

Psalm 8: Herr, unser Herrscher

Johann Sommer

Herr, un - ser Herr-scher, wie
Herr, un - ser Herr-scher,
Herr, un - ser Herr-scher,

5

herr - lich ist dein Na - me

herr - lich ist dein Na - me

8 herr - - lich ist dein Na - me

herr - lich ist dein Na - me

wie herr-lich ist dein Na -

wie herr-lich ist dein Na - me

10

The musical score consists of six staves of music. The top four staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes between staves. The lyrics are written below each staff.

in al - - - len Lan - - - den,
in al - - - - - len Lan - den,
8 in al - len Lan - - - - den,
in al - - - - - len Lan - den,

me in al - len Lan -
me in al - len Lan -
me in al - -
me in al - len Lan -

in al - len Lan - den,
in al - len Lan - den,
in al - len Lan - den,
in al - len Lan - den,

in al - len Lan - den, in al - len Lan -

in al - len Lan - den, in al - len Lan -

8 in al - len Lan - den, in al - len Lan -

in al - len Lan -

den, in al - len Lan - den, in al - len Lan -

den, in al - len Lan - den, in al - len Lan -

len Lan - den, in al - len Lan -

den, in al - len Lan - den, in al - len Lan -

in al - len Lan - den, in al - len Lan -

in al - len Lan - den, in al - len Lan -

in al - len Lan - den, in al - len Lan -

in al - len Lan - den, in al - len Lan -

15

The musical score consists of eight staves of music. The first four staves are in common time (indicated by 'C') and the last four are in common time with a key signature of one sharp (indicated by 'F#'). The vocal parts are as follows:

- Staff 1: Treble clef, lyrics "den, da man dir dan - - -"
- Staff 2: Treble clef, lyrics "den, da man dir dan - - -"
- Staff 3: Treble clef, lyrics "8 den, da man dir dan - - -"
- Staff 4: Bass clef, lyrics "den, da man dir dan - - -"
- Staff 5: Treble clef, lyrics "den, da man dir dan - - - ket,"
- Staff 6: Treble clef, lyrics "den, da man dir dan - - - ket,"
- Staff 7: Treble clef, lyrics "- den, da man dir dan - - - ket,"
- Staff 8: Bass clef, lyrics "den, da man dir dan - - - ket,"

After the eighth staff, the lyrics change to "Lan - den," followed by three more staves with lyrics "den, den, den," and finally "den," on the bass staff.

Music score for Johann Sommer's "Herr, unser Herrscher". The score consists of five staves, each with a different vocal part. The parts are: Treble (Soprano), Alto, Tenor, Bass, and Bass (Bassoon). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony, with the Bassoon providing basso continuo support.

The lyrics are as follows:

- Stave 1: - - - ket
- Stave 2: ket
- Stave 3: 8 - - ket
- Stave 4: - - ket
- Stave 5: im Him - - -
- Stave 6: im Him - - -
- Stave 7: im Him -
- Stave 8: im Him - - -
- Stave 9: da man dir dan - - - ket
- Stave 10: da man____ dir dan - ket
- Stave 11: da man____ dir dan - ket
- Stave 12: da man dir dan - ket

25

und der - je - nen, die noch sau - gen,
und der - je - nen, die noch sau - gen,
und der - je - nen, die noch sau - gen,
und der - je - nen, die noch sau - gen,

Aus dem Mund der jun - gen Kin - der
Aus dem Mund der jun - gen Kin - der
Aus dem Mund der jun - gen Kin - der
Aus dem Mund der jun - gen Kin - der

hast du
hast du
hast du
hast du

daß du ver-til - gest
 daß du ver-til - gest
⁸ daß du ver-til - gest
 daß du ver-til - gest

um dei - ner Fein - de wil - len,
 um dei - ner Fein - de wil - len,
 um dei - ner Fein - de wil - len,
 um dei - ner Fein - de wil - len,

ei - ne Macht zu - ge - rich - tet,
 ei - ne Macht zu - ge - rich - tet,
 ei - ne Macht zu - ge - rich - tet,
 ei - ne Macht zu - ge - rich - tet,

30

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between staves. The lyrics are written below the notes. The score includes measures 30 through 39.

den Feind, den
den Feind, den
den Feind, den
den Feind, den

Der ich werd noch sehn
Der ich werd noch sehn
Der ich werd noch sehn
Der ich werd noch sehn

und den Rach - gie - ri - gen.
und den Rach - gie - ri - gen.
und den Rach - gie - ri - gen.
und den Rach - gie - ri - gen.

Him - mel, den Mon-den und die
Him - mel, den Mon-den und
⁸ Him - mel, den Mon-den und die
Him - mel, den Mon-den und die

den Mon-den und die Ster - ne,
den Mon-den und die Ster-ne,
den Mon-den und die Ster - ne,
den Mon-den und die Ster - ne,

dei - ner Fin-ger Werk,
dei - ner Fin-ger Werk,
dei - ner Fin-ger Werk,
dei - ner Fin-ger Werk,

35

Ster - ne, die du be - rei - test.

die Ster - ne, die du be - rei - test.

8 Ster - ne, die du be - rei - test.

Ster - ne, die du be - rei - test.

die du be - rei - test, die du be - rei - test.

die du be - rei - test, die du be - rei - test.

die du be - rei - test, die du be - rei - test.

die du be - rei - test, die du be - rei - test.

die du be - rei - test, die du be - rei - test. Was ist der

die du be - rei - test, die du be - rei - test. Was ist der

die du be - rei - test, die du be - rei - test. Was ist der

die du be - rei - test, die du be - rei - test. Was ist der

40

daß
daß
daß
daß
und des Menschen Kind,
und des Menschen Kind,
und des Menschen Kind,
und des Menschen Kind,
Mensch, daß du sein geh - den - kest,
Mensch, daß du sein geh - den - kest,
Mensch, daß du sein geh - den - kest,
Mensch, daß du sein geh - den - kest,



45

The musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. The music is in common time. The lyrics are written below the notes. The first section of lyrics is:

las - - - sen sein,
- - las - - sen sein,
8 las - - - sen _____ sein,
las - - - sen sein,

The second section of lyrics is:

a - ber mit Eh-ren und mit Schmuck wirst
a - ber mit Eh-ren und mit Schmuck wirst
a - ber mit Eh-ren und mit Schmuck wirst
a - ber mit Eh-ren und mit Schmuck wirst

Below the score is a small decorative logo.

du wirst ihn zum Her - ren ma - - - chen

du wirst ihn zum Her - ren ma - - - chen

du wirst _____ ihn zum Her - ren ma - chen

du wirst ihn zum Her - ren ma - - - chen

du ihn krö - nen, du _____ wirst _____ ihn zum Her - ren ma - chen

du ihn krönen, du _____ wirst ihn zum Her - ren ma - - - chen

du ihn krö - nen, du wirst ihn zum Her - ren ma - - - chen

du ihn krö - nen, du wirst _____ ihn zum Her - ren ma - chen

ü - ber

ü - ber

ü - ber

ü - ber

50

Al - les hast du un - ter sei - ne Fü - ße ge -

Al - les hast du un - ter sei - ne Fü - ße ge -

Al - les hast du un - ter sei - ne Fü - ße ge -

Al - les hast du un - ter sei - ne Fü - ße ge -

dei - ner Hän - de Werk.

55

Schaf und Ochsen all - zu - mal,

tan, die
tan, die
tan, die
tan, die

da - zu auch die wil - - - den Tier,
da - zu auch die wil - - - den Tier,
da - zu auch die wil - - - den Tier,
da - zu auch die wil - - - den Tier,

A musical score for four voices (SATB) in G major. The score consists of ten staves of music. The first three staves are soprano, alto, and tenor, each with a treble clef. The fourth staff is bass, with a bass clef. The music is in common time. The lyrics are in German, with some words underlined. The score includes rests and dynamic markings like forte (f), piano (p), and forte with a sharp (f♯). The vocal parts are separated by vertical bar lines.

und die Fisch_____ im
und die Fisch_____ im
und die Fisch_____ im
und die Fisch_____ im

Vö - - gel un - ter dem Him - - - mel
Vö - - gel un - ter dem Him - - - mel
Vö - - gel un - ter dem Him - - - mel
Vö - - gel un - ter dem Him - - - mel

60

Meer

Meer

8 Meer

Meer

Herr,

Herr,

Herr,

Herr,

und was im Meer ge - - - - - het.

und was im Meer ge - - - - - het.

und was im Meer ge - - - - - het.

und was im Meer ge - - - - - het.

65

Herr, un-ser Herr-scher, in

Herr, un-ser Herr-scher, in

Herr, un-ser Herr-scher, in

Herr, un-ser Herr-scher, in

un-ser Herr-scher, wie herr-lich ist dein Na-me

Herr, un-ser Herr - scher,

The musical score consists of four staves of music, likely for a four-part choir or ensemble. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are in German and refer to the title of the piece.

al - - len Lan-den, in
al - - len Lan-den, in
8 al - - len Lan - den, in
al - len Lan - den, in
in al - - len Lan-den, in al -
in al - - len Lan - den, in
in al - - len Lan - den, in
in al - - len Lan - den, in al -
in al - - len Lan-den, in al -
in al - - len Lan - den, in
in al - - len Lan - den, in

70

The musical score consists of ten staves of music. The first staff (treble clef) starts with a dotted half note followed by eighth notes. The second staff (treble clef) begins with a half note. The third staff (treble clef) starts with a dotted half note. The fourth staff (bass clef) starts with a half note. The fifth staff (treble clef) starts with a half note. The sixth staff (treble clef) starts with a half note. The seventh staff (treble clef) starts with a half note. The eighth staff (bass clef) starts with a half note. The ninth staff (treble clef) starts with a half note. The tenth staff (bass clef) starts with a half note.

al - len Lan - den, in al - len Lan - den.
in al - len Lan - den.
al - len Lan - den.
al - len Lan - den.
- - len Lan - den.
al - len Lan - den.
al - len Lan - den.
- len Lan - den, in al - len Lan - den.
Lan - den, in al - len Lan - den.
al - len Lan - den.
al - len Lan - den, in al - len Lan - den.