

Kleine geistliche Konzerte

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Heinrich Schütz
1585 - 1672

The musical score is for a four-part setting of a hymn. It features four staves: Soprano, Sopran, Tenor, and Continuo. The Soprano part has a key signature of one sharp (F#) and a common time signature. The Sopran, Tenor, and Continuo parts have a key signature of one flat (Bb) and a 2/2 time signature. The lyrics are: "O Herr hilf, O Herr, laß wohl ge-lin-gen,". The Soprano part has a melodic line with a repeat sign. The Sopran, Tenor, and Continuo parts have a simple harmonic accompaniment. The Continuo part has a bass line with a repeat sign. The lyrics are written below the Soprano staff.

[illegible]

5

Handwritten musical score for a hymn. The score is written on four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is the basso continuo line. The lyrics are: 'Herr, laß wohl ge-lin-gen, o Herr, o Herr, laß wohl ge-lin-gen'. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The score is numbered 5 at the top left. The basso continuo line has figured bass notation: 6, 6, 6, #, #, b, b, #.

Herr, laß wohl ge-lin - gen, o Herr, o Herr, laß wohl ge-lin -

laß wohl ge - lin - - gen, o Herr, o Herr, o Herr, laß wohl ge - lin -

o Herr, laß wohl ge-lin - gen

6 6 6 # # b b #

7

gen, o Herr hilf, o Herr, o Herr, laß wohl ge-lin -

gen, o Herr hilf, o Herr, laß wohl ge-lin -

o Herr hilf, o Herr hilf, o Herr, laß wohl ge-lin -

6 6 6 6 6 6 6 6

10

gen. Ge - lo - bet sei, der da kömmt, der da kömmt im Na - men

gen. Ge - lo - bet sei,

gen. Ge - lo - bet sei, der da kömmt im Na - men

6 6

13

des Her - ren, der da kömmt im Na - men des Her - ren,

der da kömmt, der da kömmt im Na - men des Her - ren, ge -

des Her - ren, ge - lo - bet sei,

6

16

ge - lo - bet sei, der da kömmt, der da kömmt, der da kömmt, der da kömmt

lo - bet sei, der da kömmt, der da kömmt, der da kömmt, der da kömmt

der da kömmt, der da kömmt, der da kömmt, der da kömmt

6 4 # 6 4 #

19

kömmt im Na - men des Her - - - ren,

kömmt im Na - men des Her - - - ren,

im Na - men des Her - - - ren, Ho - si - an - na in der Hö -

4

22

Ho - si-an - na in der Hö - he, Ho - si-an - na,

Ho - si-an - na in der Hö - he, Ho - si -

he, Ho - si - an - na in der Hö - he,

6 6 6 (4) # 6 5

25

Ho - si-an - na in der Hö - he, Ho - si-an - na, Ho - si-an - na, Ho - si-an - na

an-na, Ho - si-an - na in der Hö - he, Ho - si-an - na, Ho - si-an - na, Ho - si-an - na

Ho - si-an - na, Ho - si-an - na, Ho - si-an - na

6 5 6 6 4 # b b

28

na in der Hö-he, Ho - si-an - na, Ho - si-an - na in der Hö - he.
in der Hö - he, Ho - si-an - na, Ho - si-an - na in der Hö - - - he.
in der Hö - he, Ho-si - an-na, Ho - si - an - na, Ho - si - an - na in der Hö - he.

6 4 3 6 4