

(Fantasia) LS

(from Hieronymus Formschneider, Trium Vocum Carmina, Nurnberg (1538))

Guitar 2

Ludwig Senfl (c1490-1543)

4/4

1 4 7 10 13 16 19 22 25

27

Musical score for measures 27-32. The melody continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 30. The bass line provides harmonic support with chords and single notes.

30

Example 10 (continued)

33



36

39


39

41



Example 41 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with rests. The bass line consists of quarter and eighth notes, with rests. The piece ends with a double bar line.

43



43

45

45

47

This block contains the musical notation for measures 47 and 48. Measure 47 is a single staff with a treble clef, containing a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 48 is a single staff with a treble clef, containing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.