

Missa Brevis

A 3 voci dispari

Luca Spada
26 Marzo MMXI

Kyrie



Cantus

Altus

Tenor

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son e - le - i - son

Ky - ri - e e - le - i - son e - le - i - son



5

C

A

T

Chri - ste

Chri - ste e - lei - son Chri - ste

Chri - ste e - lei - son Chri - ste

8

C

A

T

— e - le - i - son e - le - - - i - son

— e - le - i - son e - le - - - i - son

— e - le - i - son e - le - - - i - son

Ky-ri - e e - le - i - son.

11

C

A

T

Ky - ri - e e - lei - son e - le - - - i - son

Ky - ri - e e - lei - son e - le - - - i - son

Ky - ri - e - e - lei - son e - le - - - i - son

15

C

A

T

e - le - - - i - son

Ky - ri - e e - le - i - - - son

Ky - ri - e e - le - i - - - son

Sanctus

Cantus

Altus

Tenor

San - - - ctus

San - - - ctus

San - - - ctus

The first system of the musical score for 'Sanctus' features three vocal parts: Cantus, Altus, and Tenor. Each part begins with a whole rest for the first two measures, followed by a half note 'San' and a dotted half note 'ctus'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, all in a 3/4 time signature with a key signature of two sharps (F# and C#).

5

C

A

T

San - ctus San - - - ctus

San - ctus San - - - ctus

San - ctus San - - - ctus

5

The second system of the musical score continues the vocal and piano parts. The vocal parts (Cantus, Altus, and Tenor) repeat the phrase 'San - ctus San - - - ctus'. The piano accompaniment continues with its established harmonic and melodic patterns. A measure rest of 5 measures is indicated at the beginning of the system.

The final phrase of the Sanctus is written on a single staff. It consists of a series of eighth and sixteenth notes, ending with a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Dóminus De-us Sá - baoth.

8

C

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

A

8

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

T

Ple-ni sunt coe-li et ter - ra glo - ri - a tu - a Ho -

8

12

C

san - na Ho - san - na in ex - cel - sis

A

8

san - na Ho - san - na in ex - cel - sis

T

san - na Ho - san - na in ex - cel - sis

12

Be - nedictus qui ve - nit in no - mi-ne Dó - mini.

16

C

Ho - san - na Ho - san - na

A

8

Ho - san - na Ho - san - na

T

Ho - san - na Ho - san - na

16

20

C

Ho - san - na in ex - cel - sis

A

8

Ho - san - na in ex - cel - sis

T

Ho - san - na in ex - cel - sis

20



Agnus Dei



Cantus

Altus

Tenor

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

mi - se-re - re no - bis



5

C

A

T

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no - bis

mi-se-re-re no - bis no - bis



10

C Do - na no - bis pa - - - - - cem do - na

A 8 Do - na no - bis pa - - - - - cem Do - na no - bis pa - -

T Do - na no - bis pa - - - - - cem Do - na no - bis pa - -

14

C no - bis pa - - - - - cem

A 8 cem No - bis pa - - - - - cem

T cem do - na pa - - - - - cem No - bis pa - - - - - cem

