

Wir glauben all an einen Gott

for Brass Quartet & Organ
(SWV303)

Heinrich Schütz (1585-1572)
Arr. Michel Rondeau

Moderato (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

The musical score is written for a Brass Quartet and Organ. It consists of five staves. The top four staves are for the Brass Quartet: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The bottom staff is for the Organ. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 100 beats per minute. The score shows the first eight measures of the piece. The Trumpets and Bass Trombone play a simple harmonic accompaniment, while the Trombone and Organ play a more active melodic line. The Organ part includes a prominent eighth-note melody in the right hand and a supporting bass line in the left hand.

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8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

59

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

70

♩. = ♩.

♩. = ♩.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.