

# (Fantasia) LS

(from Hieronymus Formschneider, Trium Vocum Carmina, Nurnberg (1538))

Ludwig Senfl (c1490-1543)

Treble Recorder

Tenor Recorder

Bass Recorder



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17

System 17-19: Treble and Bass staves. Treble staff: 17: D4, E4, F#4, G4, A4, B4, C5, D5; 18: D5, C5, B4, A4, G4, F#4, E4, D4; 19: D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff: 17: D3, E3, F3, G3, A3, B3, C4, D4; 18: D4, C4, B3, A3, G3, F#3, E3, D3; 19: D3, E3, F3, G3, A3, B3, C4, D4.

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System 20-22: Treble and Bass staves. Treble staff: 20: D4, E4, F#4, G4, A4, B4, C5, D5; 21: D5, C5, B4, A4, G4, F#4, E4, D4; 22: D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff: 20: D3, E3, F3, G3, A3, B3, C4, D4; 21: D4, C4, B3, A3, G3, F#3, E3, D3; 22: D3, E3, F3, G3, A3, B3, C4, D4.

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System 23-25: Treble and Bass staves. Treble staff: 23: D4, E4, F#4, G4, A4, B4, C5, D5; 24: D5, C5, B4, A4, G4, F#4, E4, D4; 25: D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff: 23: D3, E3, F3, G3, A3, B3, C4, D4; 24: D4, C4, B3, A3, G3, F#3, E3, D3; 25: D3, E3, F3, G3, A3, B3, C4, D4.

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System 26-28: Treble and Bass staves. Treble staff: 26: D4, E4, F#4, G4, A4, B4, C5, D5; 27: D5, C5, B4, A4, G4, F#4, E4, D4; 28: D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff: 26: D3, E3, F3, G3, A3, B3, C4, D4; 27: D4, C4, B3, A3, G3, F#3, E3, D3; 28: D3, E3, F3, G3, A3, B3, C4, D4.

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System 29-31: Treble and Bass staves. Treble staff: 29: D4, E4, F#4, G4, A4, B4, C5, D5; 30: D5, C5, B4, A4, G4, F#4, E4, D4; 31: D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff: 29: D3, E3, F3, G3, A3, B3, C4, D4; 30: D4, C4, B3, A3, G3, F#3, E3, D3; 31: D3, E3, F3, G3, A3, B3, C4, D4.

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36

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature has one sharp (F#). The piece consists of 36 measures, divided into three systems of three measures each. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' under a bracket. The piece ends with a double bar line and repeat dots.

39

This musical score segment contains measures 39, 40, and 41. Measure 39 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 40 shows a continuation of the melody in the treble and a more active bass line. Measure 41 concludes the phrase with a final melodic flourish in the treble and a sustained bass note.

42

This block contains measures 42, 43, and 44 of the musical score. Measure 42 features a treble staff with a melody of eighth and quarter notes, a middle staff with a similar melody, and a bass staff with a bass line. Measure 43 continues the melodic development in all three staves. Measure 44 concludes the section with a final cadence in the treble and middle staves, and a sustained note in the bass staff.

45

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, with the Alto and Bass staves providing harmonic support. The piece concludes with a double bar line and repeat dots.