

Thomas Simpson

Five dances from
Opus Newer Paduanen

1617

Arranged for recorders by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Great Bass (Bass)

Great Bass (Bass)

Paduan

Thomas Simpson
Opus newer Paduanen, 1617

8

16

24

30

35

42

50

55

60

Great Bass (Bass)

Intrada

Thomas Simpson
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4

7

10

12

15

19

23

26

Great Bass (Bass)

Courante

Thomas Simpson
Opus newer Paduanen, 1617

Sheet music for Great Bass (Bass) in 3/2 time, featuring a Courante. The music is written in bass clef with a key signature of one flat (Bb). The piece consists of 23 measures.

The notation is as follows:

- Measure 1: Bass clef, 3/2 time signature. Notes: G2 (half), Bb2 (half).
- Measure 2: Notes: D3 (half), F3 (half).
- Measure 3: Notes: G3 (half), Bb3 (half).
- Measure 4: Notes: A3 (half), G3 (half).
- Measure 5: Notes: F3 (half), E3 (half).
- Measure 6: Notes: D3 (half), C3 (half).
- Measure 7: Notes: Bb2 (half), A2 (half).
- Measure 8: Notes: G2 (half), F2 (half).
- Measure 9: Notes: E2 (half), D2 (half).
- Measure 10: Notes: C2 (half), Bb1 (half).
- Measure 11: Notes: A1 (half), G1 (half).
- Measure 12: Notes: F1 (half), E1 (half).
- Measure 13: Notes: D1 (half), C1 (half).
- Measure 14: Notes: Bb1 (half), A1 (half).
- Measure 15: Notes: G1 (half), F1 (half).
- Measure 16: Notes: E1 (half), D1 (half).
- Measure 17: Notes: C1 (half), Bb1 (half).
- Measure 18: Notes: A1 (half), G1 (half).
- Measure 19: Notes: F1 (half), E1 (half).
- Measure 20: Notes: D1 (half), C1 (half).
- Measure 21: Notes: Bb1 (half), A1 (half).
- Measure 22: Notes: G1 (half), F1 (half).
- Measure 23: Notes: E1 (half), D1 (half).

Great Bass (Bass)

Volta

Thomas Simpson
Opus newer Paduanen, 1617

6

10

14

18

23

28

32

Great Bass (Bass)

Allemande

Thomas Simpson
Opus newer Paduanen, 1617

4

7

10

13

The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630) who a.o. was appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

Christian Mondrup, Computer Programmer
Scandiatransplant, Skejby Hospital, University Hospital of Aarhus
Email: scanm@biobase.dk