

Sonata in G

for Brass, Organ & Timpani

Daniel Speer (1636-1707)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Sonata in C

2
5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score is for a piece titled "Sonata in C". It features six staves, each representing a different instrument. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani), and the sixth staff is for Org. (Organ). The score is written in 2/5 time, as indicated by the "2" and "5" at the top left. The key signature is C major, with no sharps or flats. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The C Tpt. 2 part has a sustained note (half note) in each measure. The Tbn. part has a sustained note (half note) in each measure, with a melodic line starting in the fourth measure. The B. Tbn. part has a sustained note (half note) in each measure. The Timp. part has a sustained note (half note) in each measure, with a melodic line starting in the fourth measure. The Org. part has a complex accompaniment with chords and moving lines in both the treble and bass staves, including a triplet of eighth notes in the first measure of the treble staff.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

The musical score is for a Sonata in C, page 3. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped together, and the fifth staff is grouped with the Organ (Org.). The music is in 3/4 time and C major. The first four staves show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Organ part consists of chords and single notes. The Timp. part has a simple rhythmic pattern. The score ends with a double bar line and repeat dots.

4

Sonata in C

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for Sonata in C, measures 13-16. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 13 starts with a repeat sign. Measure 14 continues the melody. Measure 15 features a trill in the C Tpt. 1 part. Measure 16 concludes the section with a final chord. The Organ part provides harmonic support with chords and single notes in both staves.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

The musical score for measures 17-20 of the Sonata in C, page 5, features the following details:

- Measures:** 17, 18, 19, 20.
- Key Signature:** One sharp (F#).
- Tempo:** Allegro.
- Instrumentation:** C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org.
- Measure 17:** C Tpt. 1 plays a sixteenth-note figure. C Tpt. 2 and Tbn. enter with a sixteenth-note figure. B. Tbn. and Timp. are silent. Org. plays a sixteenth-note figure.
- Measure 18:** C Tpt. 1 is silent. C Tpt. 2 and Tbn. continue the sixteenth-note figure. B. Tbn. and Timp. are silent. Org. plays a sixteenth-note figure.
- Measure 19:** C Tpt. 1 is silent. C Tpt. 2 and Tbn. continue the sixteenth-note figure. B. Tbn. and Timp. are silent. Org. plays a sixteenth-note figure.
- Measure 20:** C Tpt. 1 is silent. C Tpt. 2 and Tbn. continue the sixteenth-note figure. B. Tbn. and Timp. are silent. Org. plays a sixteenth-note figure.

6

Sonata in C

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score page contains measures 21 through 24 of a piece titled "Sonata in C". The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef. Measure 21: eighth-note scale (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 22: eighth-note scale (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 23: quarter note (D4), quarter rest, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 24: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).
- C Tpt. 2:** Treble clef. Measure 21: eighth-note scale (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 22: eighth-note scale (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 23: quarter note (D4), quarter rest, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 24: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).
- Tbn.:** Bass clef. Measure 21: eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 22: eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 23: quarter note (D3), quarter rest, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 24: quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3).
- B. Tbn.:** Bass clef. Measure 21: eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 22: eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 23: quarter note (D3), quarter rest, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 24: quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3).
- Timp.:** Bass clef. Measure 21: quarter rest, quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 22: quarter rest, quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 23: quarter rest, quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 24: quarter rest, quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3).
- Org.:** Treble and Bass clefs. Measure 21: Treble clef has chords (D4, F#4, A4) and (D4, F#4, A4). Bass clef has eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 22: Treble clef has chords (D4, F#4, A4) and (D4, F#4, A4). Bass clef has eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 23: Treble clef has chords (D4, F#4, A4) and (D4, F#4, A4). Bass clef has eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 24: Treble clef has chords (D4, F#4, A4) and (D4, F#4, A4). Bass clef has eighth-note scale (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).