

Richard St. Clair

Six Strange Waltzes

For Piano Solo

(2009)

Richard St. Clair
Six Strange Waltzes for Piano Solo
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Duration: ca. 7:00

for piano solo

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I. Moderato ♩ = 128

mp

cresc.

f

ff

p

p

26

mf

31

leggero

use r.h. - l.h.

35

40

45

50

55

55

60

60

64

64

67

8va-----

67

71

71

76

p *pp*

76

II. L'Istesso tempo ($\text{♩} = 128$)

81

p *mp*

88

mp *p*

95

mp *p*

102

mp *mf*

108

mf *p*

113

f *p* *p* *sfz* *f* *sfz*

III. Energico, non troppo allegro $\text{♩} = 144$

5

119 *f*

124 *8va* *mp*

129 *pp* *delicato* *mp*

135

140 *f* *mf*

145 *delicato* *p*

Detailed description: This page contains the musical score for measures 119 through 145 of a piece titled 'III. Energico, non troppo allegro' with a tempo of 144 beats per minute. The score is written for piano in 3/4 time. It features six systems of music, each with a treble and bass staff. The first system (measures 119-123) begins with a forte (*f*) dynamic. The second system (measures 124-128) includes an octave shift (*8va*) and a mezzo-piano (*mp*) dynamic. The third system (measures 129-134) features a piano-piano (*pp*) dynamic with a 'delicato' (delicate) marking, followed by a mezzo-piano (*mp*) dynamic. The fourth system (measures 135-139) continues with various dynamics. The fifth system (measures 140-144) includes forte (*f*) and mezzo-forte (*mf*) dynamics. The sixth system (measures 145-149) concludes with a 'delicato' marking and a piano (*p*) dynamic. The key signature has one sharp (F#), and the tempo is marked as 'Energico, non troppo allegro'.

6 IV. Allegretto ♩ = 136

151 *mf*

155

159

163

167

171

175

f

179

f

182

mf

186

sfz

190

ff

194

ff

V. Allegretto e penseroso ♩ = 128

198 *mp*

202

206

210

214

218

222

Measures 222-225. The piece is in a key with three flats (B-flat major or D-flat minor). Measures 222 and 223 feature a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a slower, more melodic line. Measures 224 and 225 continue this texture, with the right hand showing some triplet figures.

226

Measures 226-229. The right hand continues with arpeggiated figures, and the left hand provides a steady accompaniment. Measure 229 ends with a half note in the right hand and a quarter note in the left hand.

230

Measures 230-233. The right hand features a series of eighth-note runs. A dashed line labeled *8va* indicates an octave transposition for the right hand starting at measure 231.

234

Measures 234-237. The right hand continues with arpeggiated figures. A dashed line labeled *(8va)* indicates an octave transposition for the right hand starting at measure 235. The piece concludes with a *rit.* (ritardando) marking at the end of measure 237.

238

Measures 238-241. The right hand has a more melodic line with some rests, while the left hand plays a simple accompaniment of quarter notes. The *rit.* marking continues from the previous system.

242

Measures 242-245. The right hand features a melodic line with some rests, and the left hand plays a simple accompaniment. The piece concludes with a final chord in measure 245.

VI. Vivo $\text{♩} = 60$

246 *f*

251 *brillante*
leggero

256 *p* *mf*

261 *cresc.*

266 *f cresc.* *ff*

271 *mp*

276

f *p*

281

cresc.

286

f *p*

291

f *p*

296

f *p*

300

f *p*

304

f

sfz

cresc.

308

ff

8va

312

316

sffz

8vb

319

rit. pesante

sffz

ff

8vb