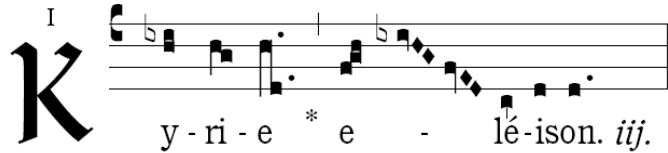


# Missa Brevis

A 3 voci dispari

Luca Spada  
26 Marzo MMXI

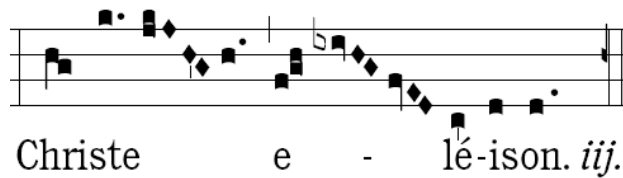
## Kyrie



Cantus  
Ky - ri - e e - le - i - son

Altus  
Ky - ri - e e - le - i - son e - le - i - son

Tenor  
Ky - ri - e e - le - i - son e - le - i - son



5

C  
Chri - ste

A  
Chri - ste e - lei - son Chri - ste

T  
Chri - ste e - lei - son Chri - ste

8

C

A

T

— e - le - i - son e - le - - - i - son

— e - le - i - son e - le - - - i - son

— e - le - i - son e - le - - - i - son

Ky-ri - e e - le-ison.

11

C

A

T

Ky - ri - e e - lei - son e - le - - - i - son

Ky - ri - e e - lei - son e - le - - - i - son

Ky - ri - e - e - lei - son e - le - - - i - son

15

C

A

T

— e - le - - - i - son

Ky - ri - e e - le - i - - - son

Ky - ri - e e - le - i - - - son

# Sanctus

Cantus

Altus

Tenor

San - - - - ctus

San - - - - ctus

San - - - - ctus

The first system of the musical score for 'Sanctus'. It includes four vocal parts: Cantus (soprano), Altus (alto), Tenor, and Piano. The Cantus, Altus, and Tenor parts are in 3/4 time and feature a melodic line with a fermata on the word 'San'. The Piano part provides harmonic support with chords and moving lines in both hands.

5

C

A

T

San - ctus San - - - - ctus

San - ctus San - - - - ctus

San - ctus San - - - - ctus

5

The second system of the musical score, starting at measure 5. It continues the vocal parts (Cantus, Altus, Tenor) and the Piano accompaniment. The vocal parts have a fermata on the word 'San' in the first measure of the system. The system concludes with a double bar line.

A short musical phrase consisting of a series of eighth and sixteenth notes, ending with a fermata. It is written on a single staff.

Dóminus De-us Sá - baoth.

8

C

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

A

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

T

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

8

12

C

san - na Ho - san - na in — ex - cel - sis

A

san - na Ho - san - na in — ex - cel - sis

T

san - na Ho - san - na in — ex - cel - sis

12

Be - nedictus qui ve - nit in no - mi-ne Dó - mini.

16

C

Ho - san - na Ho - san - na


A

Ho - san - na Ho - san - na

T

Ho - san - na Ho - san - na

16



20

C

Ho - san - na in ex - cel - sis

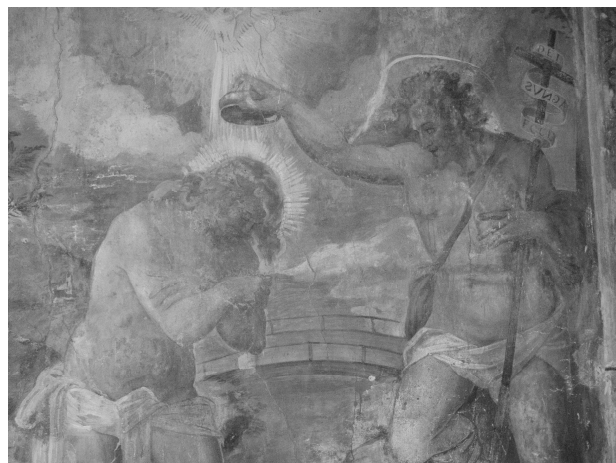
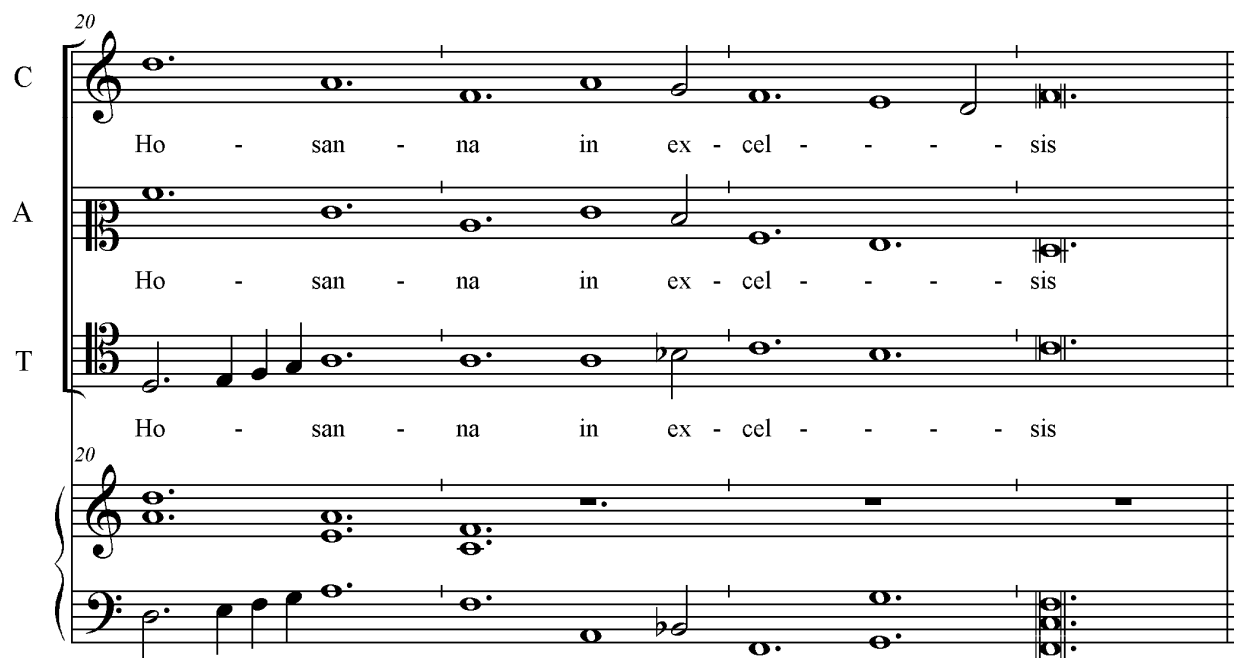
A

Ho - san - na in ex - cel - sis

T

Ho - san - na in ex - cel - sis

20



# Agnus Dei



Cantus

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

Altus

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

Tenor

mi - se-re - re no - bis



5

C

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

A

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

T

mi-se-re-re no - bis \_\_\_\_\_ no - bis



10

C Do - na no - bis pa - - - - - cem do - na

A Do - na no - bis pa - - - - - cem Do - na no - bis pa -

T Do - na no - bis pa - - - - - cem Do - na no - bis pa -

14

C no - bis pa - - - - - cem

A cem No - bis pa - - - - - cem

T cem do - na pa - - - - - cem No - bis pa - - - - - cem

