Thomas Simpson

Five dances from

Opus Newer Paduanen

1617

Arranged for recorders by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Score

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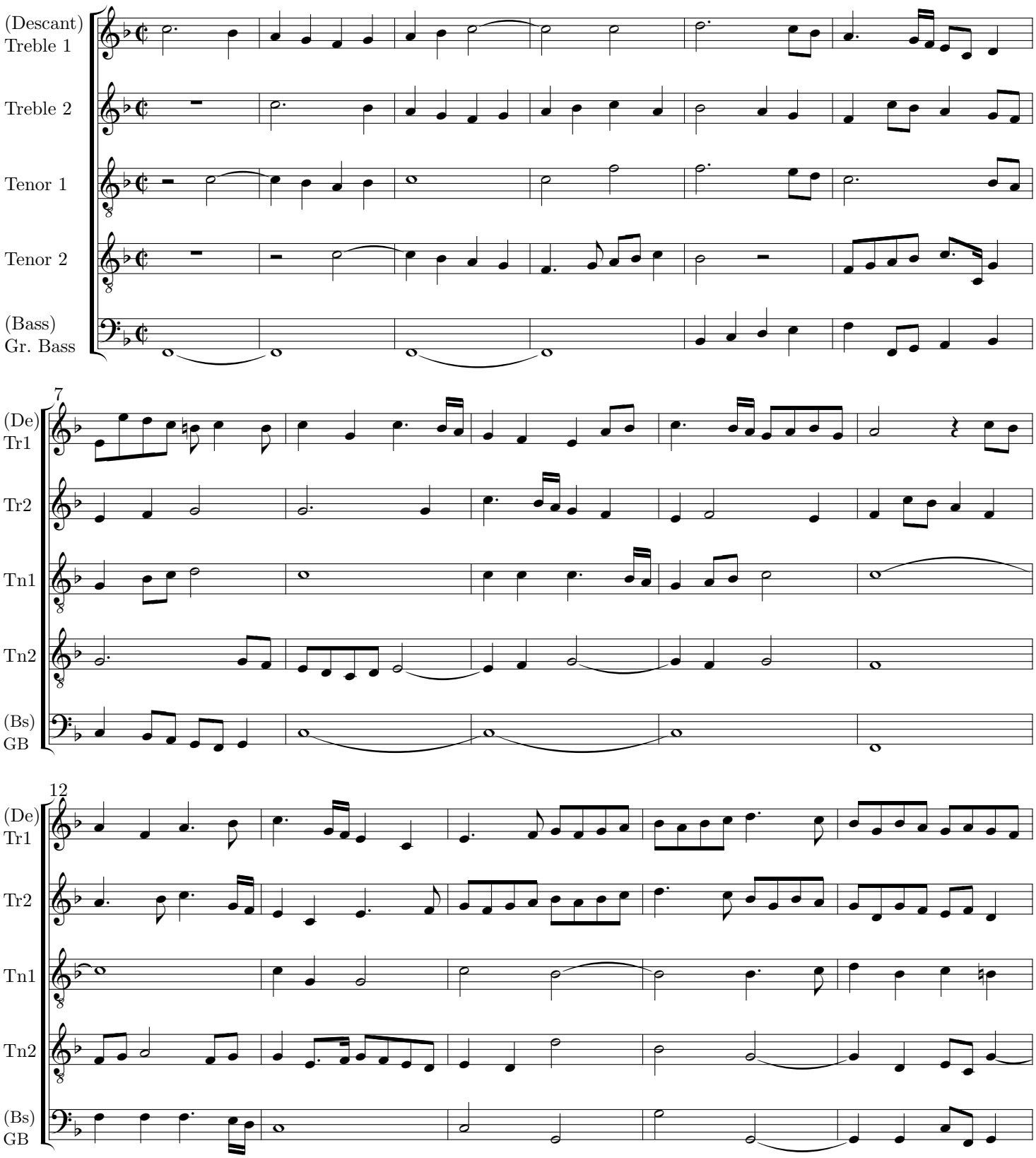
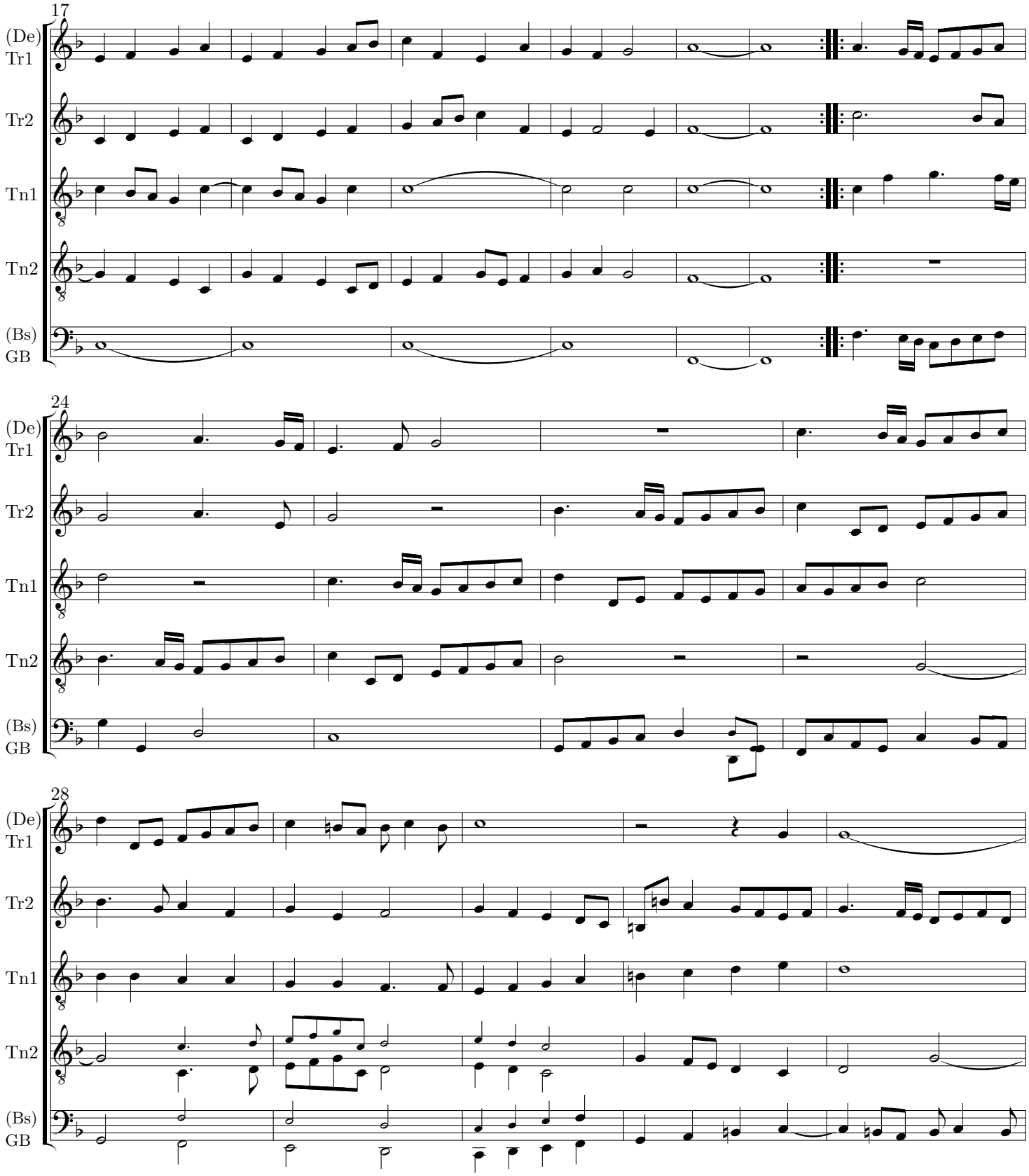
Paduan

Thomas Simpson
Opus newer Paduanen, 1617




17
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
24
(De)
Tr1
Tr2
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GB
28
(De)
Tr1
Tr2
Tn1
Tn2
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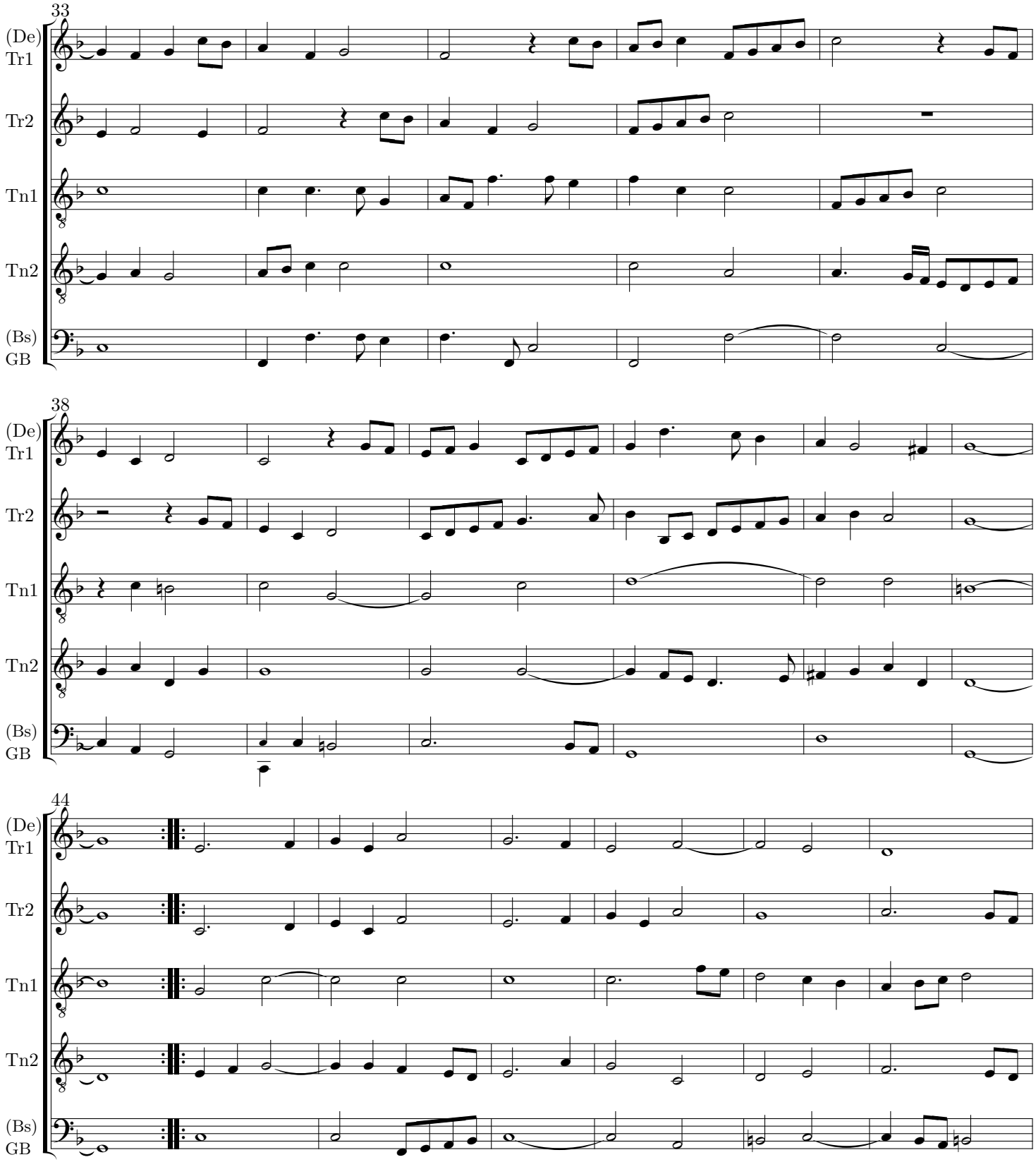
GB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(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
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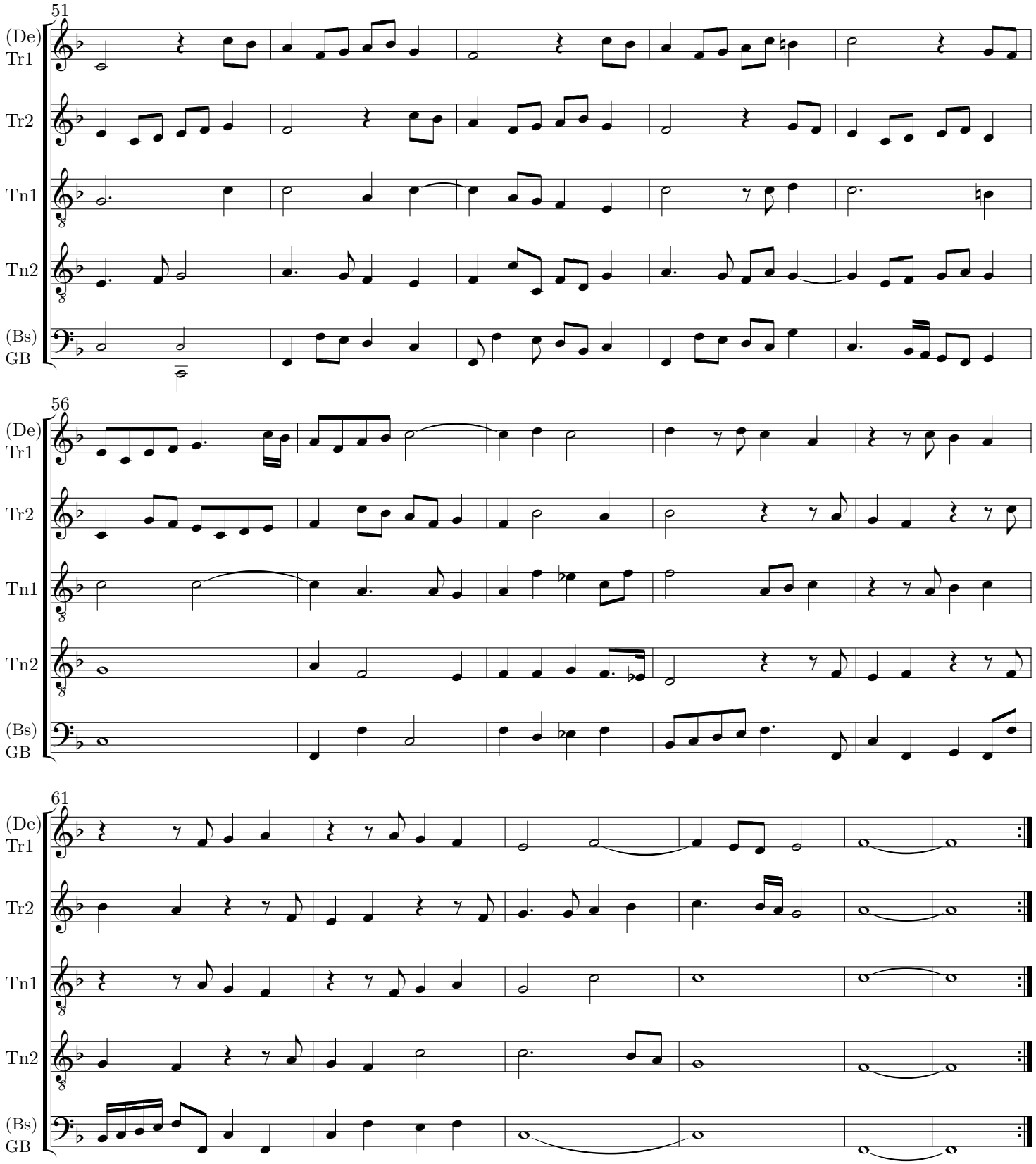
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
44
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB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Tr2
Tn1
Tn2
(Bs)
GB
56
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
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(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB

Intrada

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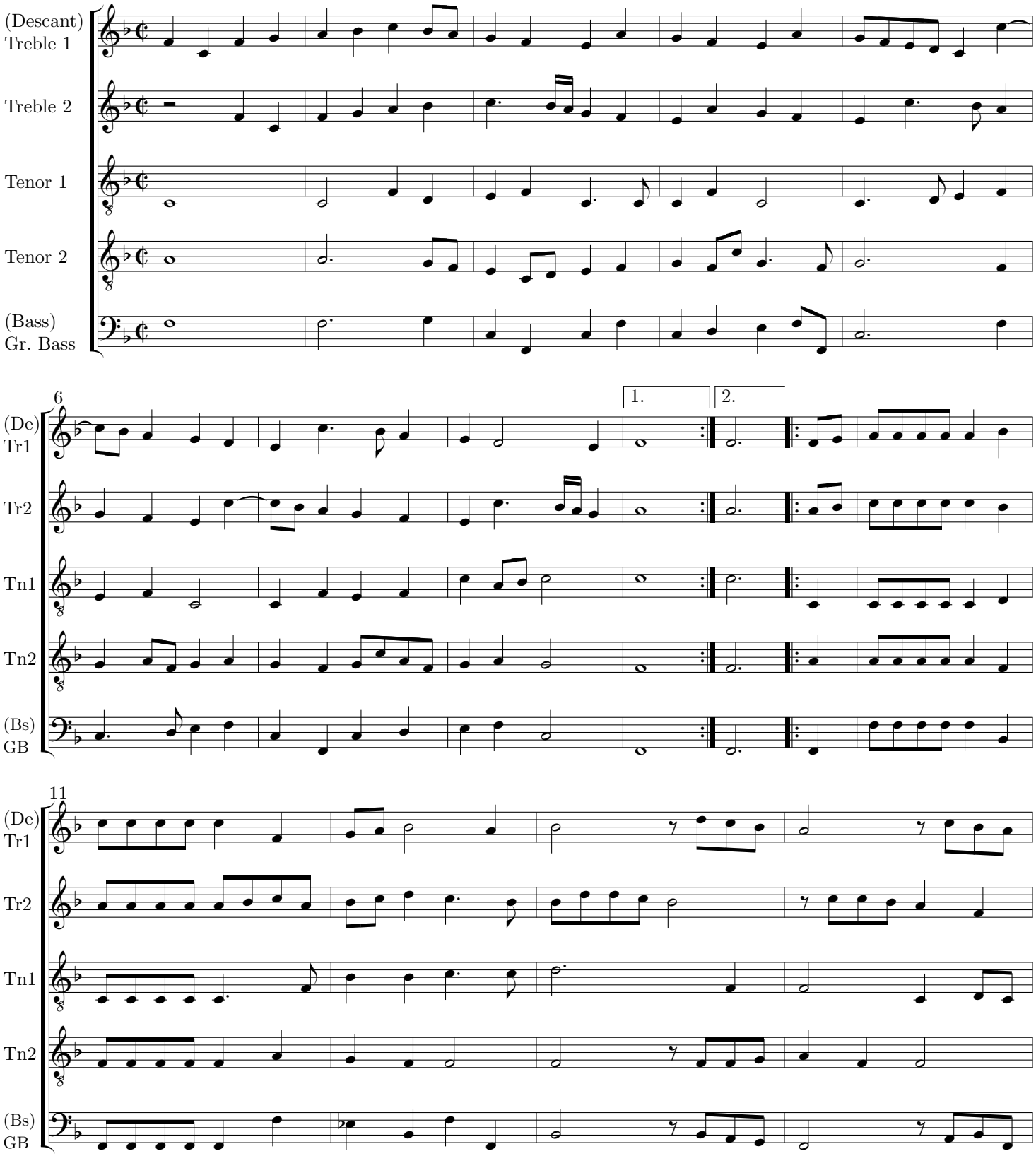
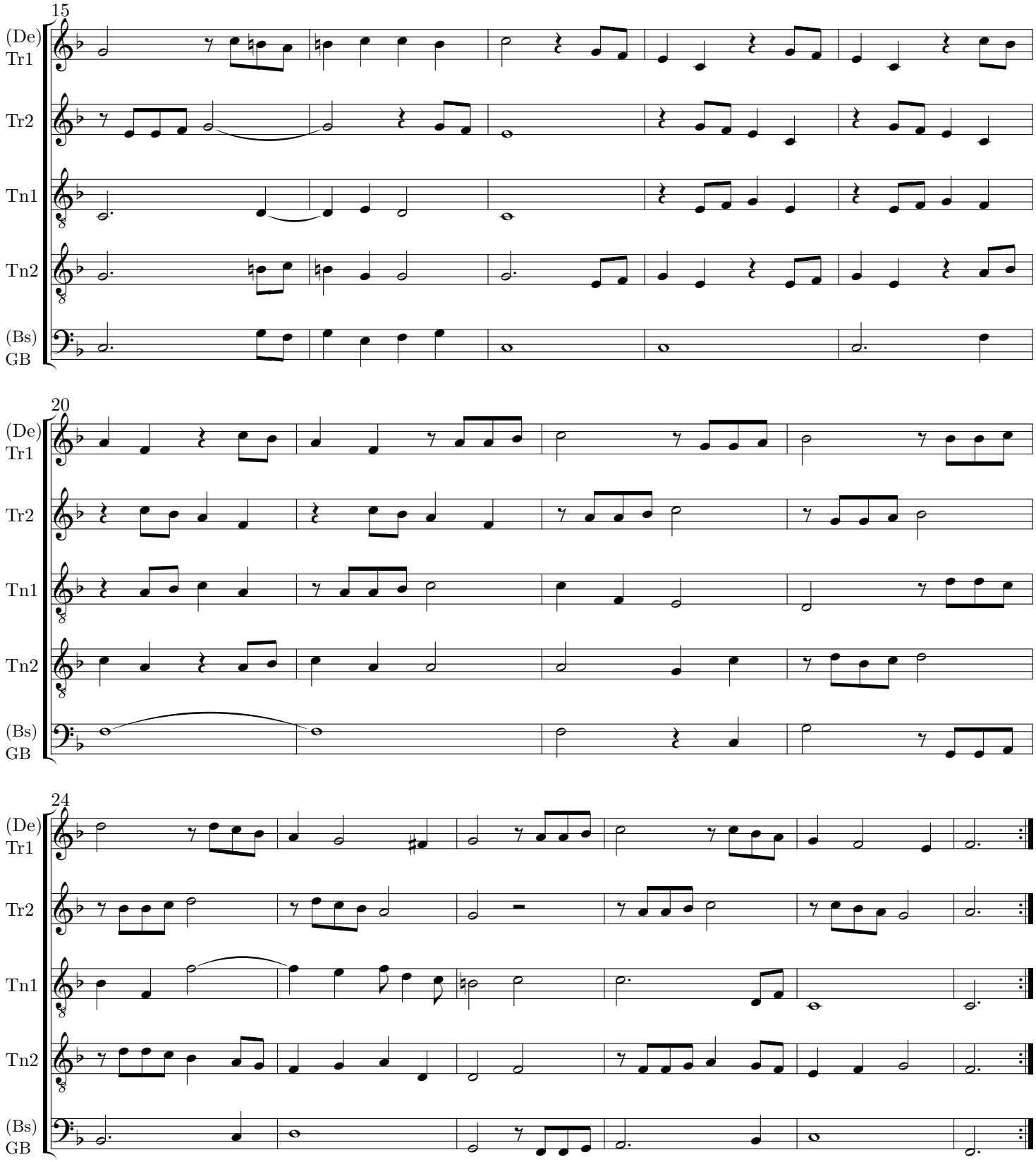
Opus newer Paduanen, 1617

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Tr1
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Tn2
(Bs)
GB
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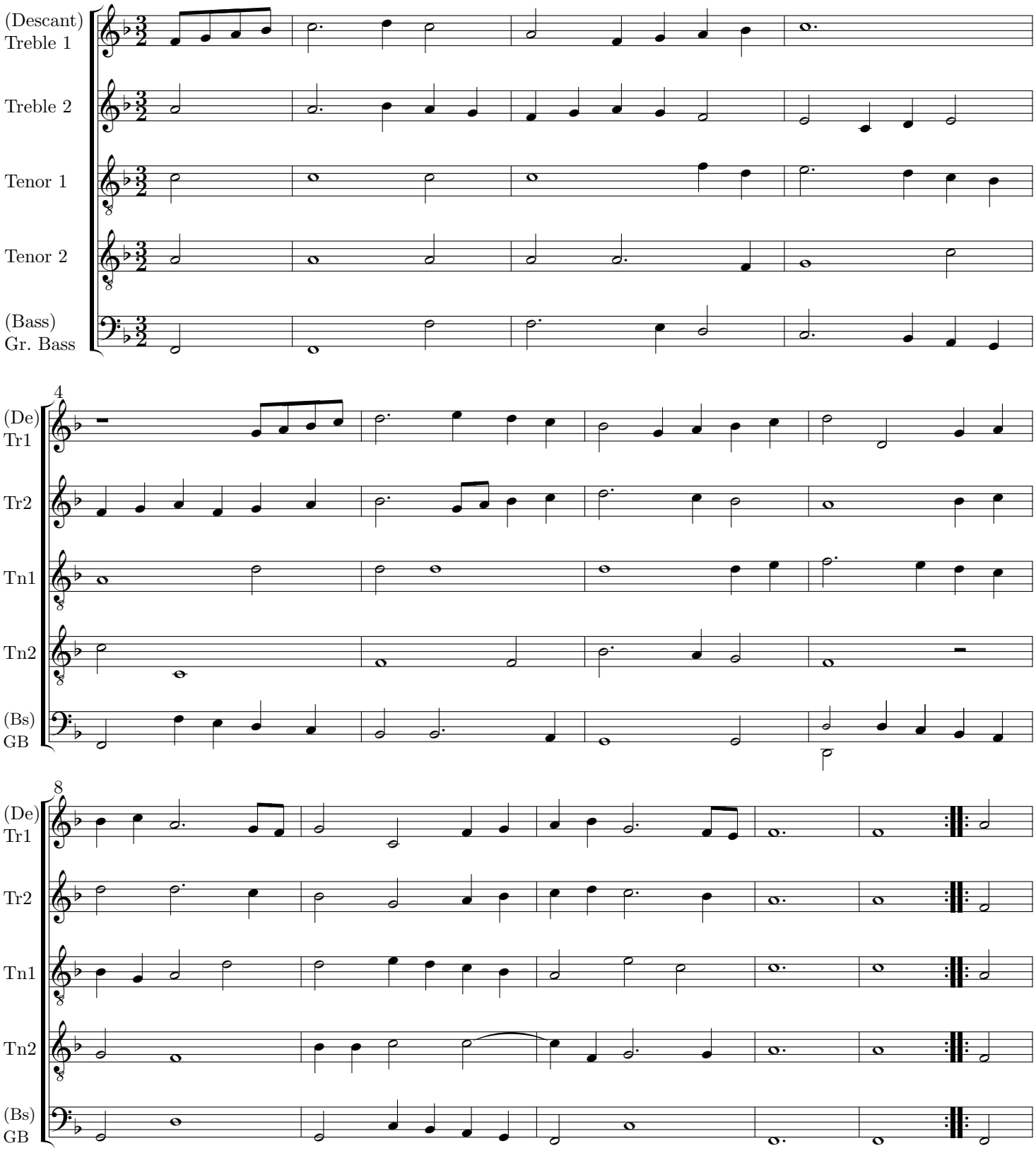
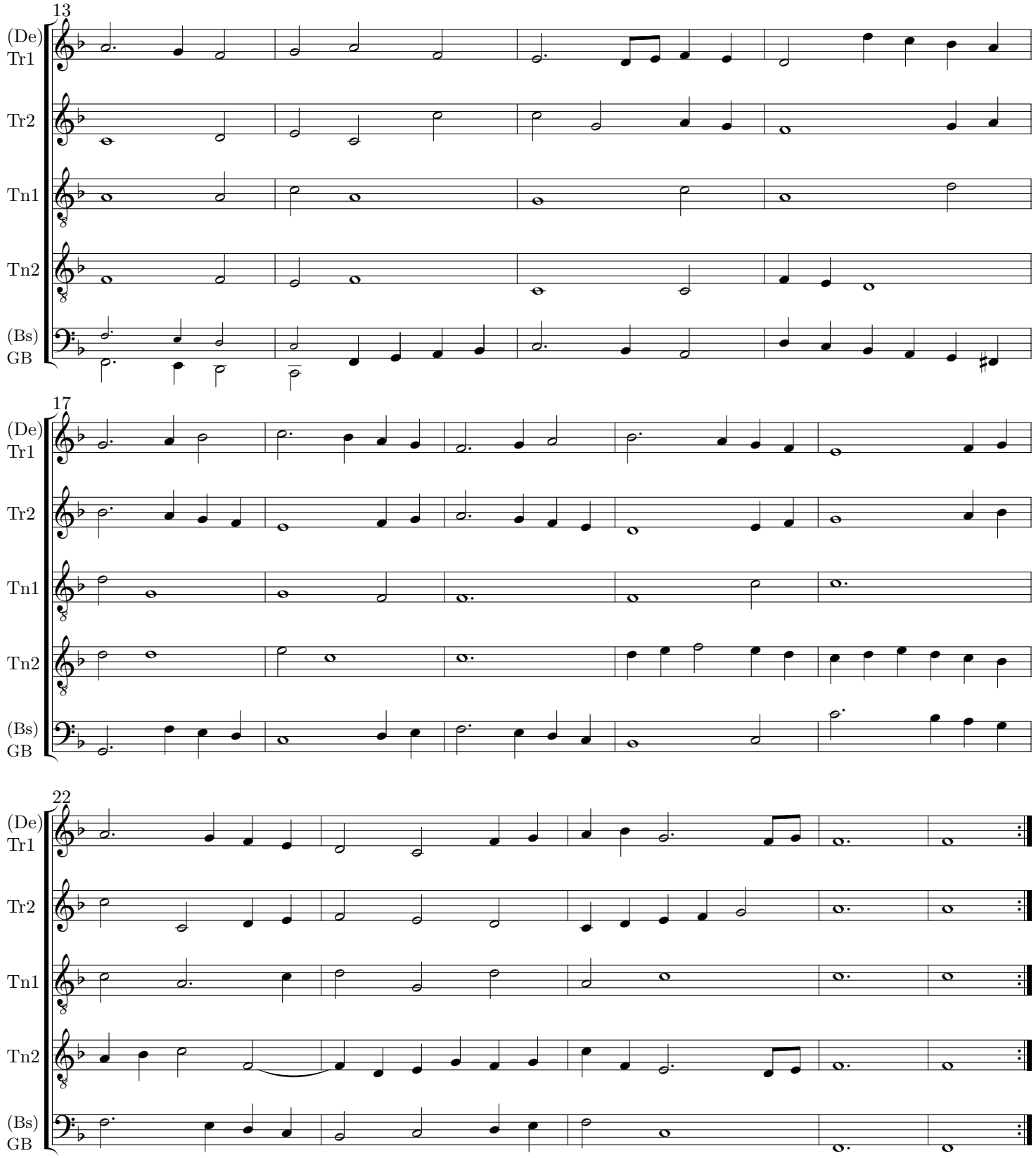
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
24
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB

Courante

Thomas Simpson
Opus newer Paduanen, 1617




13
(De) Tr1
Tr2
Tn1
Tn2
(Bs) GB
17
(De) Tr1
Tr2
Tn1
Tn2
(Bs) GB
22
(De) Tr1
Tr2
Tn1
Tn2
(Bs) GB

Volta

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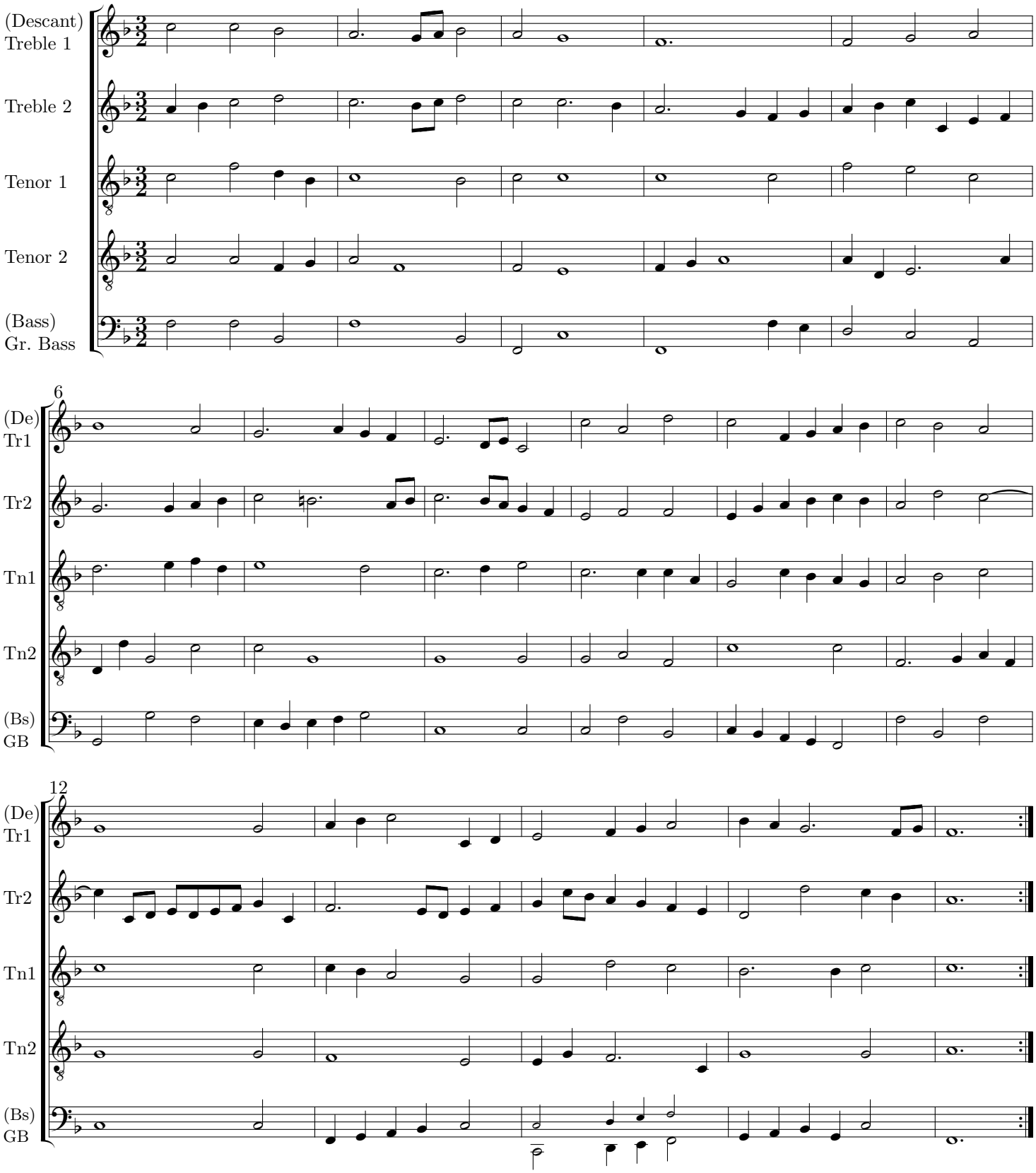
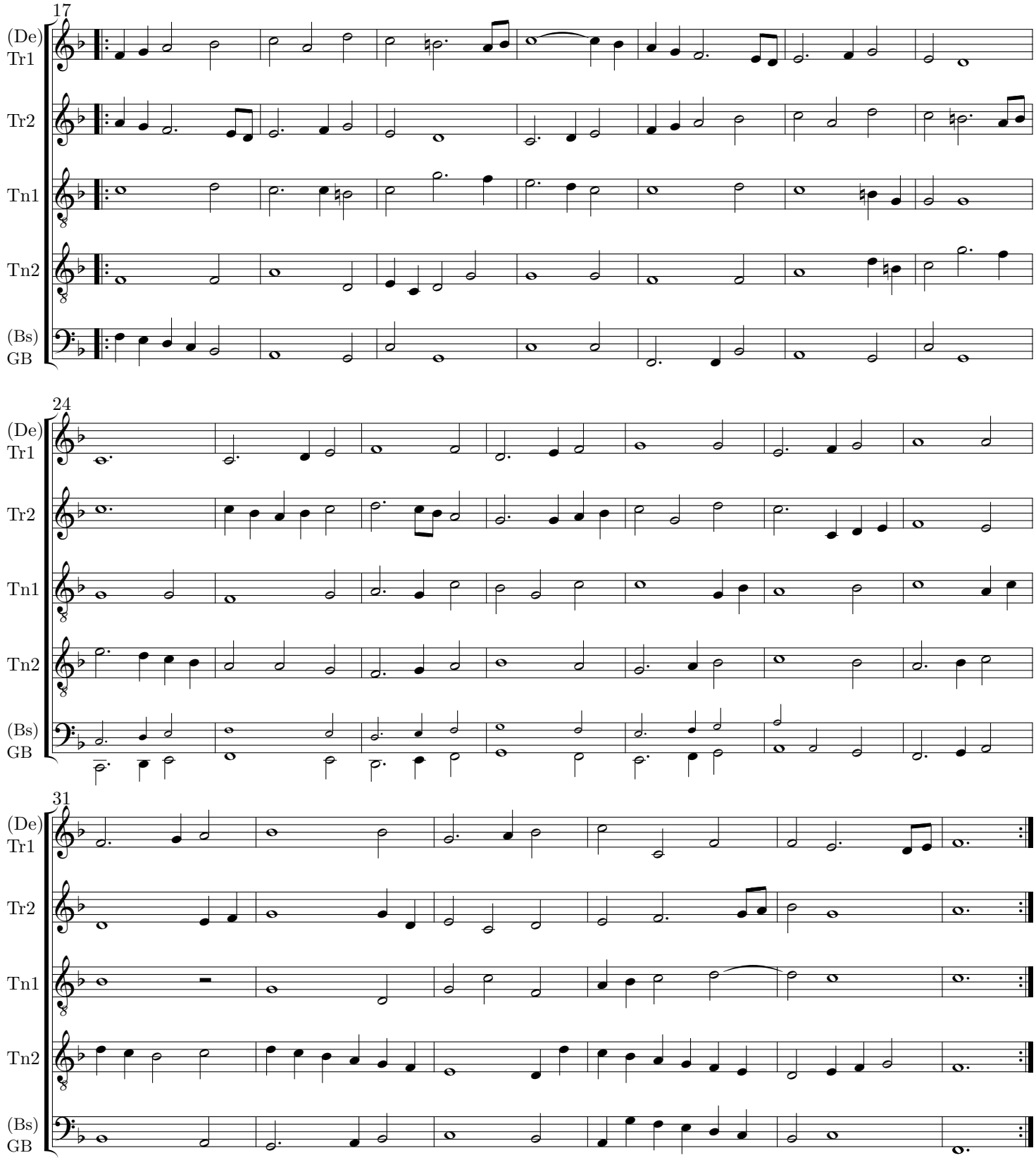
Opus newer Paduanen, 1617




17
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
24
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB
31
(De)
Tr1
Tr2
Tn1
Tn2
(Bs)
GB

Allemande

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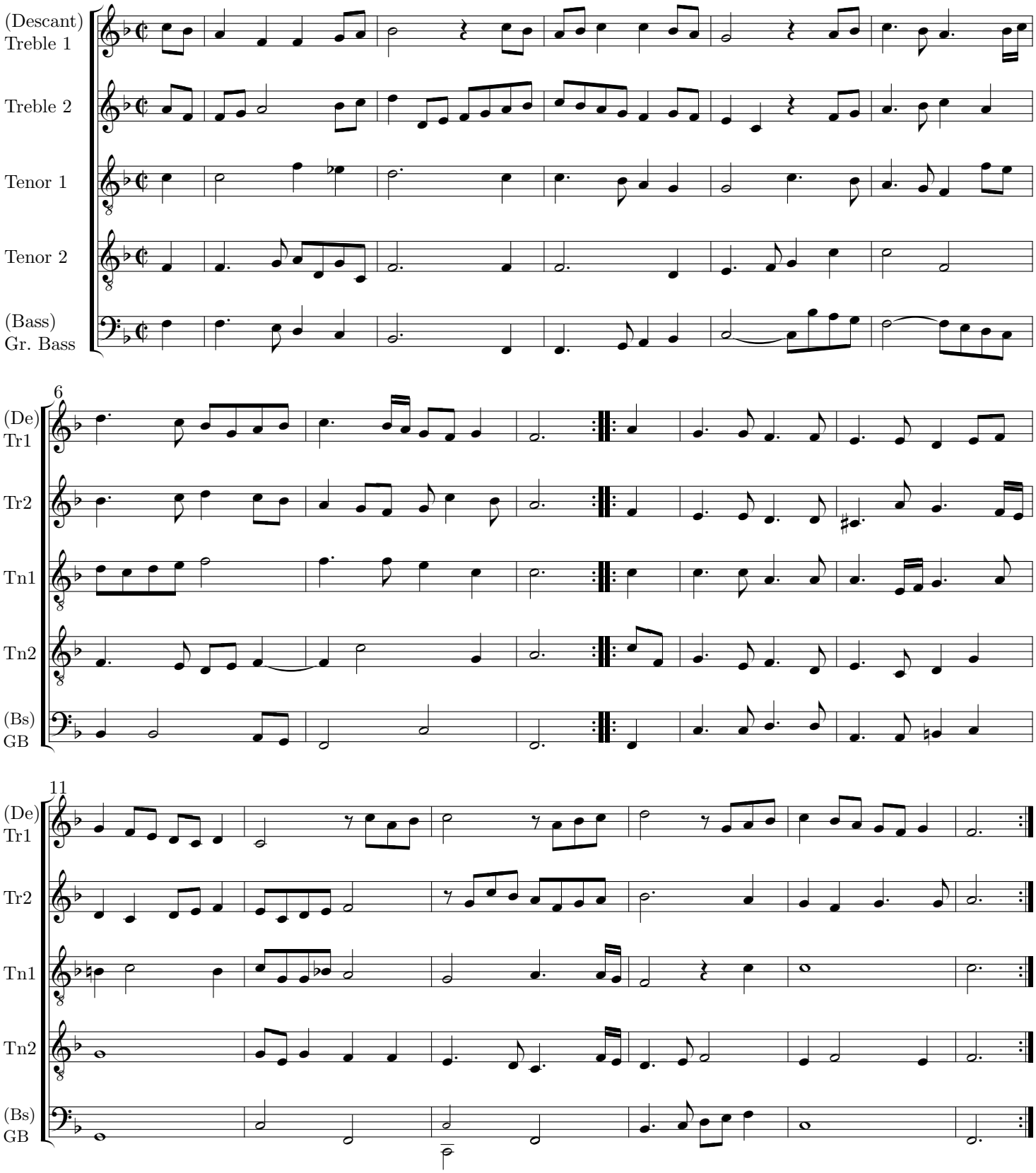

The five dances in this collection have all been taken from "Opus Newer Paduanen" (Hamburg 1617) by Thomas Simpson (1582–c.1630) who a.o. was appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

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