

Basso Continuo

The Basso Continuo part for measures 1-5 is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of chords and moving lines, while the bass clef provides a steady accompaniment of eighth and sixteenth notes.

B. C.

The Basso Continuo part for measures 6-9 is written in a grand staff. Measure 6 is marked with a box containing the number 6. The notation continues with chords and moving lines in the treble clef and a steady accompaniment in the bass clef.

B. C.

The Basso Continuo part for measures 10-13 is written in a grand staff. Measure 10 is marked with a box containing the number 10. The notation continues with chords and moving lines in the treble clef and a steady accompaniment in the bass clef.

B. C.

The Basso Continuo part for measures 14-17 is written in a grand staff. Measure 14 is marked with a box containing the number 14. The notation continues with chords and moving lines in the treble clef and a steady accompaniment in the bass clef, ending with a double bar line.

20

B. C.

This system contains measures 20 through 24. The treble staff features a series of chords, mostly triads and dyads, with some moving lines. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

25

B. C.

This system contains measures 25 through 28. The treble staff continues with chords, including some with sixteenth-note figures. The bass staff has a more active line with eighth-note patterns.

29

B. C.

This system contains measures 29 through 33. The treble staff shows a variety of chordal textures, including some with sixteenth-note runs. The bass staff continues with a steady accompaniment.

34

B. C.

This system contains measures 34 through 38, which is the final system on this page. The treble staff concludes with a final cadence, marked by a double bar line and repeat dots. The bass staff also ends with a final note.