Thomas Simpson

Five dances from

Opus Newer Paduanen

1617

Arranged for recorders by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Treble 2

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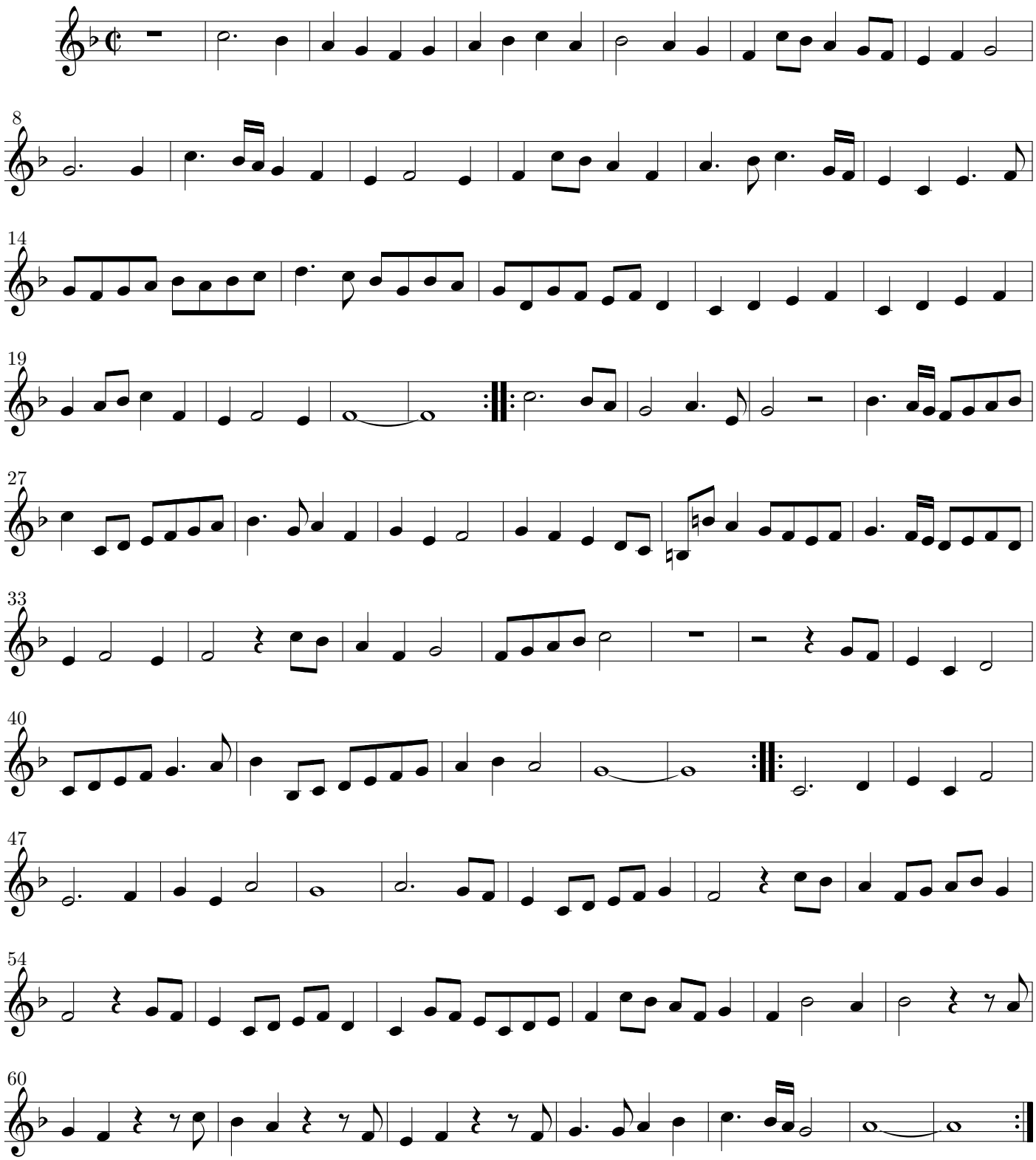
Paduan

Thomas Simpson
Opus newer Paduanen, 1617



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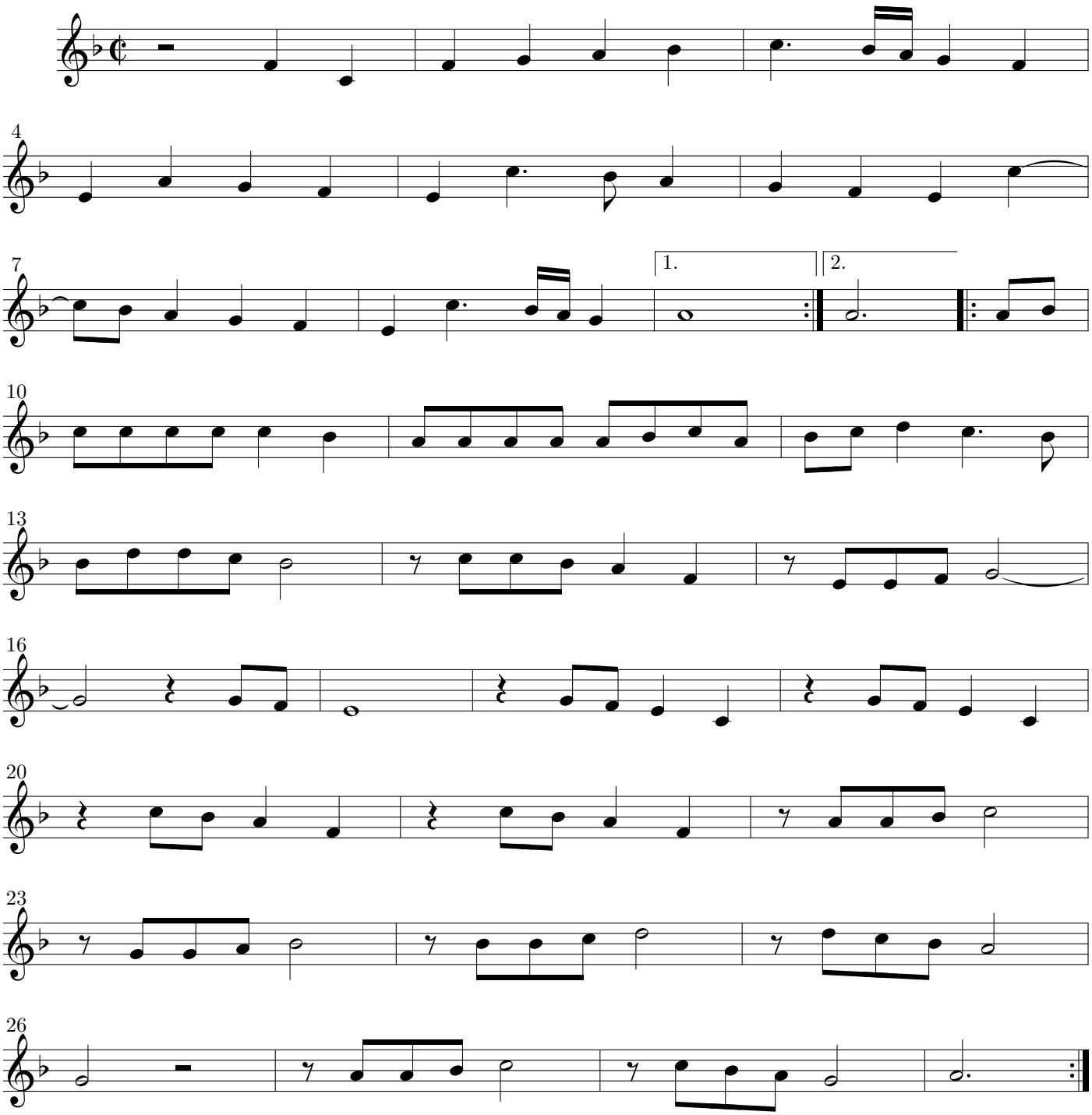
Intrada

Thomas Simpson
Opus newer Paduanen, 1617



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Courante

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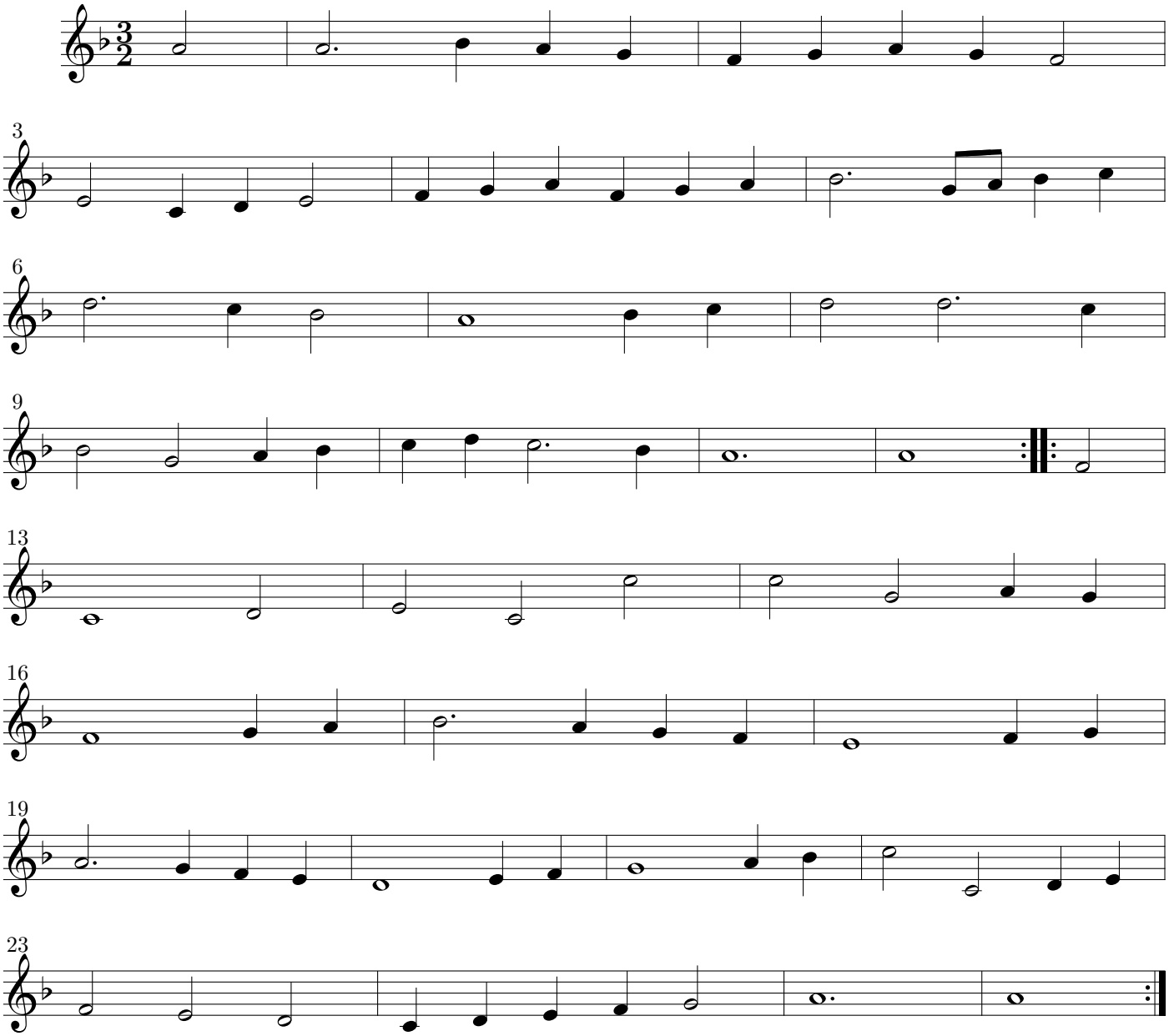

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Volta

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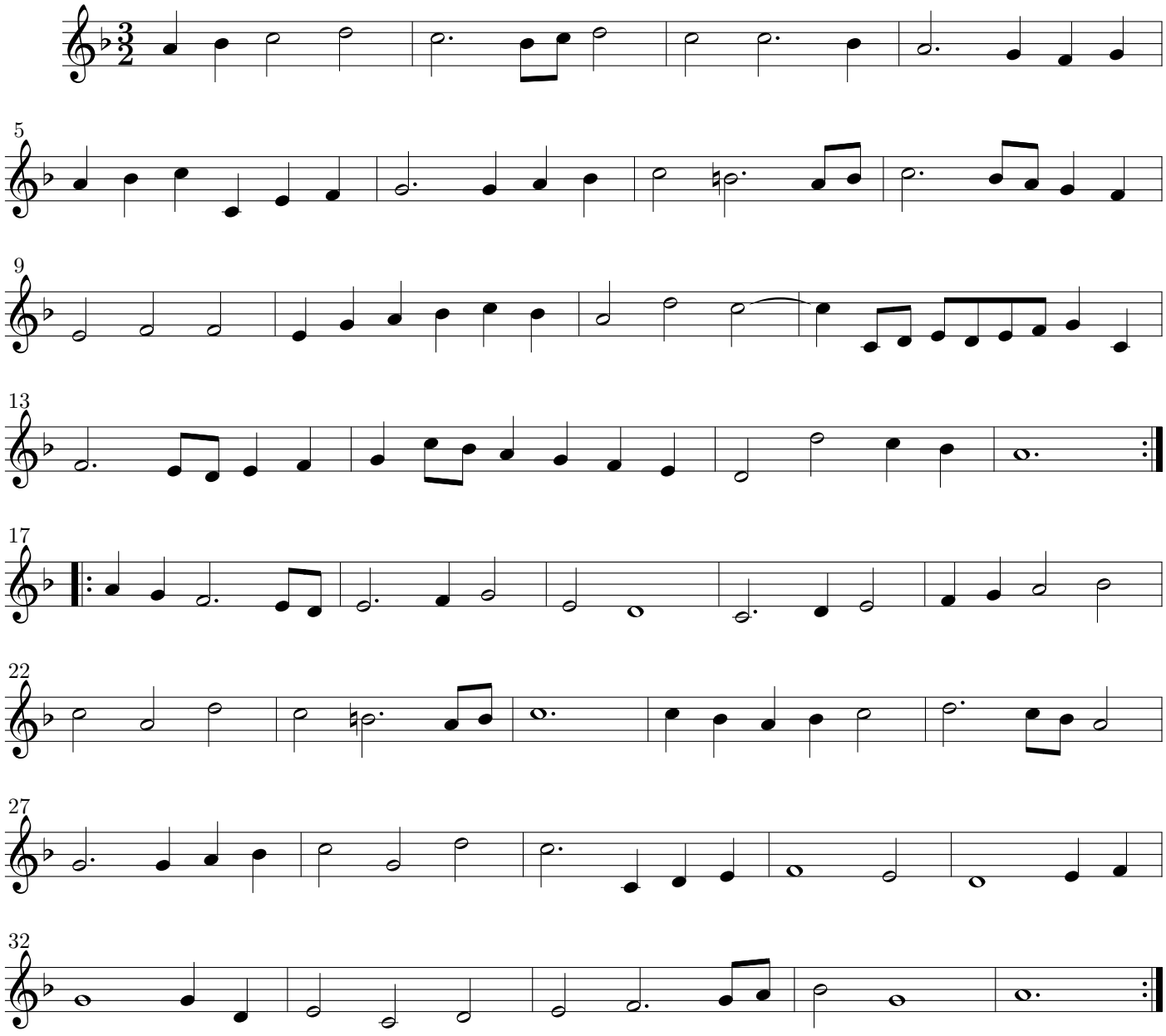

Treble 2

Allemande

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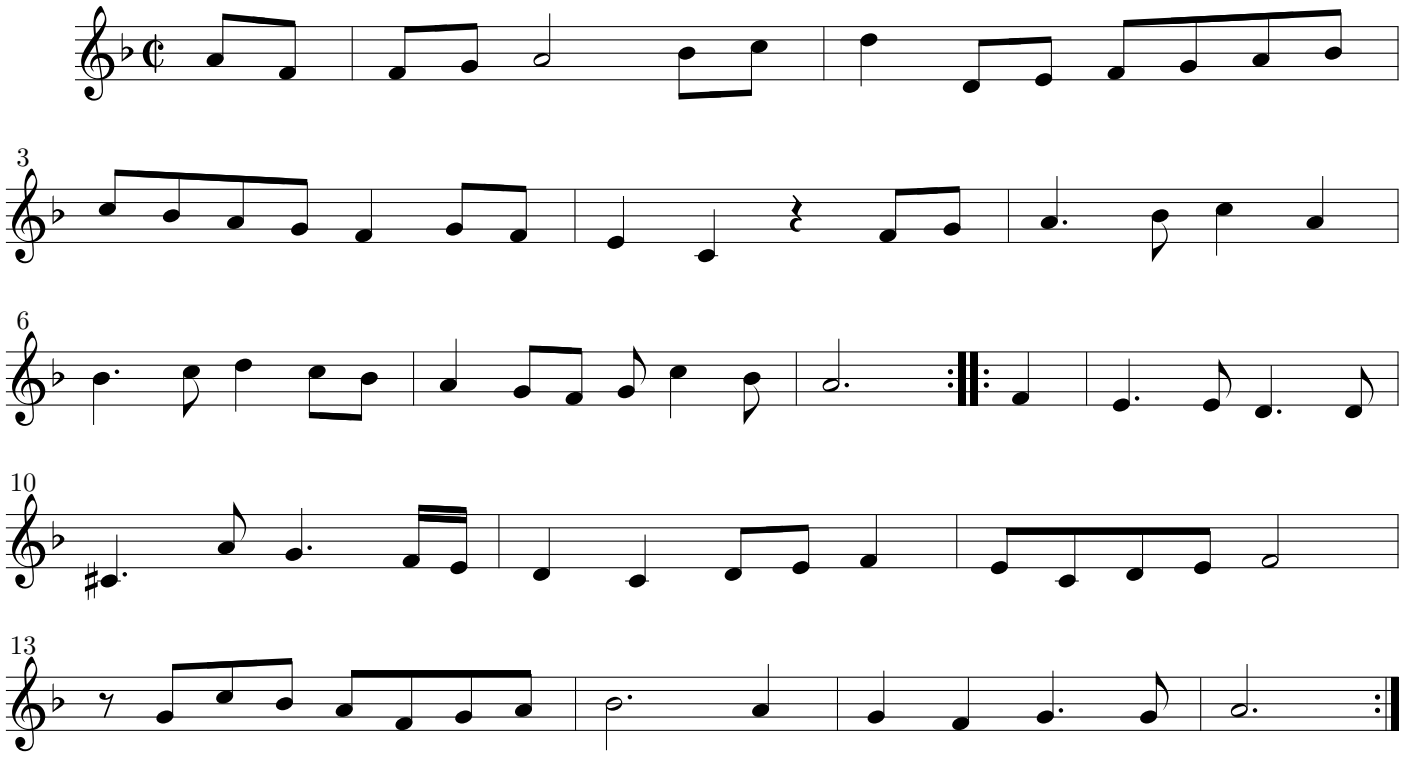

The five dances in this collection have all been taken from "Opus Newer Paduanen" (Hamburg 1617) by Thomas Simpson (1582–c.1630) who a.o. was appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

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