

Siehe, mein Fürsprecher

for Brass, Organ & Timpani
SWV 304

Heinrich Schutz (1585-1672)
Arr. Michel Rondeau

Moderato (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Siehe, mein Fürsprecher

2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

Detailed description: This is a musical score for a piece titled "Siehe, mein Fürsprecher". The score is written for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The C Tpt. 1 part starts with a treble clef and a key signature of three flats. The C Tpt. 2 part also starts with a treble clef and a key signature of three flats. The Tbn. part starts with a bass clef and a key signature of three flats. The B. Tbn. part starts with a bass clef and a key signature of three flats. The Timp. part starts with a bass clef and a key signature of three flats. The Org. part starts with a grand staff (treble and bass clefs) and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings. The number "2" is written above the first measure of the C Tpt. 1 part. The number "6" is written above the first measure of the Timp. part. The number "6" is written above the first measure of the Org. part.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

The musical score is for a piece titled "Siehe, mein Fürsprecher". It is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is for a band or orchestra, featuring the following instruments:

- C Tpt. 1**: Cornet 1, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 2**: Cornet 2, playing a similar melodic line to Cornet 1.
- Tbn.**: Tenor Trombone, playing a steady accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a steady accompaniment of eighth notes.
- Timp.**: Timpani, playing a steady accompaniment of eighth notes.
- Org.**: Organ, playing a steady accompaniment of eighth notes in the left hand and chords in the right hand.

The score is divided into measures, with a repeat sign at the beginning of the first measure. The organ part consists of chords in the right hand and a bass line in the left hand. The brass parts have various melodic and rhythmic figures, with the tubas and timpani providing a steady accompaniment.

Siehe, mein Fürsprecher

4⁹

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Org.

The musical score is for the piece 'Siehe, mein Fürsprecher'. It is written for a band consisting of two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Timpani (Timp.), and an Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 18, and the second system covers measures 19 through 24. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, indicating they are not playing in this section. The Tbn. and B. Tbn. parts have a melodic line, with the Tbn. part starting on a whole note and the B. Tbn. part starting on a half note. The Timp. part has a simple rhythmic pattern. The Org. part has a complex accompaniment with chords and moving lines in both staves.

Siehe, mein Fürsprecher

5

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

Org.

Stille, mein Fürsprecher

Siehe, mein Fürsprecher

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

Tim.

33

Org.

The musical score is for a piece titled "Siehe, mein Fürsprecher". It is written for a band consisting of two Cornet Trumpets (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Tim.), and an Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into six measures. The organ part is marked with a "33" measure repeat sign at the beginning of the first measure. The timpani part is marked with a "33" measure repeat sign at the beginning of the first measure. The organ part is marked with a "33" measure repeat sign at the beginning of the first measure. The organ part is marked with a "33" measure repeat sign at the beginning of the first measure.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

Org.

The musical score is for a piece titled "Siehe, mein Fürsprecher". It is written for a brass and organ ensemble. The score is in 3/4 time and B-flat major. The organ part is the most active, with complex chords and moving lines in both staves. The brass instruments have more melodic and rhythmic roles, with the tubas providing a steady bass line. The timpani has a simple rhythmic pattern.

Siehe, mein Fürsprecher

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Tim.

45

Org.

The musical score is for a piece titled "Siehe, mein Fürsprecher". It is written for a brass and woodwind ensemble with organ. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a system with six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tim., and Org. The organ part is written for a two-manual instrument. The score begins with a rehearsal mark of 85. The C Tpt. 1 part has a melodic line with some grace notes. The C Tpt. 2 part has a more active line with eighth and sixteenth notes. The Tbn. part has a melodic line with some grace notes. The B. Tbn. part has a more active line with eighth and sixteenth notes. The Tim. part has a simple melodic line. The Org. part has a complex chordal texture with some sixteenth-note passages. There is a rehearsal mark of 45 for the Tim. and Org. parts.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

Org.

The musical score is for a piece titled "Siehe, mein Fürsprecher". It is page 9 of the score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is the most active, featuring chords and moving lines in both staves. The brass instruments have rests for most of the measure, with the tuba playing a melodic line in the third measure.

Siehe, mein Fürsprecher

10

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is for the hymn "Siehe, mein Fürsprecher". It is written for a small ensemble consisting of two Cornet parts (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Timp.), and an Organ (Org.). The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 57. The Cornet parts play sustained notes, mostly on the staff line. The Tenor Horn has a more active melodic line, featuring eighth and sixteenth notes with some grace notes. The Baritone Horn also plays sustained notes. The Timpani provides a steady rhythmic accompaniment with a single note. The Organ provides a harmonic foundation with chords in both the right and left hands.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

The musical score is for a page titled "Siehe, mein Fürsprecher" (Page 11). It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is three flats (B-flat, E-flat, A-flat). The organ part (Org.) begins with a complex melodic line in the first measure, featuring a trill and a descending scale, followed by a series of chords and a final melodic phrase. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are mostly rests, with the Tbn. part having some melodic activity in the first measure. The Timp. part is also mostly rests. The score is marked with a "63" at the beginning of each staff.

Siehe, mein Fürsprecher

12

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is for the hymn "Siehe, mein Fürsprecher". It is written for a brass and organ ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system contains staves for the Organ (Org.). The organ part begins with a 68-measure introduction, marked with a "68" above the staff. The introduction features a melodic line in the right hand and a bass line in the left hand, with a dense texture of chords and moving lines. The main body of the score, marked with a "12" above the first staff, consists of six measures. In these measures, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a melodic line, while the organ provides harmonic support with chords and moving lines. The tempo is marked "Allegretto" and the dynamics are "f" (forte).

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

Detailed description of the musical score: The score is for measures 74 through 80. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: C Tpt. 1 (Clef: Treble, Key: B-flat), C Tpt. 2 (Clef: Treble, Key: B-flat), Tbn. (Clef: Bass, Key: B-flat), B. Tbn. (Clef: Bass, Key: B-flat), Timp. (Clef: Bass, Key: B-flat), and Org. (Clef: Treble and Bass, Key: B-flat). The organ part is complex, with many chords and moving lines in both staves. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part consists of a series of rests.

Siehe, mein Fürsprecher

14

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

81

81

81

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

89

Timp.

89

Org.