

# Sonata in g for Brass Quintet

Daniel Speer (1636-1709)

Arr. Michel Rondeau

Moderato (♩ = circa 54)

The musical score is for a brass quintet, consisting of two trumpets in C, two trombones, and a bass trombone. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 54 beats per minute. The score is divided into four measures. The first two measures are mostly rests for the trumpets, while the trombones play a rhythmic pattern of eighth and sixteenth notes. In the third measure, the trumpets enter with a melodic line. The fourth measure continues the melodic development for all instruments. The bass trombone plays a lower, more rhythmic line throughout.

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

2

## Sonata in g

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 32 through 35. The music is in G minor (three flats) and 4/4 time. Measures 32 and 33 feature a complex rhythmic pattern with eighth and sixteenth notes across all parts. Measures 34 and 35 show a continuation of this pattern with some melodic development in the brass parts. The B. Tbn. part has a more active role in measures 34 and 35.

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 36 through 38. Measure 36 begins with a melodic line in C Tpt. 1. Measures 37 and 38 show a resolution of the melodic lines, with many parts ending on sustained notes or whole notes. The B. Tbn. part has a more active role in measures 37 and 38.