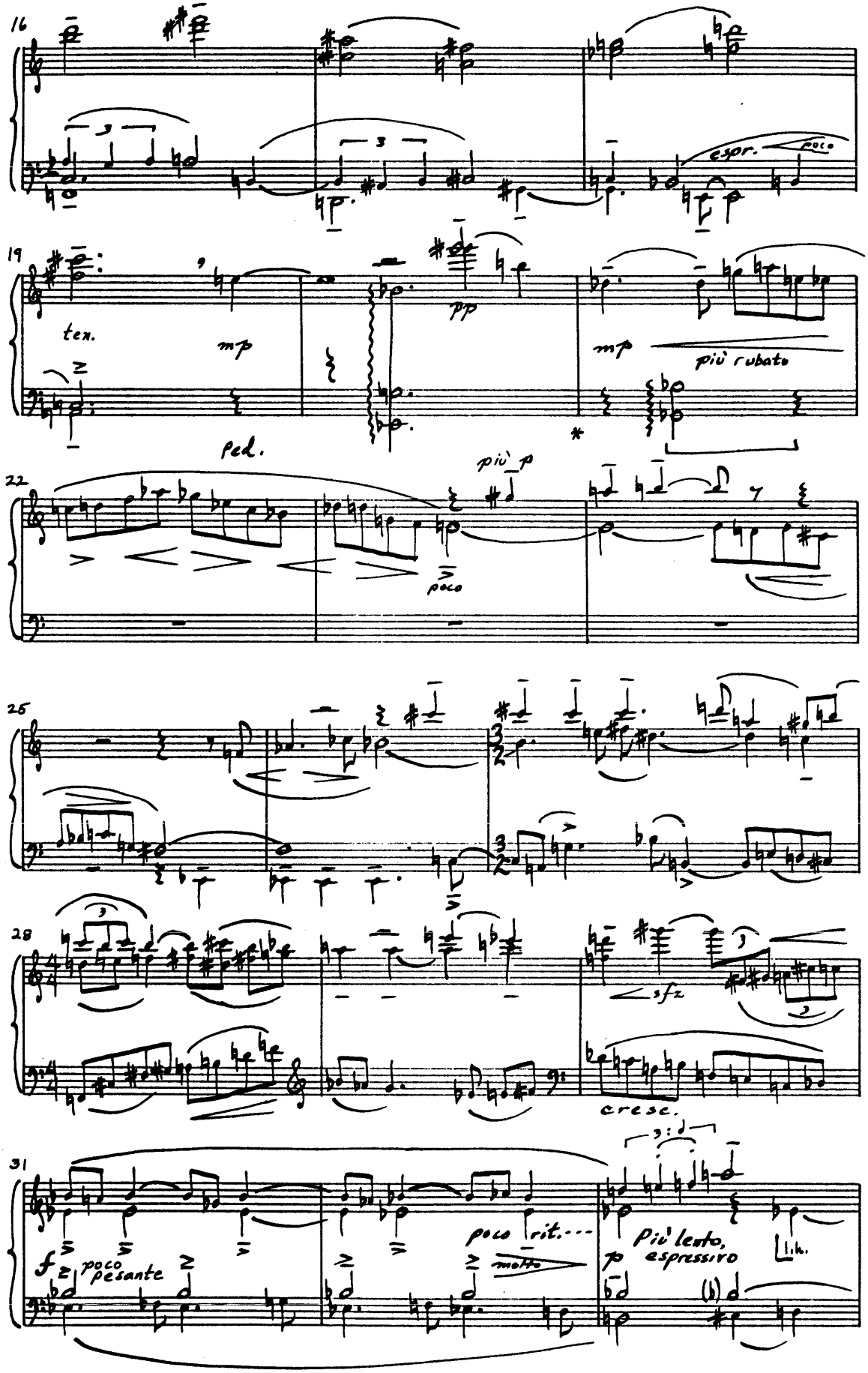
II. *Allegro molto, obsessivo* (♩=88)

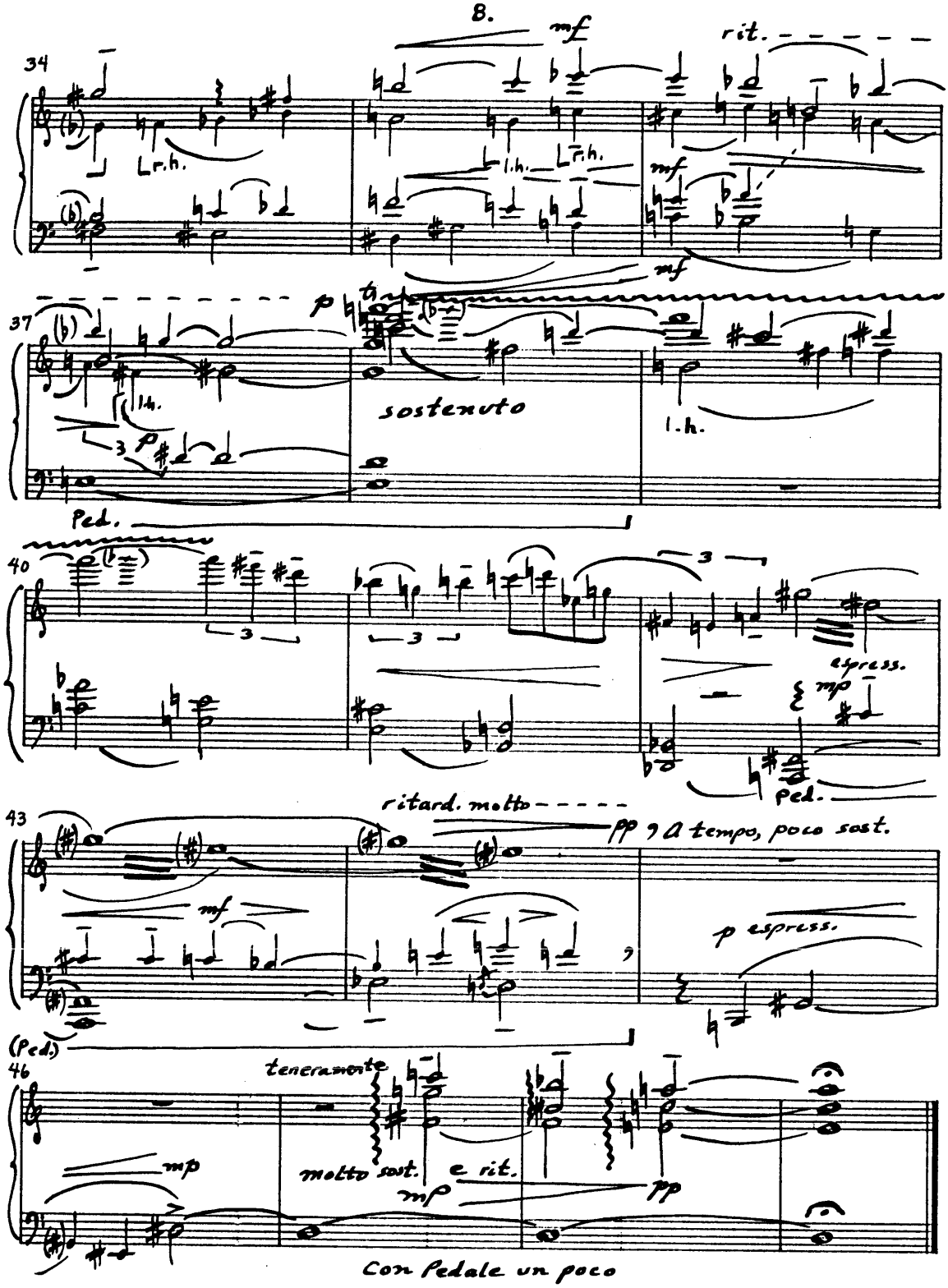



(8va)
20
23
26
29
32
35
f

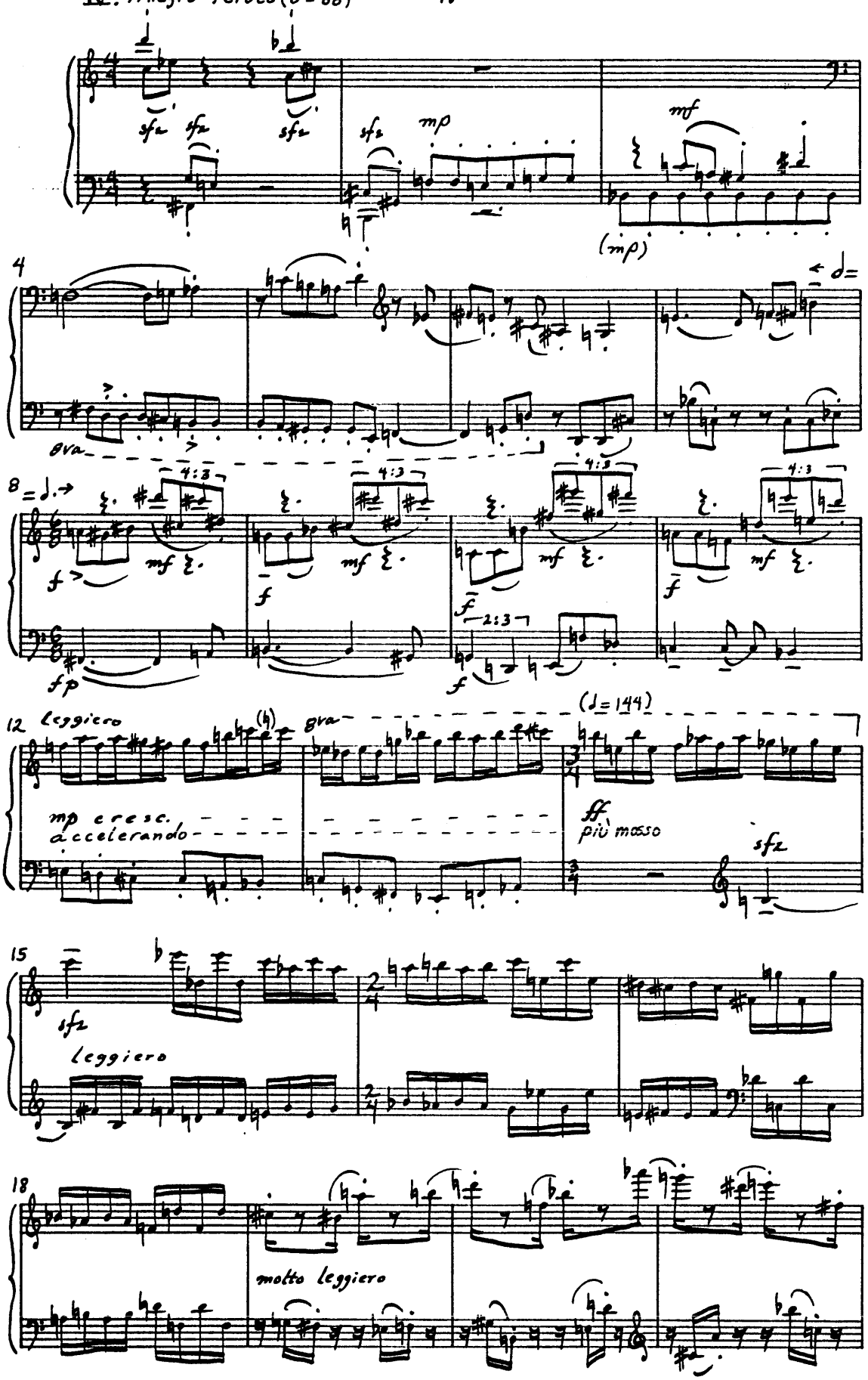

39
p subito cresc.
42
8va
45
8va
ff
f dimin.
poco a poco
48
fp
52
poco rit.
mp
Più lento
56
mp
a tempo
p
pp
Ped
(claro)

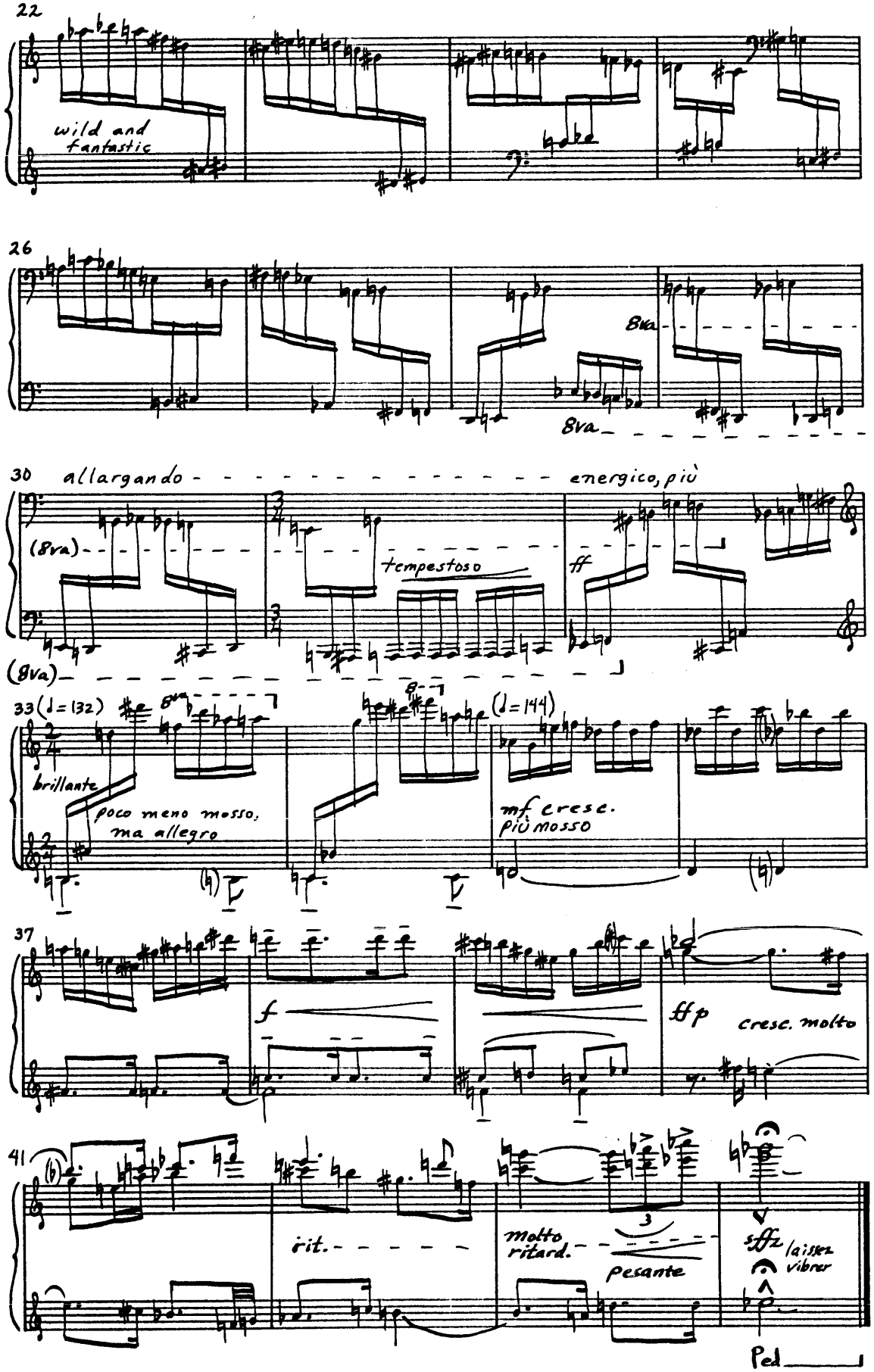

III. Lento, espressivo e con rubato (♩=58-60) poco
a tempo
mp dolce
rit. - - - -
cresc.
espr.
molto
3
ff
ritenuto
p subito
slower
(in tempo)
mf
molto espr.
Ped.
pp
mp
mf
p
riten.
tr
espr.
mp
p subito
agitando
rit. - - - - - - -
poco sostenuto
mf
molto
f
sfz
p
espress.


16
espr.
poco
19
ten.
mp
pp
mp
più rubato
Ped.
22
più p
poco
25
28
sfz
cresc.
31
f
poco pesante
poco rit.
molto
p
Più lento, espressivo
l.h.

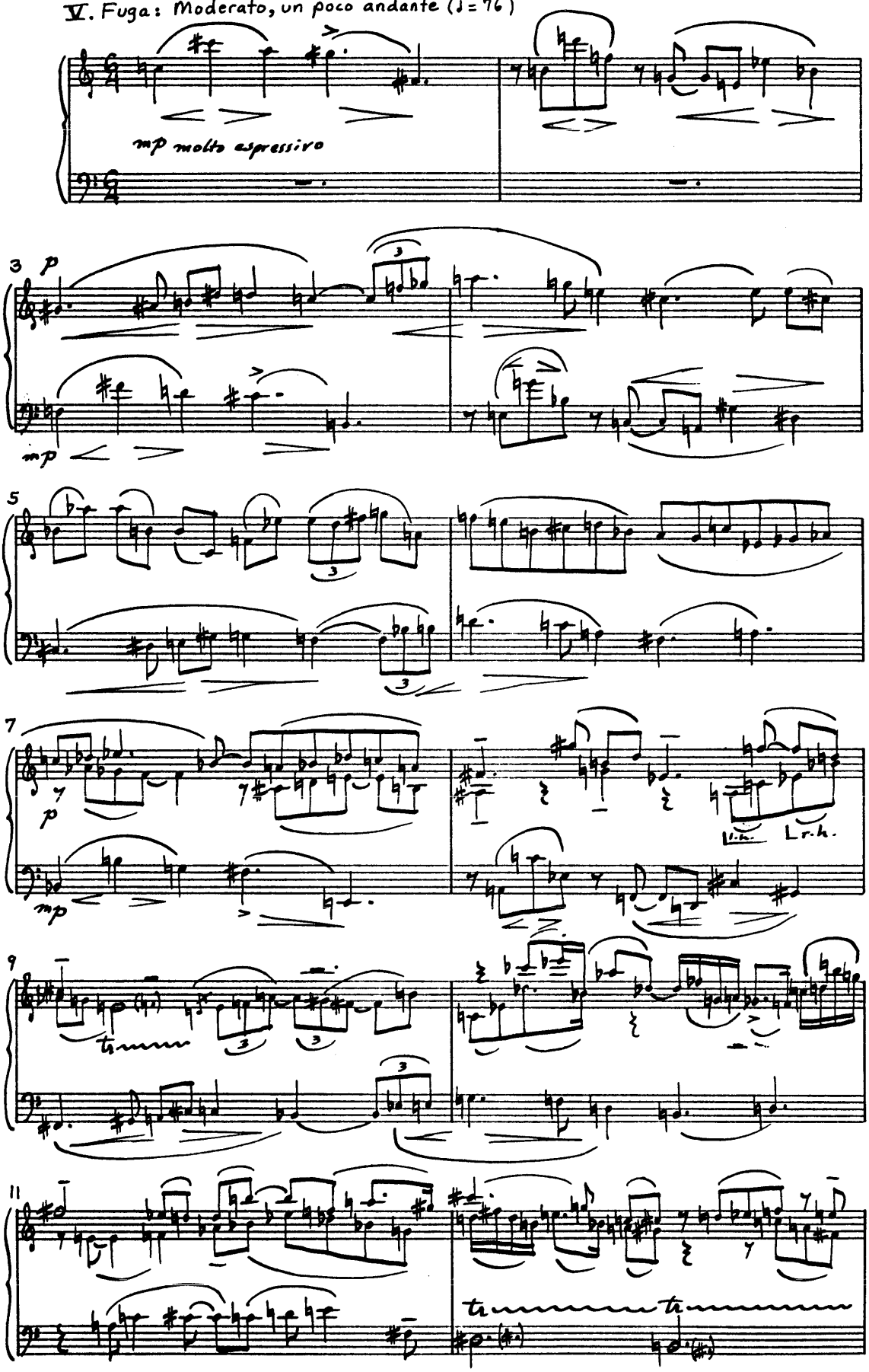

34
mf
rit.
r.h.
l.h.
r.h.
mf
mf
37
p
sostenuto
l.h.
l.h.
3
p
Ped.
40
3
3
3
espress.
mp
Ped.
ritard. molto
43
pp
a tempo, poco sost.
mf
p espress.
(Ped.)
46
teneramente
mp
molto sost.
e rit.
mp
pp
Con pedale un poco

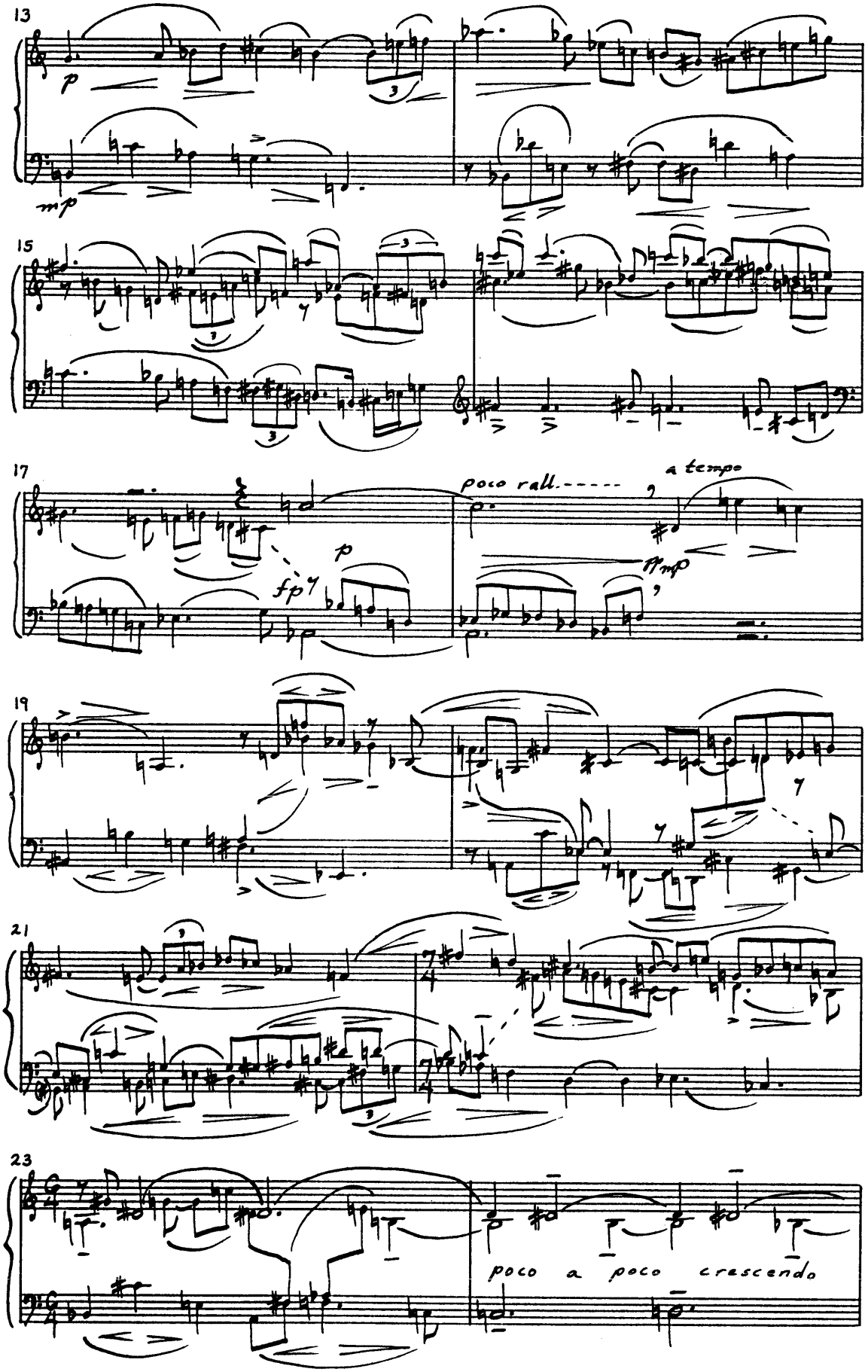
IV. Allegro feroce (♩ = 88)



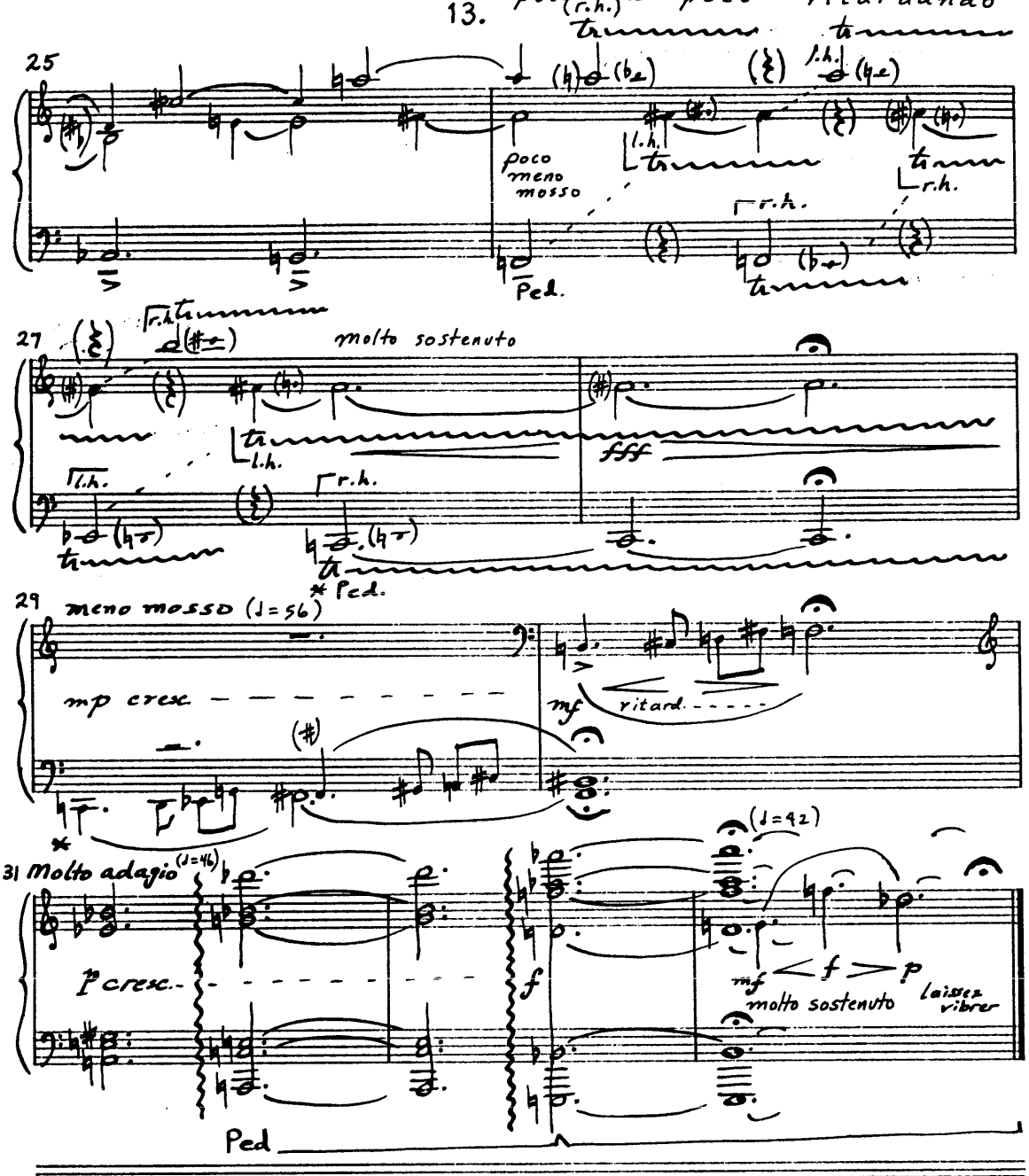

22
wild and fantastic
26
8va
8va
30
allargando
energico, più
(8va)
tempestoso
ff
(8va)
33 (♩=132)
brillante
poco meno mosso, ma allegro
(♩=144)
mf cresc. più mosso
37
f
fff p
cresc. molto
41
rit.
molto ritard.
3
pesante
sffz
laisser vibrer
Ped

V. Fuga: Moderato, un poco andante (♩ = 76)

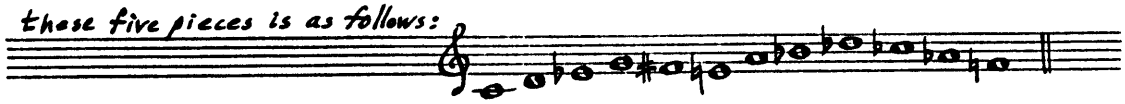



13
p
mp
15
17
poco rall.
a tempo
fp
p
mp
19
21
23
poco a poco crescendo

13. poco (r.h.) a poco ritardando



Composed Dec 13 to Dec. 31, 1990 in Somerville, Massachussetts

Postscript

The tone-row which I composed as the exclusive pitch source for those five pieces is as follows: