

JULES SCHULHOFF

2^e

WALSE

brillante

Pour le Piano

Op: 20.

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2^e VALSE BRILLANTE

POUR LE PIANO

PAR

JULES SCHULHOFF

1825-1898

Op: 20.

VIVACE

1

f

8

Cresc

15

Ritenuito

l.h.

p

r. h.

21

1.

2.

p

Leggiero

26

Cres

cen

32 *do* *f* *Legato* *f*

38 *p* *pp* *Cres*

43 *cen* *do* *f*

49 *sf* *p* *l.h.* *r. h.*

54 *1.* *2.*

60

64.

p

8

5 3 1 5 3

p

71

p

8

5 3 1 5 3

p

78

p

1.

2.

Staccato

p

83

p

p

89

p

95

p

Cres

cen

102

do

f

sf

108

Staccato

p

114

p

120

p

8

5 3 1 5 3

127

p

8

5 3 1 5 3

134

p

f

8

5 3 1 5 3

140. *l.h.*

fp

1. 2.

145

p *Leggiero*

150

Cres *cen* *do*

156

f

162

pp legato

168

Cresc

The musical score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 140-144) is marked 'l.h.' and 'fp'. The second system (measures 145-149) has a first ending (1.) and a second ending (2.). The third system (measures 150-155) includes the markings 'Cres', 'cen', and 'do'. The fourth system (measures 156-161) is marked 'f'. The fifth system (measures 162-167) is marked 'pp legato'. The sixth system (measures 168-172) includes the marking 'Cresc'. The score is filled with various musical notations including chords, triplets, slurs, and articulation marks.

173

8

ff

sf

178

l. h.

p

r. h.

183

1. 2.

p

187

Leggiero

Cresc

193

f

199

f

ff

sf

p

205 *Dolce cantabile*

sempre legato

Cres

213

cen - do

p

p

220

p

Cresc

228

cen - do

p

235

f

Leggiero

f

242

Cresc

f

p

249 *Dolce cantabile*

sempre legato

257 *cen - do*

p

263 *f* *Legg.* *p* *f*

270 *Cresc.* *f* *f*

276 *Più presto* *ff* *ff* *sf* *ff*

282 *stringendo* *sf* *sf* *sf*

* The Ashdown&Parry edition has a D flat instead of the C in this chord (as in bars 242, 246, 270 & 274)