

Seite 1

Da pa - - cem,

6

Do - mi - ne,

da_ -

11

pa_____ - cem, Do - mi - ne,

16

in di - e - bus no _____ - stirs,

21

in di - e - bus no - stris, no _____ - stris.

39

Da pa_ -

50

The first staff of music is in treble clef and contains six measures. The notes and rests are as follows:

Measure	Note/Rest
1	Half note G4 (with a fermata)
2	Half note F4 (with a flat)
3	Quarter note E4 (with a dot)
4	Quarter note D4
5	Half note C4
6	Whole rest

— - cem, Do - mi - ne,

55

da _____ pa _____ - cem, Do - mi - ne,

60

The first staff of music is in treble clef and contains the following notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note A4, a half note G4, a whole rest, a quarter note F4, a quarter note E4, a quarter note D4 with a flat sign, and a half note C4.

in di - e - bus no - stris, in di - e - bus no -

65

stris.

88

Qui - a non_____ est, qui_____ - a non

93

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. This is followed by a half rest, then another half rest. After a double bar line, the staff continues with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and finally a half rest.

est a - li - us, qui pu_____ - gnet pro no bis,

100

qui pu_____ - gnet pro no - bis,

qui

108 Sopran 1
pu - gnet pro no - bis, qui pu - gnet pro no - bis, qui

113
pu - gnet pro no - bis, qui pu -

117
- gnet pro no - bis, pro no - bis,

122
ni - si tu De - us no - ster, ni - si tu

131
De - us no - ster, ni - si tu De - us

135
no - ster, tu De - us no -

139
ster. Da pa - cem,

144
da pa - cem, Do - mi - ne,

149
da pa - cem, Do - mi - ne,

154
da pa - cem, Do - mi - ne,

159
in di - e - bus no - stris,

163
in di - e - bus no - stris.