

*Soli*

Basso Continuo

4

5 6 7

*Tutti*

9

6 5

12

6

15

5 6 5 #

18

6 6 5

22

*Soli*

28

5 6 3 4 5 6 3 6

34

6 6 6

39

*Tutti*

44

*Soli*

51

*Tutti* *Soli* *Tutti* *Soli*

58

*Tutti*

64

*Soli* *Tutti*

Basso Continuo

71 *Soli* *Tutti*

79 *Soli*

87 *Tutti*

93 *Soli*

96

99 *Tutti*

102

105

108

111

114

117

The musical score for the Basso Continuo part of "Domine Deus, Deus virtutum" by Heinrich Schütz. The score is written in bass clef with a common time signature. It consists of 11 measures, numbered 71 to 117. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6. Dynamics like "Soli" and "Tutti" are marked. The piece concludes with a double bar line at measure 117.