

Thomas Simpson

Five dances from  
Opus Newer Paduanen

1617

Arranged for recorders by Christian Mondrup

Dedicated to Århus Blokfløjtekreds

Tenor 1

## Tenor 1

# Paduan

Thomas Simpson  
Opus newer Paduanen, 1617

8

15

21

27

33

39

48

54

60

## Tenor 1

# Intrada

Thomas Simpson  
Opus newer Paduanen, 1617

4

7

10

13

17

20

23

26

1. 2.

## Tenor 1

# Courante

Thomas Simpson  
Opus newer Paduanen, 1617

The musical score for Tenor 1, Courante, is written in 3/2 time and B-flat major. It consists of 23 measures. The notation is as follows:

- Measure 1: B-flat (half note), D (half note).
- Measure 2: E-flat (half note), F (half note).
- Measure 3: G (half note), A (half note).
- Measure 4: B-flat (half note), C (half note).
- Measure 5: D (half note), E-flat (half note).
- Measure 6: F (half note), G (half note).
- Measure 7: A (half note), B-flat (half note).
- Measure 8: C (half note), D (half note).
- Measure 9: E-flat (half note), F (half note).
- Measure 10: G (half note), A (half note).
- Measure 11: B-flat (half note), C (half note).
- Measure 12: D (half note), E-flat (half note).
- Measure 13: F (half note), G (half note).
- Measure 14: A (half note), B-flat (half note).
- Measure 15: C (half note), D (half note).
- Measure 16: E-flat (half note), F (half note).
- Measure 17: G (half note), A (half note).
- Measure 18: B-flat (half note), C (half note).
- Measure 19: D (half note), E-flat (half note).
- Measure 20: F (half note), G (half note).
- Measure 21: A (half note), B-flat (half note).
- Measure 22: C (half note), D (half note).
- Measure 23: E-flat (half note), F (half note).

The score includes a repeat sign at the beginning of measure 12, indicating a first ending. The piece concludes with a double bar line at the end of measure 23.

## Tenor 1

# Volta

Thomas Simpson  
Opus newer Paduanen, 1617

The musical score for Tenor 1, titled "Volta", is written in 3/2 time and consists of seven staves of music. The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and repeat signs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts with a measure rest labeled "5". The third staff starts with a measure rest labeled "9". The fourth staff starts with a measure rest labeled "13" and includes a repeat sign. The fifth staff starts with a measure rest labeled "18". The sixth staff starts with a measure rest labeled "23". The seventh staff starts with a measure rest labeled "28" and includes a repeat sign. The final staff starts with a measure rest labeled "33" and ends with a double bar line.

Tenor 1

# Allemande

Thomas Simpson  
Opus newer Paduanen, 1617

4

7

10

13

The five dances in this collection have all been taken from “Opus Newer Paduanen” (Hamburg 1617) by Thomas Simpson (1582–c.1630) who a.o. was appointed to the Danish court 1622–25.

All the dances have been transposed a fourth down and some necessary octave changes have been made. The notes set with small types are to be played on a F bass recorder if no C bass is available.

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