

O bone Jesu, fili Mariae

(Heinrich Schütz 1585 - 1672)

1

Sinfonia

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor 1

Tenor 2

Baß

Basso Continuo

O bone Jesu, fili Mariae

(Heinrich Schütz 1585 - 1672)

2

13) 2) Solo Sopran

18

23 *Tutti*

S 1 te. Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

S 2 Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

A 1 Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

A 2 Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

T 1 8 Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

T 2 8 Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

B Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

Tutti

B. C. Je - su, so - le se - re - ni - or et bal - sa - mo su - a - vi - or, om -

29

S 1 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

S 2 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

A 1 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

A 2 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

T 1 8 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

T 2 8 ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

B ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

B. C. ni dul - co - re dul - ci - or, prae cunc - tis a - ma - bi - li - or.

34

S 1

S 2

Alt - Solo

A 1

A 2

T 1

T 2

B

B. C.

Alt - Solo

A ma - bi - lis Je - su, a - ma - bi - lis Je -

38

S 1

S 2

A 1

A 2

T 1

T 2

B

B. C.

su, trans - fi - ge me - dul - las a - ni - mae me - ae su - a -

42

S 1

S 2

A 1
vis - si - mo a - mo - ris tu - i ja - cu - lo per - for - de

A 2

T 1
8

T 2
8

B

B. C.

Measure 42: Soprano 1 and 2 are silent. Alto 1 has a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.

Measure 43: Soprano 1 and 2 are silent. Alto 1 has a half note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note C3, quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

Measure 44: Soprano 1 and 2 are silent. Alto 1 has a half note G3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note D2, quarter note E2, eighth note F#2, quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3.

Measure 45: Soprano 1 and 2 are silent. Alto 1 has a half note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3.

Measure 46: Soprano 1 and 2 are silent. Alto 1 has a half note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note F#1, quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F#2.

47

S 1

S 2

A 1
per - for - de per - for - de cor me - um ig - ne - a cha - ri - ta - te tu -

A 2

T 1
8

T 2
8

B

B. C.

Measure 47: Soprano 1 and 2 are silent. Alto 1 has a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.

Measure 48: Soprano 1 and 2 are silent. Alto 1 has a half note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note C3, quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

Measure 49: Soprano 1 and 2 are silent. Alto 1 has a half note G3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note D2, quarter note E2, eighth note F#2, quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3.

Measure 50: Soprano 1 and 2 are silent. Alto 1 has a half note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note E2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3.

Measure 51: Soprano 1 and 2 are silent. Alto 1 has a half note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Tenor 1, Tenor 2, and Bass are silent. Bass Continuo has a half note F#1, quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F#2.

52

Tutti

S 1 Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

S 2 Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

A 1 a. Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju cun - di - tas, in

A 2 Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

T 1 8 Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

T 2 8 Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

B Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

Tutti

B. C. Je - su, sum - ma be - nig - ni - tas, mi - hi cor - dis ju - cun - di - tas, in

58

S 1 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

S 2 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

A 1 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

A 2 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

T 1 8 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

T 2 8 con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

B con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

B. C. con - pre - hen - sa bo - ni - tas, tu - a me strin - git ca - ri - tas.

63

S 1

S 2

A 1

A 2

Tenor - Solo

T 1

8 Da mi - hi, Do - mi - ne, spe - ci - o - se prae fi - li - is

T 2

8

B

Tenor - Solo

B. C.

67

S 1

S 2

A 1

A 2

T 1

8 ho - mi - num, ut te so - lum a - men, te so - lum de -

T 2

8

B

B. C.

71

S 1

S 2

A 1

A 2

T 1

8 si - de - rem, per - te so - lum am - bu - lem, ad te so - lum per -

T 2

8

B

B. C.

74

S 1

S 2

A 1

A 2

T 1

8 ve - ni - am, in te so - lo ad _____ - qui - es -

T 2

8

B

B. C.

77

7) Tutti

S 1 Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

S 2 Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

A 1 Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

A 2 Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

T 1 8 cam. Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

T 2 8 Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

B Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

7) Tutti

B. C. Je - su, de - cus an - ge - li - cum, in au - re dul - ce can - ti - cum, in

83

S 1 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

S 2 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

A 1 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

A 2 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

T 1 8 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

T 2 8 o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

B o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

B. C. o - re mel mi - ri - fi - cum, in cor - de nec - tar cae - li - cum.

88

S 1

S 2

A 1

A 2

T 1

T 2

8

8

8) *Baß - Solo*

B

O - le - um et fu - sum, no - men tu - um, o Chri - ste, -

Baß - Solo

B. C.

91

S 1

S 2

A 1

A 2

T 1

T 2

8

8

B

no - men tu - um o Chri - ste, no - men dul - ce, no - men sa - lu - ta - re;

B. C.

96 *Sopran - Solo*

S 1 ad - ju - va, ad - ju - va er - go nos et sal - va nos,

Alt - Solo

A 1 qui - a tu so - lus es Sal - va - tor

A 2

T 1

T 2

B

B. C.

101

S 1 Lux, vi - a, vi - ta, sa - lus no -

S 2

A 1 no - ster: Lux, vi - a, vi - ta, sa - lus no -

A 2

T 1

T 2

B

B. C.

104

S 1 *stra.*

S 2

A 1 *stra.*

A 2

Tenor - Solo

T 1
8 Lux, vi - a vi - ta, sa - lus no - stra.

T 2
8

Baß - Solo

B
Lux, vi - a, vi - ta, sa - lus no - stra.

B. C.

107

Tutti**Solo**

S 1
Re - demp - tor mun - di: Cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

S 2
Re - demp - tor mun - di: Cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

A 1
Re - demp - tor mun - di: Cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

A 2
Re - demp - tor mun - di:

T 1
8 Re - demp - tor mun - di:

T 2
8 Re - demp - tor mun - di:

B
Re - demp - tor mun - di:

B. C.

111

S 1 cae - li

S 2 cae - li

A 1 cae - li

A 2 cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

T 1 8 cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

T 2 8

B cae - li ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te,

B. C.

113

Tutti

S 1 ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te, cae - li ci - ves, oc -

S 2 ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te, cae - li ci - ves, oc -

A 1 ci - ves, oc - cur - ri - te, por - tas ve - stras at - to - li - te, cae - li ci - ves, oc -

A 2 cae - li ci - ves, oc -

T 1 8 cae - li ci - ves, oc -

T 2 8 cae - li ci - ves, oc -

B cae - li ci - ves, oc -

B. C. *Tutti*

115

S 1 cu - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri

S 2 cur - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri di - ci - te,

A 1 cu - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri

A 2 cur - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri di - ci - te,

T 1 8 cu - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri

T 2 8 cur - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri di - ci - te,

B cu - ri - te, por - tas ve - stras at - to - li - te. Tri - um - pha - to - ri

B. C.

118

S 1 di - ci - te, tri - um - pha - to - ri di - ci - te: A - ve Je - su,

S 2 tri - um - pha - to - ri di - ci - te: A - ve Je - su,

A 1 di - ci - te, tri - um - pha - to - ri di - ci - te: A - ve Je - su,

A 2 tri - um - pha - to - ri di - ci - te: A - ve Je - su,

T 1 8 di - ci - te, tri - um - pha - to - ri di - ci - te: A - ve Je - su,

T 2 8 tri - um - pha - to - ri di - ci - te: A - ve Je - su,

B di - ci - te, tri - um - pha - to - ri di - ci - te: A - ve Je - su,

B. C.

121

S 1 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri

S 2 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri di - ci - te:

A 1 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri

A 2 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri di - ci - te:

T 1 8 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri

T 2 8 tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri di - ci - te:

B tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri

B. C. tri - um - pha - to - ri di - ci - te, tri - um - pha - to - ri

123

S 1 di - ci - te: A - ve Je - su, Je - su, rex in - cly - te!

S 2 A - ve Je - su, Je - su, rex in - cly - te!

A 1 di - ci - te: A - ve Je - su, Je - su, rex in - cly - te!

A 2 A - ve Je - su, Je - su, rex in - cly - te!

T 1 8 di - ci - te: A - ve Je - su, Je - su, rex in - cly - te!

T 2 8 A - ve Je - su, Je - su, rex in - cly - te!

B di - ci - te: A - ve Je - su, Je - su, rex in - cly - te!

B. C. di - ci - te: A - ve Je - su, Je - su, rex in - cly - te!